

APRIL-1922

Motion Picture News Booking Guide

PICTURES RELEASED
BETWEEN

SEPTEMBER 1, 1921 MARCH 1, 1922

See
MOTION PICTURE NEWS
WEEKLY EDITION
for
Current Releases

VOL II

PRICE \$1.00

Los Angeles 729 Seventh Avenue, N.Y. Chicago

TORCHY COMEDIES

Recent Reviews

Recent Exhibitor Comment



A Torchy Comedy

"BATTLING TORCHY." "Here's a winner." It is not only one of the most enjoyable of the Torchy Comedies, but it is a worthy competitor of any comedy on the market. C. C. Burr has continually offered consistent laugh-getters, and Johnny Hines was never seen to better advantage than in "Battling Torchy." The story is a good one in the first place, the titles are funny without punning, and there are high class gags following one another in rapid fire order. Few prize fight scenes have been done more realistically or amusingly than that which occupies the latter half of the second reel of "Battling Torchy."—*Matt Taylor in the MOTION PICTURE NEWS.*

"whose work in 'Battling Torchy' has won the unanimous and hearty approval of every critic who has viewed the picture."—"Reel Facts."

"TORCHY TAKES A CHANCE." "An amusing comedy built around a lottery ticket that wins a prize. The gags follow one another in rapid succession, the business is clever and no time wasted. 'Takes a Chance' is one of the best of the series, and will entertain any audience. It is full of good comedy work and has an abundance of laughs."—*The Film Daily.*

"TORCHY TAKES A CHANCE." "Was the comedy feature at the New York Strand for the week of March 5. . . . The picture was well received by a large afternoon house. . . . And one of the cleverest pictures made by the popular 'Torchy' of the screen, played last week at the Strand theatre."—*Exhibitors' Trade Review.*

"TORCHY'S KNIGHTHOOD," with Johnny Hines. A corking good comedy. All of the Torchy subjects are well received here.—H. J. Graybill, Family theatre, Bridgeport, Ohio.—*Neighborhood Patronage.*

"TORCHY A LA CARTE." "A very enjoyable comedy. Plenty of stunts. It kept them laughing from beginning to end."—*Exhibitors' Report.*

"TORCHY A LA CARTE," with Johnny Hines. "A very enjoyable comedy. Plenty of stunts. It kept them laughing from beginning to end."—H. J.

"DOG-GONE TORCHY," with Johnny Hines. "A dandy. Some new baby stunts and one of the cutest little stenographers ever 'released' in this two-reel comedy."—D. A. Kooker, Happy Hour theatre, Ewen, Mich.—*General Patronage.*

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C. C. BURR, President

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NEW YORK CITY

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729 SEVENTH AVENUE NEW YORK CITY

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THE BOOKING GUIDE

THE first issue of the Booking Guide was published in December last and contained information on all pictures released between September 1, 1920, and September 1, 1921.

There were over 5,000 copies of this edition placed in the hands of the theatre owners of the country.

Over 500 letters were written to us stating in brief—

“The Booking Guide is the greatest exhibitor help ever issued in the Motion Picture Industry.”

Some theatre owners of the country can not and do not book pictures on a first run basis. Some even are forced to wait to show pictures until they are as much as two years old. Information on these pictures is very difficult to secure.

At times it is even impossible to secure any kind of Producer aids or discuss exploitation problems with the salesman. Even when this is possible it is not as satisfactory as securing information from a neutral source.

This does not only apply to the small houses in the small locality, but it applies as well to the second and third run houses—the community houses in the larger towns and others who are shopping for good pictures which they have not shown but which are new in their localities.

It is well to remember that the pictures that make the big money are not always the current releases. As one theatre man told me—“I find that, in my booking, I have overlooked many a good bet which I snap up at the first opportunity no matter how old the picture is.”

This at once makes a field for the Booking Guide. It is a reference book and exploitation aid.

--A PRONOUNCED SUCCESS

Every six months we get out a new edition covering the pictures which have been released during the previous six months. We give all information on these pictures and, tied up with a file of **MOTION PICTURE NEWS**, the exhibitor immediately has a source of information which is greater than could possibly be secured from any other channel.

Don't use the Booking Guide alone—use it in conjunction with **MOTION PICTURE NEWS**.

Further than this, remember that the Booking Guide gives information on ALL pictures—those independently released and those released by the large distributing companies. Remember that the State Rights man has good pictures which you may have overlooked. Remember that in order to properly satisfy your patrons you must keep in touch with the entire market.

By using the Booking Guide you can do this. You can choose pictures so that you will be in a position to go to the various elements of your community—the church, school, lodge,—all your prospective patrons and give them the kind of pictures upon which you can demand patronage. In other words, select your pictures; don't have them forced on you.

Remember that the pictures you show must have the endorsement of the newspapers, the school teachers, the clergymen and others.

In order to get this your buying must be selective and the only way to select is with the help of a proper reference book. This book is the **MOTION PICTURE NEWS BOOKING GUIDE**.



**Have you sent in
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Booking Guide?**

See Pages 45, 63, 91

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the Field*

MOTION PICTURE NEWS BOOKING GUIDE

— A —

ABLE-MINDED LADY, THE. Produced by Pacific Film Co. Distributed by State Rights. Released Jan. 1, 1922. Star, Henry B. Walthall. Director, Ollie Sellers. Length, 5 reels.

Synopsis: An easy-going cowboy bachelor works on a ranch for a three-time widow. She is the "able-minded lady" who keeps reminding him that her late husbands were all lovable gentlemen. He brings a romance between two young people to a happy conclusion. Captures a supposed bandit and finally capitulates to the matrimonial designs of the "able-minded lady." A western comedy-drama.

References: Reviewed issue Feb. 11, 1922, page 1030.

Advertising: Pages 819, Feb. 4; 1207, Feb. 25; 1320, Mar. 4.

ACE OF HEARTS. Produced and distributed by Goldwyn. Released Oct., 1921. Featuring Lon Chaney and Leatrice Joy. Director, Wallace Worsley. Length, 6 reels.

Synopsis: Depicts a group of zealots fired with enthusiasm to rid the world of moneyed men. Hero is delegated to be the assassin but fails when he discovers his conscience. Meets the right girl, and they give up radical ideas, becoming law abiding citizens. Modern drama.

References: Reviewed issue Jan. 14, 1922, page 555. First run showings, pg. 1492, Sept. 17; 1866, Oct. 8; 2282, 2283, Oct. 29; 3043, Dec. 10; 54, Dec. 24; 735, Jan. 28.

Advertising: Pages 151, July 2; 530, July 23; 1429, Sept. 17; 1601, Sept. 24; 1718, Oct. 1.

Exploitation: Pages 2161, Oct. 22; 3057, Dec. 10.

Newspaper Display: Page 3190, Dec. 17, 1921.

ACROSS THE DEADLINE. Produced and distributed by Universal. Released Jan. 9, 1922. Star, Frank Mayo. Director, Jack Conway. Length, 4,886 feet.

Synopsis: Drama of the Northern timber country. It concerns a feud between two brothers, one stern and religious, the other wholly evil, a feud that travels its course down the avenue of twenty-odd years and through many lives. Culminating in the death of one brother in his unsuccessful effort to separate the other's son from the woman the youth later marries.

References: Reviewed issue Jan. 14, 1922, page 555. First run showings, pg. 735, 736, Jan. 28; 864, Feb. 4.

Newspaper Display: Page 1125, Feb. 18.



ACROSS THE BORDER. Produced by Charles R. Seeling. Distributed by Aywon Film Corp. Released Jan. 15, 1922. Star, Big Boy Williams. Director, Charles R. Seeling. Length, 5 reels.

Synopsis: Plot revolves around a daring cowboy who surprises a gang of robbers and proceeds to save one of them from disaster. Thinking him a good fellow they make him a member of their secret society. Since the emblem of this order is a green strip around the arm, the girl who discovers it around her lover's arm believes him guilty. On her way to the sheriff she is captured by the outlaws and taken to a deserted cabin. Hero follows, effects her release, and clears up the suspicion.

References: Reviewed issue Feb. 11, 1922, page 1041.

ACROSS THE DIVIDE. Produced by G. & J. Photoplay Co. Distributed by Playgoers Pictures through Pathé. Released Oct. 9, 1921. Featuring Rosemary Theby and Rex Ballard. Director, John Halloway. Length, 6 reels.

Synopsis: Young man is brought up by a half-breed, who is in reality his half-brother. On becoming of age, he is to inherit a large ranch. His worthless father comes back and tries to secure the ranch by foul means. The half-breed effectually foils his plans and helps the young man to secure both the farm and a bride. After which he goes out of the life of the youth without betraying his relationship to him.

References: Reviewed issue March 25, 1922, page 1769.

Advertising: Pages 1963, Oct. 15; 2103, Oct. 22; 2254, Oct. 29.

ACTION. Produced and distributed by Universal. Released Sept. 12, 1921. Star, Hoot Gibson. Director, Jack Ford. Length, 4,508 feet.

Synopsis: Three prospectors protect girl from crooked officials of mining company. They send her East to be educated. She returns in time to help in a fight for the mine and becomes the bride of the youngest prospector. Desert and far western locale.

References: Reviewed issued Sept. 10, 1921, page 1403. First run showings, pg. 1734, 1735, Oct. 1.

Advertising: Pages 812, Aug. 13; 1032, Aug. 27; 3000, Dec. 10.

Lobby Displays: Pages 1740, 1741, Oct. 1; 2293, Oct. 29.

Exploitation: Page 1872, Oct. 8.

Newspaper Display: Page 1991, Oct. 15.

AFFAIRS OF ANATOL, THE. Produced by Cecil B. DeMille. Distributed by Paramount. Released Sept. 25, 1921. All star cast (Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff). Director, Cecil B. DeMille. Length, 8 reels.

Synopsis: Rich young man, newlywed, innocently attempts to render assistance to various ladies in distress. Family eruptions finally bring about conclusion that his platonic efforts are misguided and that he had better devote his attentions to his wife. Modern comedy drama.

References: Reviewed issue Sept. 24, 1921, page 1661. First run showings, pg. 938, Aug. 20; 1074, Aug. 27; 1202, Sept. 3; 1620, 1621, Sept. 24; 1735, 1737, Oct. 1; 1863-1866, Oct. 8; 1990, 1992, Oct. 15; 2146, 2148, Oct. 22; 2418, Nov. 5; 2683, Nov. 19; 52, Dec. 24.

Advertising: Pages 616, July 30; first page following front cover, Aug. 6; 808, Aug. 13; 891, Aug. 20; 1262, Sept. 10; 1800, Oct. 8; 2885, Dec. 3; 2993, Dec. 10; 5, Dec. 24; 143, Dec. 31; 455, 456, Jan. 14, 1922.

Lobby Displays: Pages 2422, Nov. 5; 2691, Nov. 19; 2939, Dec. 3; 732, Jan. 28; 980, Feb. 11.

Exploitation: Pages 2152, 2155, 2161, Oct. 22; 2287, 2289, 2290, 2292, Oct. 29, 2422, 2424, 2426, 2430, Nov. 5; 2541, Nov. 12; 2686, 2689, 2690, 2691, Nov.



19; 2825, 2826, 2829, Nov. 26; 2939, Dec. 3; 3206, Dec. 17; 61, Dec. 24; 399, Jan. 7, 1922; 732, Jan. 28.
 Window Displays: Pages 3193, 3195, 3196, 3208, Dec. 17.
 Prologues: Pages 2157, Oct. 22; 2424, Nov. 5; 2543, Nov. 12; 2830, Nov. 26.

AFTER MIDNIGHT. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Sept. 10, 1921. Star, Conway Tearle. Director, Ralph Ince. Length 5 reels.

Synopsis: Stranger in an opium joint is asked to impersonate a dying man, whom he recognizes as his twin brother and consents. Taken to his brother's home, he meets and falls in love with the latter's wife. Blackmailer endeavors to get bonds but the stranger thwarts him. In revenge, the wife is kidnapped. The stranger rescues her and the husband is killed by the blackmailer, thus leaving them free to marry and find happiness together. Locale, Chinatown, San Francisco.

References: Reviewed issue Oct. 15, 1921, page 2055. First run showings, pg. 1161, Sept. 3, 1921.

AFTER THE SHOW. Produced by William deMille. Distributed by Paramount. Released Oct. 30, 1921. With Jack Holt and Lila Lee. Director, William deMille. Length, 6 reels.

Synopsis: A show girl is prevented from falling into the pitfalls of her profession by depending on the advice of elderly stage-door keeper, who takes care of her. She rebels to find romance, but realizes her mistake and atones for her breach of friendship.

References: Reviewed issue Oct. 15, 1921, page 2047. First run showings, pg. 1989, 1990, Oct. 15; 2146, 2147, Oct. 22; 2284, Oct. 29; 2418, 2419, Nov. 5; 2535, 2536, Nov. 12; 2681, Nov. 19; 236B, Dec. 31; 865, Feb. 4, 1922.

Advertising: Pages 617, July 30; third page following front cover, Aug. 27; first page following cover, Sept. 17; 1802, Oct. 8.

Lobby Displays: Page 3198, Dec. 17, 1921.

Exploitation: Pages 2294, Oct. 29; 3198, 3208, Dec. 17.

ALF'S BUTTON. Produced by Cecil M. Hepworth Prod. Distributed by Associated First National. Released Nov. 14, 1921. Featuring Leslie Henson. Director, Cecil M. Hepworth. Length, 5,651 feet.

Synopsis: A farce comedy based on a story similar to that of Aladdin's Lamp. Alf, a British "Tommy," discovers a button on his new uniform has magic power and by its use his every wish is granted. Deals with humorous predicaments of his requests.

References: Reviewed issue Feb. 25, 1922, page 1269. First run showings, pg. 1125, Feb. 18, 1922.

Advertising: Pages 2805, Nov. 26; 35, Dec. 24; 1211, Feb. 25.

Exploitation: Page 725, Jan. 28, 1922.

ALIAS LADYFINGERS. Produced and distributed by Metro. Released Oct. 31, 1921. Star, Bert Lytell. Director, Bayard Veiller. Length, 6 reels.

Synopsis: Crook melodrama. Boy reared in crime becomes a gentleman crook. Police think they have him at their mercy but he foils them. His aunt is testing his character through some trying adventures and he passes muster with her, enough so that she makes him her heir.

References: Reviewed issue Oct. 22, 1921, page 2189. First run showings, pg. 2535, 2536, Nov. 12; 2932B, 2932D, Dec. 3; 3191, Dec. 17; 389, Jan. 7, 1922; 865, Feb. 4.

Advertising: Page 2300, Oct. 29, 1921.

Newspaper Displays: Pages 621, Jan. 21; 986, Feb. 11.

ALL FOR A WOMAN. Produced Abroad. Distributed by Associated First National. Released Dec., 1921. Star, Emil Jannings. Director, Dimitri Buchowetzki. Length, 5,873 feet.

Synopsis: Treats of the conflict arising from the French Revolution, between Danton and Robespierre. The former is represented as forgetting the affairs of State to revel in his newfound amours. He is led to the guillotine by his rival. More of an intimate chapter of drama than a spectacle of the Revolution.

References: Reviewed issue Dec. 17, 1921, page 3257. First run showings, pg. 3188, Dec. 17; 52, 55, Dec. 24; 619, Jan. 21; 737, Jan. 28; 867, Feb. 4; 1126, Feb. 18.

Advertising: Pages 2270, Oct. 29; 2521, Nov. 12; 2666, Nov. 19; 3025, Dec. 10; 3168, 3169, Dec. 17; 492, Jan. 14.

Prologues: Pages 56, 57, Dec. 24, 1921

ALL'S FAIR IN LOVE. Produced and distributed by Goldwyn. Released Sept., 1921. Featuring Richard Dix and Molly Malone. Director, E. Mason Hopper. Length, 5 reels.

Synopsis: Concerning a girl's pride which keeps her from her honeymoon, because of the reappearance of an old flame of her husband. She decides to out-vamp the vamp, which she does in grotesque fashion. The young couple are finally reconciled. Farce comedy.

References: Reviewed issue Nov. 12, 1921, page 2609. First run showing, pg. 2680, Nov. 19, 1921.

Advertising: Pages 152, July 2; 530, July 23; 1429, Sept. 17; 1600, Sept. 24; 1718, Oct. 1.

AMAZING LOVERS, THE. Produced by A. H. Fischer, Inc. Distributed by Jans Film Service. Released Sept. 15, 1921. Featuring Diana Allen and Marc McDermott. Director, B. A. Rolfe. Length, 6 reels.

Synopsis: Plot laid in America, the thread begins in Paris, where the Government is seeking to stop the influx of counterfeit notes which are being made in America. Agent of band is a beautiful French girl who negotiates deal with "Master Mind" in America. Romance develops between the girl and one of our returned soldiers, who has personal grudge against a member of the band. Girl, later, proves to be Secret Service agent and marries the hero. Crook mystery melodrama.

ANNE OF LITTLE SMOKY. Produced by Wistaria Productions. Distributed by Playgoers Pictures through Pathé. Released Nov. 20, 1921. Featuring Winifred Westover, Joe King, Frank Sheridan and Dolores Cassinelli. Length, 5 reels.

Synopsis: Treats of the conflict between a fearless mountain clan and the representatives of the law. Head of family looks upon a forest reserve as his own property, but government agent arrives to take it away from him. Situation culminates in some bloodshed, but peace is restored when the officer falls in love with the daughter.

References: Reviewed issue Feb. 4, 1922, page 902.

Advertising Pages 2796, Nov. 26; 468, Jan. 14; 1197, Feb. 25.



ANY WIFE. Produced and distributed by Fox. Released Jan., 1922. Star, Pearl White. Director, Herbert Brenon. Length, 5 reels.

Synopsis: Deals with woman possessed of a devoted husband and loving child and surrounded by every material comfort; who surrenders to spirit of discontent because she feels her life is too "humdrum." Caught in unfortunate circumstance she is cast off by husband. Shows her unhappy plight after this happens. Dream situation employed to bring about happy ending and surprise finish.

References: Reviewed issue Feb. 18, 1922, page 1158. First run showings, pg. 619, Jan. 21, 1922.

Advertising: Page 188, Dec. 31, 1921.

Newspaper Display: Page 734, Jan. 28, 1922.

ASHAMED OF PARENTS. Produced and distributed by Warner Bros. Released Dec. 25, 1921. Featuring Charles Eldridge, Edith Stockton and J. L. Bohn. Director, Horace G. Plimpton. Length, 5 reels.

Synopsis: Small-town young man gains fame and honor as a college football hero. Wins the love of a wealthy girl. He is ashamed of the fact that he is the son of a shoemaker and was aided in his career by two old cronies, faithful friends of his father. The girl learns of his humble origin and without his knowledge goes to his old home and there learns to love his folks. In

response to a telegram that his father is desperately ill the youth comes home and is reunited with his sweetheart. Drama of parental self-sacrifice.

Advertising: Page 2910, Dec. 3, 1921.

Lobby Displays: Page 732, Jan. 28, 1922.

AT THE END OF THE WORLD. Produced by Penrhyn Stanlaws. Distributed by Paramount. Released Sept. 11, 1921. Star, Betty Compson. Director, Penrhyn Stanlaws. Length, 6 reels.

Synopsis: Coquette in a Shanghai cafe, who has a long string of conquests, makes a loveless marriage, with three of her admirers later working out their destinies on a lighthouse island where the girl has been shipwrecked. She finally marries the man of her choice, the first husband having died. Melodramatic romance.

References: Reviewed issue Aug. 27, 1921, page 1139. First run showings, pg. 1073, Aug. 27; 1204, Sept. 3; 1490-1493, Sept. 17; 1621, Sept. 24; 1736, Oct. 1; 1866, Oct. 8; 2148, Oct. 22; 2536, Nov. 12; 2681, Nov. 19.

Advertising: Pages 616, July 30; second page following front cover, Aug. 6. Exploitation: Pages 1503, Sept. 17; 1625, Sept. 24; 2166, Oct. 22; 2286, Oct. 29; 2938, Dec. 3; 3206, Dec. 17.

Prologues: Page 1503, Sept. 17.

Newspaper Display: Page 1491, Sept. 17.

AT THE SIGN OF THE JACK O' LANTERN. Produced by Renco Film Company. Distributed by Hodkinson. Released Jan. 22, 1922. Featuring Betty Ross Clarke and Earl Schenck. Director, Lloyd Ingraham. Length, 6 reels.

Synopsis: Newspaper man inherits his uncle's house in New England and he takes young bride there to live. The will stipulates he must spend a certain time there. Shortly after their arrival all manner of ghostly things happen to add to their discomfiture. Finally discovered the unearthly noises are scheming relatives trying to scare him out of his inheritance. After relatives are ejected all becomes peaceful. Mystery with comedy relief.

References: Reviewed issue Jan. 28, 1922, page 773.



AT THE STAGE DOOR. Produced and distributed by R-C Pictures. Released Dec. 11, 1921. All star cast. Director, Wm. Christy Cabanne. Length, 6 reels.

Synopsis: Episodes and incidents in the lives of stage folk. Intimate "shots" back-stage. Country girl comes to New York and joins chorus. Struggles to avoid contamination. Wealthy admirer proposes and is accepted. Girl is heartbroken when she learns he is already engaged. He explains engagement was not of his making. They are happily married.

References: Reviewed issue Dec. 24, 1921, page 127. First run showings, pg. 737, Jan. 28; 1125, Feb. 18; 1243, Feb. 25.

Advertising: Pages 3118, 3119, Dec. 17; 18, 19, Dec. 24; 352, 353, Jan. 7; 478, Jan. 14.

THE BOOKING GUIDE

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— B —

BACK PAY. Produced by Cosmopolitan Productions. Distributed by Paramount. Released Jan. 8, 1922. All star cast. Director, Frank Borzage. Length, 6,460 feet.

Synopsis: Drama of city and country life by Fannie Hurst. Story of a girl who confessed she had a "crepe de chine soul" and who refused marriage with boyhood lover because it meant a drab existence in a small town. She goes to New York and satisfies her desire for "crepe de chine" but finds no real love. Later, her boyhood sweetheart returns from War and has but a short time to live. To make his last hours happy, she marries him. She wins redemption and faces the spirit of her dead lover unafraid because her conscience is easy.

References: Reviewed issue Feb. 4, 1922, page 890. First run showings, pg. 737, Jan. 28; 1127, Feb. 18; 1243, Feb. 25; 1355, March 4.

Advertising: Pages 2885, Dec. 3; 6, Dec. 24; 456, 457, Jan. 14; 561, Jan. 21.

BAR NOTHIN'. Produced and distributed by Fox. Released Oct., 1921. Star, Charles Jones. Director, Edward Sedgwick. Length, 5 reels.

Synopsis: Concerns an untamed rancher who whoops it up on every pay day. He proceeds to play the bully with a couple of Easterners, but the girl makes him realize that he is a coward. Rancher offers to take charge of her ranch, and reforms and fights for her and eventually they fall in love.

References: Reviewed issue Oct. 22, 1921, page 2188. First run showings, pg. 2932B, Dec. 3, 1921.

Advertising: Page 1825, Oct. 8, 1921.

BARNSTORMER, THE. Produced by Arthur S. Kane. Distributed by Associated First National. Released Jan., 1922. Star and director, Charles Ray. Length, 5,300 feet.

Synopsis: Country youth is stage struck and with aid of makeup book and various properties attempts to look like characters in book. Gets job with road show as handy man and finally graduates as extra actor. Bandit tries to hold up the audience but hero captures him and wins reward, as well as store-keeper's daughter. Rural comedy-drama.

References: Reviewed issue March 11, 1922, page 1500. First run showings, pg. 1356, March 4, 1922.

BARRICADE, THE. Produced and distributed by R-C Pictures. Released Oct. 2, 1921. All star cast. Director, Wm. Christy Cabanne. Length, 6 reels.

Synopsis: Young physician, educated by a Jewish foster father, is ashamed of his boyhood friends, but is finally made to see that his attitude is false pride. A general reconciliation effected. East Side and Riverside Drive locale. Modern drama.

References: Reviewed issue Oct. 15, 1921, page 2049. First run showings, pg. 3043, Dec. 10, 1921.

Advertising: Page 1811, Oct. 8, 1921.

BEATING THE GAME. Produced and distributed by Goldwyn. Released Sept., 1921. Star, Tom Moore. Director, Victor Schertzinger. Length, 6 reels.

Synopsis: A young burglar is sent to a small town by a supposedly master crook to make a reputation for honesty so the villagers may be fleeced. The erstwhile criminal finds being honest is better than dodging the police. He enters business and falls in love with the bookkeeper. He defies the master mind whom, he then learns, is a statesman whose boyhood home was in the country town.

References: Reviewed issue Sept. 17, 1921, page 1545. First run showings, pg. 1075, Aug. 27; 1332, 1335, Sept. 10; 1490, Sept. 17; 1622, Sept. 24; 1734, Oct. 1; 1864-1866, Oct. 8; 2418, Nov. 5; 2683, Nov. 19; 2932d, Dec. 3.

Advertising: Pages 151, July 2; 530, July 23; 1429, Sept. 17; 1600, Sept. 24; 1718, Oct. 1.

Newspaper Display: Pages 1204, Sept. 3; 1489, 1490, Sept. 17; 2537, Nov. 12.

BEAUTIFUL LIAR, THE. Produced by Preferred Pictures, Inc. Distributed by Associated First National. Released Dec. 26, 1921. Star, Katherine Mac-Donald. Director, Wallace Worsley. Length, 5,236 feet.

Synopsis: Depicts the adventures which befall Helen Hayes, who impersonates an actress to save hotel manager from discharge. She falls in love with leading man and when the deception is explained to him satisfactorily they both agree to co-star in life's little drama.

References: Reviewed issue Feb. 25, 1922, page 1275. First run showings, pg. 619, Jan. 21; 737, Jan. 28; 805, Feb. 4; 1125, 1127, Feb. 18.

Advertising: Pages 3167, Dec. 17; 209, Dec. 31; 1210, Feb. 25.

Newspaper Display: Page 985, Feb. 11, 1922.

BE MY WIFE. Produced by Max Linder. Distributed by Goldwyn. Released Dec. 1921. Star and director, Max Linder. Length, 5 reels.

Synopsis: Matrimonial farce comedy based upon outwitting a watchful aunt by an irrepressible nephew. His object is to outwit her in winning her niece. Hero gets into many adventures before he finally succeeds.

References: Reviewed issue June 18, 1921, page 3675; and issue June 25, 1921, page 117.

Advertising: Page 1719, Oct. 1, 1921.

BESIDE THE BONNIE BRIER BUSH. Produced by Famous Players-Lasky. Distributed by Paramount. Released Nov. 13, 1921. All star cast. Director, Donald Crisp. Length, 5 reels.

Synopsis: Adapted from Ian MacLaren's book of same name. Visualizes Scottish life in a typical town. There is a romance which is not encouraged by a stern, relentless father. However, he eventually sees the light of understanding.

References: Reviewed issue Dec. 10, 1921, page 3104. First run showings, pg. 2932c, Dec. 3; 3042, Dec. 10; 3189, Dec. 17; 236B, 236c, Dec. 31.

Advertising: Pages 2066, 2068, Oct. 22.

Exploitation: Page 976, Feb. 11.

BETTER MAN, THE. Produced by Selig and Rork. Distributed by Aywon Film Corp. Released Jan. 1, 1922. Star, Snowy Baker. Director, Wilfred Lucas. Length, 5 reels.

Synopsis: The story revolves around a fighting rector who, because of his modern ideas is disliked by his congregation. He is transferred, but becoming interested in Muriel Hammond, owner of a neighboring ranch, he elects to protect her at all costs. In the new town he is threatened by a vicious element if he attempts to hold services but quietly goes ahead. The girl looks upon him as a coward. In a series of fights he eventually triumphs and proves himself the better man. Western drama.

References: Reviewed issue Dec. 24, 1921, page 132.

BEYOND. Produced by Famous Players-Lasky. Distributed by Paramount. Released Oct. 30, 1921. Star, Ethel Clayton. Director, William D. Taylor. Length, 6 reels.

Synopsis: An "Enoch Arden" plot with a theme pertaining to spiritualism given prominence. Star plays the role of a young English woman who has many trials before fate allows her to live happily.

References: Reviewed issue Sept. 17, 1921, page 1543. First run showings, pg. 1736, 1737, Oct. 1; 2148, Oct. 22; 2417, 2418, Nov. 5; 2819, Nov. 26; 3045, Dec. 10; 508, Jan. 14.

Advertising: Pages 617, July 30; first page after front cover, Aug. 27; 1543, Sept. 17.

BEYOND THE RAINBOW. Produced and distributed by R-C Pictures. Released Feb. 19, 1922. All star cast. Director, Wm. Christy Cabanne. Length, 6 reels.

Synopsis: Young stenographer is support of invalid brother. Fate takes her to reception of notables of big city. She is attracted to man who is accused of shooting a guest during the festivities. Mystery is finally cleared up when one of the other guests confesses. Two lovers are united with invalid boy in the mountains where sister had striven to send him for his health. Mystery drama.

References: Reviewed issue March 4, 1922, page 1362.

Advertising: Pages 1190, 1191, Feb. 25, 1922.

THE BIGAMIST. Produced by George Clark productions, Ltd. Distributed by R-C Pictures. Released Feb. 12, 1922. Star, Ivy Duke. Director, Guy Newall. Length, 6 reels.

Synopsis: Wife suddenly learns that her supposed husband has a first wife who refuses to divorce him. To leave him means to leave her children, so she remains in his house. The two quarrel eventually and the husband leaves her. Reconciliation is brought about through the efforts of young admirer of the wife. The first wife dies and the husband is left free to marry the woman he loves. Domestic drama laid in Southern France.

References: Reviewed issue of April 8, 1922, page 2099.

BILLY JIM. Produced by Fred Stone Productions. Distributed by R-C Pictures. Released Jan. 29, 1922. Star, Fred Stone. Director, Frank Borzage. Length, 5 reels.

Synopsis: Hero plays part of love-sick cowboy, whose experiences while seeking the heart of the daughter of wealthy Westerner furnish greater part of story interest. Gives star opportunity to display skill at horsemanship,

marksmanship and roping ability. After saving heroine's father from enemies, he gets the girl as his reward.

References: Reviewed issue Feb. 18, 1922, page 1156.

Advertising: Page 584, Jan. 21, 1922.

BITS OF LIFE. Produced by Marshall Neilan. Distributed by Associated First National. Released Sept. 26, 1921. All star cast. Director, Marshall Neilan. Length, 6,339 feet.

Synopsis: Four separate dramatic stories tied together with a message from Mr. Neilan explaining the reason for making the production and introducing the characters of each picture.

References: Reviewed issue Oct. 29, 1921, page 2347. First run showings, pg. 1366, Oct. 8; 2284, Oct. 29; 2535, 2537, Nov. 12; 2818, Nov. 26; 2932a, Dec. 3; 54, Dec. 24; 619, Jan. 21.

Advertising: Pages 1312, Sept. 10; 1847, Oct. 8; 1977, Oct. 15; 2266, Oct. 29. Exploitation: Page 2686, Nov. 19, 1921.

Prologues: Page 2686, Nov. 19, 1921.

Newspaper Display: Pages 2821, Nov. 26; 2932d, Dec. 3.

BLIND HEARTS. Produced by Hobart Bosworth. Distributed by Associated Producers through Associated First National. Released Oct. 3, 1921. Star, Hobart Bosworth. Director, Rowland V. Lee. Length, 5 reels.

Synopsis: Depicts a dramatic story of a Yukon adventurer who suffers himself to develop a blind hatred because he believes his friend has proven false. Later realizes that he has condemned an innocent man, and devotes his life to clearing the misunderstanding.

References: Reviewed issue Nov. 5, 1921, page 2483. First run showings, pg. 2681, Nov. 19, 1921.

Advertising: Pages 900, Aug. 20; 2135, Oct. 22; 2398, Nov. 5.

Newspaper Display: Page 509, Jan. 14, 1922.

BOOMERANG BILL. Produced by Cosmopolitan Productions. Distributed by Paramount. Released Feb. 12, 1922. Star, Lionel Barrymore. Director, Tom Terriss. Length, 5,489 feet.

Synopsis: A crook melodrama of New York's underworld. Gunman by circumstances is taken into pleasanter surroundings and becomes honest. The girl he loves is in dire poverty. Her mother requires a change of climate if she is to live. He decides to do one more job for their sakes. Is caught and sent to prison. Girl is married during his imprisonment. On his release he finds her happily caring for baby and silently steals away without letting her know of his presence.

References: Reviewed issue Feb. 18, 1922, page 1155. First run showings, pg. 737, Jan. 28; 986, Feb. 11; 1124, 1126, Feb. 18.

Advertising: Pages 6, Dec. 24; 456, Jan. 14; 561, Jan. 21; 1306, March 4.

Exploitation: Page 1349, March 4.

Newspaper Display: Page 986, Feb. 11.

BRIDE'S PLAY, THE. Produced by Cosmopolitan Productions. Distributed by Paramount. Released Jan. 22, 1922. Star, Marlon Davies. Director, George Terwilliger. Length, 6 reels.

Synopsis: Romance of modern Ireland which uses an ancient legend as its background. Colleen has a happy romance and the medieval incident is employed. This presents the bride passing among the masculine guests and asking each one in turn if he is the one she loves best.

References: Reviewed issue Jan. 21, 1922, page 641. First run showings, pg. 236B, Dec. 31; 618, 620, Jan. 21; 1125, Feb. 18; 1856, March 4.

Advertising: Front cover, Dec. 31; 561, Jan. 21; 813-816, Feb. 4.

Prologues: Page 1241, Feb. 25, 1922.

Newspaper Display: Page 1245, Feb. 25, 1922.

BRING HIM IN. Produced and distributed by Vitagraph. Released Oct. 16, 1921. Star, Earle Williams. Directors, Earle Williams and Bert Ensminger. Length, 5 reels.

Synopsis: Doctor, dreaming he shoots gambler, awakens and finds him dead in adjoining room. Advised to leave, he goes to Canadian wilds. Sergeant of Mounted Police is detailed to capture him. He is caught but saved by girl he loves who reveals the fact that her brother killed the gambler. He is exonerated and wins girl.

References: Reviewed issue Nov. 12, 1921, page 2609.

BROADWAY PEACOCK, THE. Produced and distributed by Fox. Released Feb. 19, 1922. Star, Pearl White. Director, Charles J. Brabin. Length, 5 reels.

Synopsis: Hostess of Broadway cabaret falls in love with son of aristocratic family. They become engaged, but she notices a change in young man and suspects a young girl she has befriended. She catches the two in an embrace and decides to make the man pay. After a change of heart, she relents and sacrifices herself for the happiness of the two young people. A drama of Broadway.

References: Reviewed issue Feb. 25, 1922, page 1269.

Advertising: Pages 946, 947, Feb. 11; 1089, Feb. 18.

BUCKING THE LINE. Produced and distributed by Fox. Released Nov., 1921. Star, Maurice Flynn. Director, Carl Harbaugh. Length, 5 reels.

Synopsis: Hero is small town social lion, who leaves the village under a cloud of suspicion and catches a freight for the West. Picks up a tramp for companion and makes a man of himself. Eventually his name is cleared and he finds romance. Adventurous melodrama.

References: Reviewed issue Nov. 19, 1921, page 2731. First run showings, pg. 3057, Dec. 10, 1921.

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CALL OF HOME, THE. Produced and distributed by R-C Pictures. Released Feb. 5, 1922. All star cast. Director, Louis Gasnier. Length, 5 reels.

Synopsis: Tells of a man who fled to South America because he thought his wife unfaithful. Saved from a flood by native girl, he marries her to seek contentment. She later loses her life in a torrential river. He then learns from the man he suspected, that his fears were without foundation and returns to his wife and gets her forgiveness.

References: Reviewed issue Jan. 28, 1922, page 773. First run showings, pg. 1246, Feb. 25, 1922.

Advertising: Pages 18, 19, Dec. 24; 478, Jan. 14; 821, Feb. 4.

CALL OF THE NORTH. Produced by Famous Players-Lasky. Distributed by Paramount. Released Nov. 27, 1921. Star, Jack Holt. Director, Joseph Henabery. Length, 5 reels.

Synopsis: Action takes place in the wilds of Canada. Concerns the tyranny of the factors of the Hudson Bay Company, who were invested with supreme authority in their territory. Young "free trader" dares to compete with the Company. He is condemned to "the long traverse." Villain repents and romance is brought to happy ending with girl who sought to save him.

References: Reviewed issue Dec. 10, 1921, page 3100. First run showings, pg. 3042, Dec. 10; 3189, 3191, Dec. 17; 236B, 236C, Dec. 31; 389-382, Jan. 7; 620, Jan. 21; 867, Feb. 4; 989, Feb. 11; 1124, Feb. 18.

Advertising: Pages 2066, Oct. 22; 2885, Dec. 3; 2993, Dec. 10; 143, Dec. 31; 456, Jan. 14.

Lobby Displays: Page 1236, Feb. 25.

CAMERON OF THE ROYAL MOUNTED. Produced by Winnipeg Productions, Inc. Distributed by Hodkinson. Released Dec. 25, 1921. Featuring Gaston Glass, Vivienne Osborne and Irving Cummings. Director, Henry MacRae. Length, 6 reels.



Synopsis: The story concerns the adventures of a young man who is forced to leave Scotland and goes to Canada, owing to the fact that he is accused of raising a check. In Canada he meets and falls in love with the daughter of a farmer by whom he is employed. Fearing to tell her about the incident of the check, Cameron leaves a note and goes to another town and joins the Royal Northwest Mounted Police. He is cleared of forgery charge and is reunited with sweetheart after saving her from bandits. Drama of Northwest.

References: Reviewed issue Jan. 21, 1922, page 642.

Advertising: Pages 725, July 24; 1604, Aug. 28; 4213, Dec. 4, 1920; 696, 697, Jan. 28, 1922.

Newspaper Display: Page 1245, Feb. 25, 1922.

CAMILLE. Produced by Nazimova Productions. Distributed by Metro. Released Sept. 26, 1921. Star, Nazimova. Director, Ray C. Smallwood. Length, 6 reels.

Synopsis: Adaptation of Dumas story and the play of the same name. Features a passionate love which Armand has for Camille, a fascinating Parisienne, who lived only for the pleasures in life. Youth's father prevails upon him to give up his romance. The conclusion discovers her dying with her love constant to the end.

References: Reviewed issue Sept. 24, 1921, page 1667. First run showings, pg. 1620, Sept. 24; 1734, Oct. 1; 1864, Oct. 8; 1989, 1991, Oct. 15; 2147, Oct. 22; 2282, Oct. 29; 2534, 2535, Nov. 12; 2680, 2682, 2683, Nov. 19; 2932A, 2932B, Dec. 3; 3190, Dec. 17; 54, Dec. 24; 236C, Dec. 31; 507, Jan. 14, 1922; 988, Feb. 11.

Advertising: Pages 666, July 30, 1218, Sept. 3; 1631, Sept. 24; 1881, Oct. 8; 2011, Oct. 15; 2298, Oct. 29; 2554, Nov. 12.

Exploitation: Page 1115, Feb. 18, 1922.

Newspaper Displays: Page 2537, Nov. 12, 1921.

CAPPY RICKS. Produced by Famous Players-Lasky. Distributed by Paramount. Released Oct. 2, 1921. Star, Thomas Meighan. Director, Tom Forman. Length, 6 reels.

Synopsis: The mate of a ship protects the ship-owner's daughter from thieves. Her father disapproves of the romance developing between them and conspires to keep them apart. The ship-owner's yacht is wrecked in a storm and the mate goes to his rescue, whereupon he withdraws his objections to the marriage. Melodrama with comedy touches.

References: Reviewed issue Sept. 3, 1921, page 1254. First run showings, pg. 1201, Sept. 3; 1734, 1737, Oct. 1; 1863, Oct. 8; 1990-1992, Oct. 15; 2147, 2148, Oct. 22; 2282, 2284, 2285, Oct. 29, 2417, 2418, Nov. 5; 2536, Nov. 12; 2682, 2683, Nov. 19; 2820, Nov. 26; 3189, Dec. 17.

Advertising: Pages 616, July 30; second page following front cover Aug. 27; 2885, Dec. 3.

Lobby Displays: Page 65, Dec. 24, 1921.

Exploitation: Pages 2153, Oct. 22; 1233, Dec. 3; 3196, Dec. 17; 1118, Feb. 18.

Newspaper Display: Pages 2283, Oct. 29; 2419, Nov. 5.

CARDIGAN. Produced by Messmore Kendall. Distributed by American Releasing Corp. Released Feb. 19, 1922. Featuring William Collier, Jr., and Betty Carpenter. Director, John W. Noble. Length, 5 reels.

Synopsis: Adapted from Robert W. Chambers historical novel. Opens in and around the historical spot of Johnstown. Has to do with a love romance between young Michael Cardigan, unwilling disciple of King George III, and adopted ward of the English Governor. Shows events which led up to that famous day in history, April 18, 1776. Includes among other characters and events, Paul Revere's ride, Battles of Lexington and Concord, meetings of the Minute Men, John Hancock and Patrick Henry.

References: Reviewed issue Mar. 4, 1922, page 1363. First run showings, pg. 1355, Mar. 4, 1922.

Advertising: Pages 1060, Feb. 18; 1178, Feb. 25.

CASE OF BECKY, THE. Produced by Realart. Distributed by Paramount. Star, Constance Binney. Director, Chester M. Franklin. Length, 5 reels.

Synopsis: Screen version of David Belasco's stage play. A dual personality story with heroine coming under the influence of a hypnotist and subjected to his will. She escapes from his power and finds happiness in the love of the young son of the family with whom she lives. The hypnotist again comes into her life, claiming her as his daughter. A nerve specialist takes her under his protection and cures her. The hypnotist finally acknowledges in a battle of wits with the specialist, that the girl is the daughter of the doctor. The girl finds peace and love in her new-found father and sweetheart.

References: Reviewed issue Oct. 22, 1921, page 2188. First run showings, pg. 2145, Oct. 22; 2282, 2284, 2285, Oct. 29; 2932d, Dec. 3; 392, Jan. 7, 1922.

Advertising: Pages 1575, Sept. 24; 3127, Dec. 17.

Exploitation: Page 2429, Nov. 5, 1921.

Prologues: Page 2429, Nov. 5, 1921.

Newspaper Display: Page 2683, Nov. 19, 1921.

CAVE GIRL, THE. Produced by Inspiration Pictures, Inc. Distributed by Associated First National. Released Dec. 26, 1921. Featuring Teddie Gerard. Director, Joseph J. Franz. Length, 4598 feet.

Synopsis: Deals with romance and adventures of a primitive girl who dons man's attire and fights for existence far removed from civilization. Meets a man who sought the wilderness to escape engagement from a woman he does not love. The two women in the case are brought together in conflict for his affection. Then follows a battle of wits with the heroine triumphant.

References: Reviewed issue March 4, 1922, page 1362.

Advertising: Page 1391, Mar. 4, 1922.

CERTAIN RICH MAN, A. Produced by Great Authors Pictures, Inc. Distributed by Hodkinson. Released Sept. 18, 1921. Featuring Robert McKim, Claire Adams and Carl Gantvoort. Director, Howard Hickman. Length, Six reels.

Synopsis: Scheming banker to cover his shortages, urges the heroine to marry a wealthy suitor or else suffer the consequences of seeing her father and fiance financially involved. He later experiences severe problems which completely reform his character. Action takes place in small town. Modern drama.

References: Reviewed issue Oct. 15, 1921, page 2053. First run showings, pg. 3419, June 4; 2681, Nov. 19; 3043, Dec. 10; 3190, Dec. 17; 1243, Feb. 25, 1922.

Advertising: Pages 2146, Mar. 26; 3643, June 18; 1459, Sept. 17, 1921.

Lobby Displays: Pages 726, Jan. 28; 868, Feb. 4, 1922.

Newspaper Displays: Pages 3549, June 11; 2185, Oct. 22.

CHASING THE MOON. Produced and distributed by Fox. Released Feb. 26, 1922. Star, Tom Mix. Director, Edward Sedgwick. Length, 5 reels.

Synopsis: Rich seeker of thrills is to marry a beautiful girl. In her brother's laboratory he is poisoned. Professor in Spain is only one possessing antidote. Much action follows in his pursuit of scientist through Russia and Spain. It is discovered it was not poison after all and the two lovers are happily united.

References: Reviewed issue Feb. 18, 1922, page 1157.

Advertising: Page 1192, 1193, Feb. 25, 1922.

CHEATED HEARTS. Produced and distributed by Universal. Released Dec. 12, 1921. Star Herbert Rawlinson. Director, Hobart Henley. Length, 4,415 feet.

Synopsis: Youth, whose heritage is the curse of strong drink, is uncertain of himself. Gives up claim to girl and sails for Europe. Learns in Paris that his brother is missing in Morocco and leaves to conduct a search. Girl arrives in Tangiers where there is a happy reunion and he discovers that his love for her is stronger than his desire for drink. Modern drama.

References: Reviewed issue Dec. 10, 1921, page 3102. First run showings, pages 389, Jan. 7; 506, Jan. 14; 737, Jan. 28.

Advertising: Page 3000 Dec. 10.

CHIVALROUS CHARLEY. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Dec. 10, 1921. Star, Eugene O'Brien. Director, Robert Ellis. Length, 5 reels.

Synopsis: Depicts attempts of young man to live down reputation for too much gallantry toward the ladies. Coming back to New York after some years spent in the West, he concludes nature is stronger than environment. Uncle engages captivating miss and host of confederates to inveigle him in series of complications to prove gallantry a practice of Middle Ages. Plans miscarry and Charley marries fair deceiver. A comedy-drama.

References: Reviewed issue of Dec. 10, 1921, page 3104. First run showings, pg. 236B, Dec. 31; 509, Jan. 14, 1922; 1357, March 4.

Advertising: Page 17, Dec. 24, 1921.

USE THE WEEKLY BOOKING CHART
A New Service in This Issue—Appearing on pages 112 to 137

CINDERELLA OF THE HILLS. Produced and distributed by Fox. Released Oct. 1921. Star, Barbara Bedford. Director, Howard M. Mitchell. Length, Five reels.

Synopsis: A mountain girl lives in loneliness due to the jealousy of her step-mother. She is subdued at every opportunity but a young man shows his interest in her and helps her to triumph over the step-mother, bringing general happiness.

References: Reviewed issue Nov. 5, 1921, page 2481. First run showings, pg. 2680, Nov. 19, 1921.

Advertising: Page 1716, Oct. 1, 1921.

CLAY DOLLARS. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Oct. 20, 1921. Star, Eugene O'Brien. Director, George Archainbaud. Length, 5 reels.

Synopsis: Youth from the country whose wits have been sharpened by a few years experience in the city endeavors to recover an inheritance which has been diverted from him by crooked lawyer. Aided by pretty country girl he works out a counter plot and regains his fortune. They leave for their honeymoon at happy climax. A comedy-drama of small town life.

References: Reviewed issue of Nov. 26, 1921; page 2878. First run showings, pg. 2682, Nov. 19; 2818, Nov. 26; 508, Jan. 14, 1922.

Advertising: Pages 1037, Aug. 27; 1564, Sept. 24.

Newspaper Display: Page 3188, Dec. 17, 1921.

CONCEIT. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Dec. 20, 1921. Featuring Wm. B. Davidson, Hedda Hopper and Maurice Costello. Director, Burton George. Length, 5 reels.

Synopsis: It relates how a wealthy society bounder by his selfishness and neglect has become estranged from his wife, who is on the verge of divorcing him and wedding another man. A coward at heart he fights for redemption and after many struggles succeeds in winning back the love of his wife and respect of his companions. Drama of society and the North Country.

References: Reviewed issue Dec. 17, 1921, page 3255.

Advertising: Pages 1041, Aug. 27; 3009-3012, Dec. 10; 3137, 3138, Dec. 17; 15-16, Dec. 24; 177-178, Dec. 31; 357-358, Jan. 7, 1922; 477, Jan. 14; 627, 628a, Jan. 21; 704, Jan. 28; 928, Feb. 11.

CONFFLICT. Produced and distributed by Universal. Released Nov. 7, 1921. Star, Priscilla Dean. Director, Stuart Paton. Length, 6,205 feet.

Synopsis: Melodramatic tale of the logging camps in which the heroine enters a house of mystery and meets a youth who is doomed by her uncle. She saves his life during the big log jam and succeeds in transforming the character of certain evil associates. She marries the youth and they find happiness together. Locale, Canadian Northwoods.

References: Reviewed issue Nov. 5, 1921, page 2475. First run showings, pg. 2416, Nov. 5; 2534, Nov. 12; 2682, Nov. 19; 2818, 2819, Nov. 26; 2932A, 2932B, 2932D, Dec. 3; 3189, 3190, Dec. 17; 939, Feb. 11; 1245, Feb. 25.

Advertising: Pages 1275, Sept. 10; 2083, Oct. 22; 2362, Nov. 5; 2496, Nov. 12; 2620, Nov. 19; 2747, Nov. 26; 2888, Dec. 3; 2999, Dec. 10; 3114, Dec. 17; 10, Dec. 24; 147, Dec. 31; 460, Jan. 14, 1922; 566, Jan. 21; 676, Jan. 28; 807, Feb. 4; 934, Feb. 11.

Lobby Displays: Pages 399, Jan. 7; 512, 513, Jan. 14; 724 725, Jan. 28; 1,122, Feb. 18; 1237, Feb. 25; 1350, Mar. 4.

Exploitation: Pages 3197, Dec. 17; 59, 64, Dec. 24; 512, Jan. 14, 1922; 611, Jan. 21; 860, Feb. 4; 1114, Feb. 18.

Prologues: Page 2685, Nov. 19, 1921.

Newspaper Display Pages 2932a, Dec. 3; 3189, Dec. 17.

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DANGEROUS CURVE AHEAD. Produced and Distributed by Goldwyn. Released Oct. 1921. Featuring Helene Chadwick and Richard Dix. Director, E. Mason Hopper. Length, 6 reels.

Synopsis: A young married couple experience the usual domestic quarrels. Later in life the wife imagines herself neglected and encourages a man with whom she flirted in her youth. The couple are steering dangerously close to disaster when the wife realizes her responsibility in the home. Domestic comedy-drama.

References: Reviewed issue Oct. 15, 1921, page 2047. First run showings, pg. 1864, Oct. 8; 1889, 1990, 1992, Oct. 15; 2148, Oct. 22; 2285, Oct. 29; 2417, 2419, Nov. 5.

Advertising: Pages 152, July 2; 530, July 23; 620, July 30; 1017, Aug. 27; 1428, Sept. 17; 1600, Sept. 24; 1718, Oct. 1.

Lobby Displays: Pages 2159, Oct. 22; 2294, Oct. 29; 2542, Nov. 12.

Exploitation: Pages 2288, Oct. 29; 2424, Nov. 5; 2542, Nov. 12; 2691, Nov. 19; 2936, Dec. 3; 3050, 3056, Dec. 10; 3205, Dec. 17; 403, 405, Jan. 7; 514, Jan. 14.

Prologues: Page 2691, Nov. 19, 1921.

Newspaper Display: Pages 2535, Nov. 12; 2681, Nov. 19; 2820, Nov. 26.

DANGEROUS LIES. Produced by Famous Players-Lasky. Distributed by Paramount. Released Sept. 18, 1921. With David Powell. Director, Paul Powell. Length, 5 reels.

Synopsis: Two daughters of a rector, living in rural England, meet with reverses when their father dies, leaving them no money. His savings had been wiped out by Leonard Pearce, in love with younger daughter. After their marriage the girl learns the truth and leaves him. Later, believing her first husband dead she remarries. He reappears and in a fit of rage drops dead. Older sister tells whole story clearing atmosphere.

References: First run showings, pg. 2681, 2682, Nov. 19; 2932B, Dec. 3.

Advertising: Page 616, July 30, 1921.

DAVID AND JONATHAN. Distributed by Second National Pictures. Released Jan. 28, 1922. Star, Madge Titheradge. Director, Martin Thornton. Length, 4,800 feet.

Synopsis: The story deals with the friendship of two young men, in school and in later years, and their love for the same girl. They meet the girl on shipboard on their way to Africa to hunt big game. The vessel is destroyed by fire and the two men and the girl, the only survivors, reach a desolate island. There the friendship of the pair is put to extreme test. At the end they are rescued and returned to England with happy understanding.

Advertising: Pages 196, Dec. 31; 674, Jan. 28; 832, Feb. 4; 1088, Feb. 18; 1324, Mar. 4.

DAWN OF THE EAST. Produced by Realart. Distributed by Paramount. Star, Alice Brady. Director, E. H. Griffith. Length, 5 reels.

Synopsis: Russian girl is stranded in China. She becomes a dancing girl in a cafe and is induced by Chinese antique dealer to accept betrothal money from a rival and use the money to escape to America. She does not realize the act on her part involves the marriage ceremony. In America she marries a diplomat. In attempt to extort from her details of a secret treaty with China, she is confronted by Oriental husband. Appreciating her friendship for his country, he allows her to have a divorce. Story of adventure with Chinese atmosphere.

References: Reviewed issue Oct. 22, 1921, page 2189. First run showings, pg. 3043, Dec. 10; 53, Dec. 24.

Advertising: Pages 1577, Sept. 24; 3124, Dec. 17.

Lobby Displays: Pages 2932f, Dec. 3; 515, Jan. 14.

Exploitation: Pages 2937, Dec. 3; 3205, Dec. 17.

Newspaper Display: Pages 54, 55, Dec. 24, 1921.

DESERT BLOSSOMS. Produced and distributed by Fox. Released Nov., 1921. Star, William Russell. Director, Arthur Rosson. Length, 5 reels.

Synopsis: By saving a girl from death due to an excavation blast, young fellow is taken into firm of her father and becomes construction engineer. Her weakling brother succeeds in discrediting him. He seeks a new locality and is finally vindicated, much to the happiness of the girl who helped him in his fight.

References: Reviewed issue Dec. 24, 1921, page 132. First run showings, pg. 54, Dec. 24, 1921.

Advertising: Page 2659, Nov. 19, 1921.

DEVIL WITHIN, THE. Produced and Distributed by Fox. Released Nov., 1921. Star, Dustin Farnum. Director, Bernard Durning. Length, 6 reels.

Synopsis: The theme is a curse which is used as a symbol of wrath that falls upon a man for his habitual violations of the laws of God and man. Hero is a sea-captain who retires to make amends for his follies. Years of sorrow and bereavement follow. His nephew turns out to be as brutal as ever he was. Sudden misfortune regenerates the nephew and brings peace to the aging captain.

References: Reviewed issue Dec. 3, 1921, page 2986. First run showings, pg. 620, Jan. 7, 1922.

Exploitation: Page 404, Jan. 7, 1922.

Newspaper Display: Page 391, Jan. 7, 1922.

DISCONTENTED WIVES. Produced by Herald Productions. Distributed by Playgoers Pictures, through Pathé. Released Sept. 25, 1921. Star and Director, J. P. McGowan. Length, 5 reels.

Synopsis: Drama of the East and the West. Contrasts the culture and luxury of civilization with the ruggedness and barrenness of life in the gold regions of California's hills. Also presents a character study—the wife grows discontented under strain of hardships; the husband blind to everything but his eternal struggle for gold; the other man, gaining his ends by fair means or foul.

Advertising: Pages 1168, Sept. 3; 1816, Oct. 8; 1961, Oct. 15; 2104, Oct. 22; 2255, Oct. 29.

DOLL'S HOUSE, A. Produced by Nazimova Productions. Distributed by United Artists. Released Feb. 12, 1922. Star, Nazimova. Director, Charles Bryant. Length, 7 reels.

Synopsis: Ibsen's drama picturized. The central idea of the picture is the duty of every woman—her right to develop her own individuality. Nora is the toy-like wife of Toward Helmut, a self-satisfied accountant who becomes manager of the local bank just after he has been desperately ill. Nora through risky means borrows the money to send him away. When he later learns of this he denounces her and then relents. She rejects his plea for forgiveness and leaves him to live her life as she sees fit.

References: Reviewed issue Feb. 25, 1922, pg. 1267. First run showings, 1243, 1245, Feb. 25.

Advertising: Pages 469, Jan. 14; 571, Jan. 21; 678, Jan. 28; 811, Feb. 4; 937, Feb. 11; 1071, Feb. 18; 1200, Feb. 25.

Prologues: Page 1233, Feb. 25, 1922.

DON'T GET PERSONAL. Produced and distributed by Universal. Released Jan. 16, 1922. Star, Marie Prevost. Director, Clarence Badger. Length, 4783 feet.

Synopsis: Comedy-drama of a Follies beauty who breezes into an aristocratic family and starts a storm that subsides in a double wedding. The actress brings her dog along and it is this animal which introduces the girl to her future husband through some canine prank. Adventures become complicated when she endeavors to aid Cupid, but are straightened out and the double wedding ensues.

References: Reviewed issue Jan. 21, 1922, page 644. First run showings, pg. 506, Jan. 14; 864, 866 Feb. 4; 986, Feb. 11.

Lobby Displays: Page 1117, Feb. 18.

Exploitation: Page 1117, Feb. 18.

Newspaper Display: Page 1242, Feb. 25.

DON'T TELL EVERYTHING. Produced by Famous Players-Lasky. Distributed by Paramount. Released Dec. 11, 1921. Starring Wallace Reid, Gloria Swanson, Elliot Dexter. Director, Sam Wood. Length, 5 reels.

Synopsis: A comedy and satire on engaged couples. A wealthy sporting young man chooses for his bride a feminine girl who loathes the sports her sweetheart adores. The third party is a "pally" sort of girl who fishes, hunts and golfs most proficiently. The two schools of feminine attraction are pitted against one another. And sex appeal wins over the good chum.



References: Reviewed issue Dec. 24, 1921, page 123. First run showings, pg. 2820, Nov. 26; 2932b, 2932c, Dec. 3; 3042, 3044, Dec. 10; 3189-3191, Dec. 17; 52-55, Dec. 24; 236a, Dec. 31; 507, 508, Jan. 14, 1922; 736, 737, Jan. 28.

Advertising: Second page following cover, Sept. 17; 2067, Oct. 22; first insert, Nov. 19; 2885, 2886, Dec. 3; 2993, 2995, Dec. 10; 5, Dec. 24; 141, Dec. 31; 391, Jan. 7, 1922; 456, Jan. 14.

Lobby Displays: Pages 856, Feb. 4; 1112, Feb. 18.

Exploitation: Pages 3203, Dec. 17; 1118, Feb. 18; 1233 Feb. 25; 1351, Mar. 4.

Newspaper Display: Page 3198, Dec. 17.

DOUBLE O. Produced by Ben Wilson Prod. Distributed by Arrow. Released Nov. 29, 1921. Star, Jack Hoxie. Director, Roy Clements. Length, 5 reels.

Synopsis: Star plays part of foreman of the Double O ranch. He incurs the enmity of the manager and a Mexican in league with him. Gets in bad with the proprietor of the ranch, a pretty young woman whom he kisses. She resents this and dismisses him. Captured by Mexicans and held for execution unless \$4,000 be forthcoming. He is rescued by the young lady owner. All difficulties being removed, the two are married. Western drama.

DOUBLING FOR ROMEO. Produced and distributed by Goldwyn. Released Jan., 1922. Star, Will Rogers. Director, Clarence Badger. Length, 6 reels.

Synopsis: Lovelorn cowboy, unsuccessful in his suit, goes to Los Angeles to learn how to be a Romeo. On his return, he puts into effect some of the methods of the pictures and wins the girl of his choice. A sequence is devoted to a dream the cowboy has in which he is playing the part of Romeo. Comedy.

References: Reviewed issue Nov. 5, 1921, page 2479. First run showings, pg. 2282, Oct. 29; 2416, 2419, Nov. 5; 3188, Dec. 17; 736, Jan. 28; 1244, Feb. 25; 1358, Mar. 4.

Advertising: Pages 152, July 2; 530, July 23; 3006, Dec. 10; 938, Feb. 11.

Lobby Displays: Page 2691, Nov. 19, 1921.

Exploitation: Page 610, Jan. 21, 1922.

Newspaper Displays: Pages 2283, Oct. 29; 2682, Nov. 19; 390, Jan. 7; 867, Feb. 4.

DR. JIM. Produced and distributed by Universal. Released Nov. 28, 1921. Star, Frank Mayo. Director, William Worthington. Length, 4474 feet.

Synopsis: Doctor neglects his wife to administer to his patients. His wife rebels and they take a sea voyage. She cultivates a romance with the skipper but the physician defends his honor. Eventually the wife appreciates her husband's love and sacrifice.

References: Reviewed issue Dec. 10, 1921, page 3103. First run showings, pg. 3189, Dec. 17; 389, Jan. 7, 1922; 988, Feb. 11.

Newspaper Display: Pages 619, 621 Jan 21, 1922.

DUKE OF CHIMNEY BUTTE. Produced by Fred Stone Productions. Distributed by R-C Pictures. Released Dec. 4, 1921. Star, Fred Stone. Director, Frank Borzage. Length, 5 reels.

Synopsis: Left a ranch by her father, a young girl tries to work it. She is subjected to many trials and loss of cattle by men who take advantage of her helplessness. Cowboy assume role of protector and has many conflicts and much gun-play with her enemies. Romance develops between girl and her protector. Western story of ranch life.

References: Reviewed issue Dec. 10, 1921, page 3101. First run showings, pg. 509, Jan. 14, 1922.

Advertising: Page 2896, Dec. 3, 1921.

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EDEN AND RETURN. Produced by Hunt Stromberg Productions. Distributed by R-C Pictures. Released Dec. 25, 1921. Star, Doris May. Director, William A. Seiter. Length, 5 reels.

Synopsis: Father insists daughter marry one of three men he favors. Daughter objects and marries young spendthrift. Father will not accept him unless he earn the \$100,000 he squandered. This the young husband does following stock tips from cuffs of Father's soiled linen, which he collected posing as a laundryman.

References: Reviewed issue Dec. 31, 1921, page 327.

Advertising: Pages 18, 19, Dec. 24; 152, 153, Dec. 31; 352, 353, Jan. 7; 478, Jan. 14.

ENCHANTMENT. Produced by Cosmopolitan Productions. Distributed by Paramount. Released Nov. 20, 1921. Star, Marion Davies. Director, Robt. G. Vignola. Length, 6 reels.

Synopsis: A modern big city flapper has an exaggerated idea of her own importance. Mild satire runs through the picture. Father engages handsome actor to prove to this girl that she is not as irresistible as she thinks. Actor falls victim of her charms and they are married.

References: Reviewed issue Nov. 12, 1921, page 2601. First run showings, pg. 2534, Nov. 12; 2820, 2821, Nov. 26; 2932a, 2932d, Dec. 3; 55, Dec. 24; 236c, Dec. 31; 392, Jan. 7, 1922; 509, Jan. 14; 736, Jan. 28; 867, Feb. 4.

Advertising: First page following front cover, Aug. 27; 2627, Nov. 19.

Lobby Displays: Pages 3207, Dec. 17; 1236, Feb. 26.

Exploitation: Pages 610, 611, Jan. 21.

Frologues: Page 3198, Dec. 17.

Newspaper Display: Page 236c, Dec. 31.

EVERY MAN'S PRICE. Produced and distributed by J. W. Film Corp. Released Oct. 1, 1921. Star, Grace Darling. Director, Burton King. Length, 5,454 feet.

Synopsis: Henry Armstrong has amassed fortune by profiteering in food-stuffs. District Attorney has sworn to put the man responsible for hoarding food in prison. Learns that it is Armstrong, father of the girl he loves, but goes ahead with the investigation. Armstrong is acquitted for lack of evidence. Convinced that the District Attorney cannot be bought, Armstrong releases his hoarded foodstuffs and consents to his marriage to his daughter.

Advertising: Page 2020, Mar. 19, 1921.

EVERYTHING FOR SALE. Produced by Realart. Distributed by Paramount. Star, May McAvoy. Director, Frank O'Connor. Length, 5 reels.

Synopsis: A young girl is taken from boarding school that a wealthy marriage may be arranged. Her girlhood sweetheart is taken out of the way and the girl flattered by millionaire's attentions, consents to marry him. On her marriage day the youth returns successful and she tells him of her wedding on their island rendezvous. Their rowboat floats away and they are marooned. Guests hunt for them in vain. Millionaire, exasperated, breaks engagement leaving lovers free. Society drama.

References: Reviewed issue Oct. 8, 1921, page 1925. First run showings, pg. 1864, Oct. 8; 1990, Oct. 15; 2419, Nov. 5; 2818, Nov. 26; 2932a, Dec. 3; 3191, Dec. 17; 54, Dec. 24; 236c, Dec. 31.

Lobby Displays: Pages 3056, Dec. 10; 512, Jan. 14.

Exploitation: Pages 2155, 2156, Oct. 22; 2932g, Dec. 3; 1120, Feb. 18.

EXIT THE VAMP. Produced by Famous Players-Lasky. Distributed by Paramount. Released Dec. 4, 1921. Star, Ethel Clayton. Director, Frank Urson. Length 5 reels.

Synopsis: Tells of a family approaching the shoals of disaster owing to an erring husband who is intrigued by an adventuress. Wife decided to play the same game and win back his affections. After many complications she succeeds.

References: Reviewed issue Feb. 4, 1922, page 897. First run showings, pg. 2682, Nov. 19; 3044, Dec. 10; 3188, Dec. 17; 53, Dec. 24; 236c, 236d, Dec. 31; 390, Jan. 7, 1922; 620, Jan. 21; 889, Feb. 11; 1125, Feb. 18.

Advertising: Pages 2067, Oct. 22; first insert, Nov. 19; 2885, Dec. 3.

Lobby Displays: Page 612, Jan. 21, 1921.

Newspaper Display: Page 392, Jan. 7, 1922.



EXPERIENCE. Produced by George Fitzmaurice. Distributed by Paramount. Released Oct. 23, 1921. Star, Richard Barthelmess. Director, George Fitzmaurice. Length, 6 reels.

Synopsis: Adaptation of George V. Hobart's stage play which teaches that "Experience" can be gained by combating and overpowering temptation and other sinister influences in the path of life. Characters are titled as symbols of life and emotion.

References: Reviewed issue Aug. 20, 1921, pg. 981. First run showings, pg. 938, Aug. 20; 1202, Sept. 3; 1333, Sept. 10; 1492, 1493, Sept. 17; 1619, 1622, Sept. 24; 1735, 1737, Oct. 1; 1764, Oct. 8; 2146, 2147, Oct. 22; 2285, Oct. 29; 2535, 2536, Nov. 12; 2819, Nov. 26; 2932d, Dec. 3.

Advertising: Pages 616, July 30; third page following front cover, Aug. 27; 1147, Sept. 3.

Lobby Displays: Pages 1625, Sept. 24; 3056, Dec. 10; 722, Jan. 28.

Exploitation: Pages 1740, Oct. 1; 2160, 2163, Oct. 22; 2290, Oct. 29; 2423, Nov. 5, 2544, Nov. 12; 2684, 2691, Nov. 19; 3193, 3208, Dec. 17; 399, Jan. 7.

Prologues: Pages 1338, Sept. 10; 2160, Oct. 22.

Newspaper Display: Page 1492, Sept. 17, 1921.

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FALSE KISSES. Produced and distributed by Universal. Released Nov. 21, 1921. Star, Miss du Pont. Director, Paul Scardon. Length, 4,335 feet.

Synopsis: Domestic drama in which a young wife is forced to accept the kisses of an erstwhile lover in order that her husband, who has become blind, might retain his position as a lighthouse keeper. Complications come to a happy ending after he recovers his sight.

References: Reviewed issue Nov. 19, 1921, page 2733. First run showings, pg. 3044, Dec. 10; 236a, Dec. 31; 988, Feb. 11, 1922.

Advertising: Page 2364, Nov. 5, 1921.

FAMILY CLOSET, THE. Produced by Ore-Col Film Corp. Distributed by Playgoers pictures through Pathé. Released Sept. 18, 1921. Featuring: Herbert Holmes and Walter Ware. Director, John B. O'Brien. Length, 6 reels.

Synopsis: From Will Payne's story, "Black Sheep." Story of political enemies, involving intrigue, romance, and self-sacrifice. Discloses methods used to break men and discredit them in the eyes of the world. Depicts the rivalry between leading citizens of the community. Complicating the situation is a romance between the son and daughter of the enemies.

References: Reviewed issue Mar. 11, 1922, page 1502.

Advertising: Pages 1167, Sept. 3; 1707, Oct. 1; 1815, Oct. 8; 1965, Oct. 15; 2106, Oct. 22.



FATAL THIRTY, THE. Produced by Pacific Film. Distributed by State Rights. Released Dec. 1, 1921. Featuring Fritzie Ridgeway and John J. Hayes. Director, J. J. Hayes. Length, 5 reels.

Synopsis: A melodrama that deals with a religious cult of sun-worshippers and their belief of human sacrifice to the sun. Love interest is introduced between young newspaper reporter and his sweetheart, and shows their search for a lost chart revealing untold wealth, which takes them through many dives of the underworld and eventually to a happy ending.

FATHER TOM. Produced by O'Brien Productions, Inc. Distributed by Playgoers Pictures through Pathé. Released Nov. 13, 1921. Featuring Tom Wise. Director, John B. O'Brien. Length, 5 reels.

Synopsis: Concerning an old man who is always helping some one. He gets a position for a young fellow about to leave home, and a home for an orphan girl about to steal. He thus brought these two together and helped overcome the obstacles to their marriage and eventual happiness.

References: Reviewed issue Mar. 11, 1922, page 1501.

Advertising: Page 364, Jan. 7, 1922.

FIDELITY. Produced abroad. Distributed by Aywon Film Corp. Released Sept. 15, 1921. Star, Mlle. Pauline d'Argent. Length, 5 reels.

Synopsis: Based on the novel, "Donna Maria." A romantic-spectacular drama of diplomatic and amatory intrigue. Heroine learns, after plotting the death of her sweetheart's enemy and conqueror, that he is the man she really loves. When her first lover successfully regains the Presidency of the little mythical country, she informs him of her change of heart. She succeeds in saving the ex-President's life and accompanies him to a new land when he is exiled by her former lover.

FIFTY CANDLES. Produced by Irvin V. Willat Productions. Distributed by Hodkinson. Released Dec. 11, 1921. Star, Marjorie Day. Director, Irvin V. Willat. Length, 5 reels.

Synopsis: Based on Earl Derr Bigger's novel of same name. Chinaman about to be deported from Honolulu to certain death, is saved by Henry Drew, Chinaman consents to be his servant for twenty years. Time of servitude passes and action takes place in San Francisco. Drew is murdered with curious Chinese dagger. Suspicion points to young business associate, owner of the dagger. Chinaman confesses and young man is exonerated, finding happiness in the love of the secretary of murdered man. Mystery melodrama.

References: Reviewed issue Dec. 31, 1921, page 329. First run showings, pg. 1244, Feb. 25, 1922.

Advertising: Pages 486, 487, Jan. 14, 1922.



FIGHTING BREED, THE. Produced by Selig and Rork. Distributed by Aywon Film Corp. Released Sept. 1, 1921. Star, Snowy Baker. Director, Wilfred Lucas. Length, 5 reels.

Synopsis: Bryan O'Farrell, the third generation, rich, pleasure-loving, beloved by his friends, resolves to be worthy of his forbears and sets out to justify his existence to himself and his friends. He arrives incognito at his ranch and wins admiration of his employees after a series of triumphant conflicts, before they learn his identity. Wins love of neighbor's daughter, whom he rescues from a notorious gang after many thrilling experiences. Western drama.

References: Reviewed issue Aug. 27, 1921, page 1142.

FIGHTIN' MAD. Produced by William Desmond Productions. Distributed by Metro. Released Dec. 5, 1921. Star, William Desmond. Director, Joseph J. Franz. Length, 6 reels.

Synopsis: A returned soldier cannot settle down on the farm because of his craving for adventure. Goes to Texas to become one of the Border Police. Whips his enemies who make him their pal. Has an adventurous time in Mexico rescuing the heroine.

References: Reviewed issue Nov. 12, 1921, page 2603. First run showings, pg. 2932a, Dec. 3; 236a, Dec. 31; 735, 737, Jan. 28, 1922; 988, Feb. 11; 1246, Feb. 25.

Advertising: Pages 180, July 2; 2551, 2552, 2553, Nov. 12.

Exploitation: Page 859, Feb. 4, 1922.

FIRE EATER, THE. Produced and distributed by Universal. Released December 26, 1921. Star, Hoot Gibson. Director, Reeves Eason. Length, 4,341 feet.

Synopsis: A forest ranger is sent to suppress the storm of rebellion brewing among the lumberjacks. He is oppressed by the surly natives, one of whom is the father of the girl who has charmed him. Forest fire breaks out and he performs a heroic task in subduing the flames. He wins the confidence of the community and the love of the girl.

References: Reviewed issue Jan. 7, 1922, page 477. First run showings, pg. 507, Jan. 14; 735, Jan. 28; 987, Feb. 11.

Advertising: Page 3000, Dec. 10, 1921.

FIRST LOVE. Produced by Realart. Distributed by Paramount. Star, Constance Binney. Director, Maurice Campbell. Length, 5 reels.

Synopsis: The story of a working girl, sweet, wholesome and innocent, who falls madly and blindly in love with her first "beau," and refuses to believe what her father tells her he knows about the handsome bounder. It takes estrangement from home, and months of the man's deceit to convince her at last that her first love was blind, and that a worthier love awaits her.

References: Reviewed issue Jan. 28, 1922, page 776. First run showings, pg. 238d, Dec. 31; 618, Jan. 21.

Advertising: Pages 2756, Nov. 26; 3123, Dec. 17.

FIVE DAYS TO LIVE. Produced and distributed by R-C Pictures. Released Jan. 8, 1922. Star, Sessue Hayakawa. Director, Norman Dawn. Length, 5 reels.

Synopsis: A drama of the Orient with an all-Oriental cast. Young Chinese carver of idols is in love with a little slavey. Agrees to take place of condemned pirate and be executed in his stead for culprit's money and jewels. He buys his loved one's freedom and is given five days to live according to Chinese custom. The pirate dies before date set for execution, therefore the hero is not guillotined. Lovers are united in happy ending.

References: Reviewed issue Jan. 21, 1922, page 645.

Advertising: Pages 18, 19, Dec. 21; 352, 353, Jan. 7; 478, Jan. 14; 698, 699, Jan. 28.

FLOWER OF THE NORTH. Produced and distributed by Vitagraph. Released Dec. 4, 1921. All star cast. Director, David Smith. Length, 7 reels.

Synopsis: James Oliver Curwood's story dealing with the land "north of 53" in the summertime. Young Easterner takes charge of enterprise in the Canadian Northwest, endeavoring to secure right of way on property owned by Frenchman with traditional beliefs. Successful in enterprise assisted by a native girl. Admirations between the two develops into love and brings about happy conclusion.

References: Reviewed issue Jan. 28, 1922, page 771. First run showings, pg. 392, Jan. 7; 620, Jan. 21; 735, Jan. 28.

Advertising: Pages 3004, 3005, Dec. 10; 3133, Dec. 17; 522, Jan. 14.

Newspaper Display: Page 1246, Feb. 25, 1922.

FOOLISH AGE, THE. Produced by Hunt Stromberg Productions. Distributed by R-C Pictures. Released Oct. 16, 1921. Star, Doris May. Director, William A. Seiter. Length, 5 reels.

Synopsis: An irrepressible girl upon receiving her diploma from college proceeds to carry out her ideas of bettering mankind. Her relatives call her young and foolish, and she appreciates that she has been unconventional when her new friends impose upon her. Modern comedy-drama.

References: Reviewed issue Oct. 22, 1921, page 2190. First run showings, pg. 2283, 2284, 2285, Oct. 29; 2417, Nov. 5; 2535, Nov. 12; pg. 2683, Nov. 19; 2932c, Dec. 3; 3044, Dec. 10; 236a, Dec. 31.

Advertising: Pages 1302, Sept. 10; 1582, Sept. 24; 1713, Oct. 1; 2072, Oct. 22.

Exploitation: Pages 2545, Nov. 12; 2829, Nov. 26; 3050, 3053, Dec. 10; 515, Jan. 14; 613, Jan. 21.

Prologues: Page 3207, Dec. 17, 1921.

Newspaper Display: Pages 2419, Nov. 5; 3043, Dec. 10; 55, Dec. 24; 619, Jan. 21.

FOOLISH WIVES. Produced and distributed by Universal. Released Jan. 11, 1922. Star and director, Erich von Stroheim. Length, 11,000 feet.

Synopsis: Pictorial presentation of modern life at Monte Carlo with central figure a moral leper whose sole object in life is to conquer women. Weaves a net of intrigue about the wife of an American envoy and cultivates several liaisons on the side. Eventually meets with a tragic death because of his beastly conduct.

References: Reviewed issue Jan. 28, 1922, page 765. First run showings, pg. 618, Jan. 21, 1922; 1125, Feb. 18; 1245, Feb. 25; 1355, 1356, March 4.

Advertising: Pages 2927, Oct. 16, 1920; 3109, Oct. 23; 3307, Oct. 30; 3465, Nov. 6; 3654, Nov. 13; 3835, Nov. 20; 4190, Dec. 4, 1920; 345-347, Jan. 7, 1922; 998, 999, Feb. 11.

Lobby Displays: Page 728, Jan. 28, 1922.

Exploitation: Pages 1240, Feb. 25; 1351, March 4, 1922.

Newspaper Display: Page 1246, Feb. 25, 1922.

FOOTFALLS. Produced and distributed by Fox. Released Nov., 1921. Special cast. Director, Charles Brabin. Length, 10 reels.

Synopsis: Murder mystery with central character a blind cobbler whose sense of hearing is so acute that he is able to discover the identity of the murderer. The latter returns and the cobbler metes out his vengeance. Romance punctuates the mystery portion of the story.

References: Reviewed issue Sept. 24, 1921, page 1665. First run showings, pg. 1490, Sept. 17; 52, Dec. 24.

Advertising: Pages 545, July 16; 740, Aug. 6; 911, Aug. 20; 1054, Aug. 27; 2243, Oct. 29; 2798, Nov. 26; 3018, Dec. 10; 28, Dec. 24.

FOOTLIGHTS. Produced by John S. Robertson. Distributed by Paramount. Released Oct. 2, 1921. Star, Elsie Ferguson. Director, John S. Robertson. Length, 6 reels.

Synopsis: Country girl who achieves success as an actress, for publicity purposes invents an unsavory past, which adds complications to a romance because of a blackmailing maid's knowledge of her ancestry.

References: Reviewed issue Oct. 15, 1921, page 2049. First run showings, pg. 1332, Sept. 10; 1491-1493, Sept. 17; 1621, Sept. 24; 1734, 1736, Oct. 1; 1989, 1991, Oct. 15; 2146, Oct. 22; 2284, 2285, Oct. 29; 2416, Nov. 5; 2537, Nov. 12; 2681, Nov. 19.

Advertising: Pages 616, July 30; second page following front cover, Aug. 27; 1148, Sept. 3; 1261, Sept. 10; 1933, Oct. 15; 2835, Dec. 3; 2993, 2995, Dec. 10; 5, Dec. 24; 143, Dec. 31; 456, Jan. 14, 1922; 1181, Feb. 25.

Exploitation: Pages 2159, Oct. 22; 2291, Oct. 29; 2828, Nov. 26.

Prologues: Pages 2162, Oct. 22; 2291, Oct. 29.

Newspaper Display: Page 2283, Oct. 29.

FOR THOSE WE LOVE. Produced by Betty Compson. Distributed by Goldwyn. Released Sept., 1921. Star, Betty Compson. Director, Arthur Rosson. Length, 6 reels.

Synopsis: Many homely episodes and intimate glimpses of small town life. Shows struggle of a gambler to live up to the opinion that simple country girl has of him. When she learns what his real habits are, her unfailing faith in the finesse of his nature gives birth to a desire on his part to live up to his better self. In the end he loses girl but redeems himself. Modern drama.

References: Reviewed issue March 11, 1922, page 1501. First run showings, pg. 530, July 23; 1201, Sept. 3; 1601, Sept. 24; 1865, Oct. 8; 2683, Nov. 19; 54, Dec. 24; 391, Jan. 7.

Advertising: Pages 151, July 2; 1429, Sept. 17; 1718, Oct. 1.

Exploitation: Page 3195, Dec. 17, 1921.

Newspaper Display: Pages 1074, Aug. 27; 1489, Sept. 17; 1991, Oct. 15.

FOR YOUR DAUGHTER'S SAKE. Produced and distributed by J. W. Film Corp. Released Jan. 1922. Star, Grace Darling. Director, Burton King. Length, 4,950 feet.

Synopsis: Financier finds himself a bankrupt. The only way out of their difficulties that he and his wife can see is to virtually marry their daughters to the highest bidders. The oldest, Needa, is in love with a young man steadily climbing to success. Coerced by parents, she marries Warren, a power in Wall Street. Warren tries to break relations with woman he had known before marriage. In a fit of rage the woman kills him. Free once more, to Needa and Hugh comes the happiness they had been denied. Society drama.

References: First run showings, pg. 1125, Feb. 18; 1353, Mar. 4.

FOUNTAIN OF YOUTH, THE. Distributed by Graphic Film Exchanges. Released Jan. 1, 1922. Special cast. Director, Ivan Abramson. Length, 6 reels.

Synopsis: Allegorical adaptation of "Faust" presented in fantastic design. Central figure sells his soul to Satan in return for worldly power and pleasure. He is compelled to pay the price and make the best of a bad bargain before he finds spiritual blessing.

References: Reviewed issue Jan. 21, 1922, page 640.

Advertising: Page 3008, Dec. 10, 1921.

FOURTEENTH LOVER, THE. Produced and distributed by Metro. Released Jan. 9, 1922. Star, Viola Dana. Director, Harry Beaumont. Length, 6 reels.

Synopsis: Comedy drama of a pampered daughter of the rich whose object is matrimony and encourages thirteen lovers to pay homage at her court. They lack personality so she selects the manly gardener as her fourteenth lover, elopes with him and eventually receives the family blessing.

References: Reviewed issue Dec. 3, 1921, page 2986. First run showings, pg. 619, 621, Jan. 21, 1922; 867, Feb. 4; 1244, Feb. 25; 1356, March 4.

FOX, THE. Produced and distributed by Universal. Released Oct. 31, 1921. Star, Harry Carey. Director, Robert Thornby. Length, 6,941 feet.

Synopsis: Western melodrama depicting a government agent posing as a drifter in order to capture certain desperadoes. When he is confronted with grave difficulties he calls the U. S. Cavalry into service and the crooks are captured. He wins the love of the sheriff's daughter. Locale, Along the old Sante Fe Trail, the Mojave desert and a small cactus town.

References: Reviewed issue Nov. 26, 1921, page 2880. First run showings, pg. 2419, Nov. 5; 2534, Nov. 12; 2683, Nov. 19; 3043, 3045, Dec. 10; 52, 55, Dec. 24; 236a, Dec. 31; 390, Jan. 7, 1922.

Advertising: Pages 1275, Sept. 10; 1804, Oct. 8; 1938, Oct. 15; 2084, Oct. 22; 2366, Nov. 5; 2496, Nov. 12; 2621, Nov. 19; 2889, Dec. 3; 3115, Dec. 17; 10, Dec. 24; 147, Dec. 31; 342, Jan. 7, 1922; 461, Jan. 14; 676, Jan. 28; 934, Feb. 11.

Lobby Displays: Pages 2689, Nov. 19; 3057, Dec. 10; 3200, Dec. 17; 60, Dec. 24; 614, Jan. 21; 862, Feb. 4.

Exploitation: Pages 2935, Dec. 3; 3057, Dec. 10; 398, Jan. 7, 1922; 512, Jan. 14.

Prologues: Pages 66, Dec. 24; 614, Jan. 21, 1922.

Newspaper Display: Page 391, Jan. 7, 1922.

FRENCH HEELS. Produced by Holtre Productions. Distributed by Hodkinson. Released Jan. 29, 1922. Star, Irene Castle. Director, Edwin L. Hollywood. Length, 6 reels.

Synopsis: Lieut. Tabor on returning from France endeavors to find sister of his "trench" buddy. He learns she lives alone but refuses his help. Girl becomes famous actress. They again meet and fall in love. Knowing of his father's objections, they marry secretly. His father is called to lumber camp to suppress a strike. Son follows with bride. After many trying incidents with lumbermen, father forgives them and they go on real honeymoon. Modern drama.

References: Reviewed issue Feb. 4, 1922, page 901. First run showings, pg. 865, 866, Feb. 4; 1127, Feb. 18; 1355, March 4.

IRENE CASTLE "French Heels"



IRENE CASTLE "French Heels"



FROM THE GROUND UP. Produced and distributed by Goldwyn. Released Dec., 1921. Star, Tom Moore. Director, E. Mason Hopper. Length, 5 reels.

Synopsis: Telling how a young Irishman began work on a skyscraper in helping to dig the foundation, and as the building progressed, also climbed upward on the ladder of success until he became a prosperous contractor and accepted suitor of his former boss's daughter. Comedy-Drama.

References: Reviewed issue Oct. 22, 1921, page 2186. First run showings, pg. 2145, 2146, Oct. 22; 2416, Nov. 5; 2537, Nov. 12; 2932b, Dec. 3; 3044, Dec. 10; 391, Jan. 7; 989, Feb. 11.

Advertising: Pages 153, July 2; 531, July 23; 1719, Oct. 1.

Prologues: Page 2824, Nov. 26, 1921.

Newspaper Display: Page 509, Jan. 14, 1922.

— G —

GAME CHICKEN, A. Produced by Realart. Distributed by Paramount. Released Feb. 26, 1922. Star, Bebe Daniels. Director, Chester M. Franklin. Length, 4,748 feet.

Synopsis: Concerns mostly the happy-go-lucky adventures of a young Spanish-American beauty and of the fight between the two bloods in her veins when real love enters her life. It tells, too, of how although her father was a fearless rum-runner and she loved her father dearly, she elected to fall in love with a revenue officer; of how, in a fit of anger she betrayed him to her father's confederates and then saved his life almost at the expense of her own. Romance and melodrama.

References: Reviewed issue March 25, 1922, page 1767.

Advertising: Pages 457, Jan. 14; 561, Jan. 21.

GARMENTS OF TRUTH. Produced by S-L Productions. Distributed by Metro. Released Oct. 5, 1922. Star, Gareth Hughes. Director, George D. Baker; Length, 6 reels.

Synopsis: Farce comedy dealing with a youth gifted with colorful imagination which causes him to invent huge lies without realizing the danger attached. When he is put in the care of a doctor skilled at mental suggestion and pronounced cured, his ability to tell the truth is equally disastrous but is brought to a happy medium through love.

References: Reviewed issue of Sept. 10, 1921, page 1407. First run showings, pg. 1990, Oct. 15; 2147, Oct. 22; 2820, Nov. 26; 3188, Dec. 17; 54, Dec. 24; 390, Jan. 7, 1922.

GET-RICH-QUICK WALLINGFORD. Produced by Cosmopolitan Productions. Distributed by Paramount. Released Dec. 4, 1921. Featured players, Sam Hardy, Norman Kerry, Doris Kenyon and Diana Allen. Director, Frank Borzage. Length, 7,381 feet.

Synopsis: Scheming promoter and his partner settle in a small town to mullet the innocent citizens of their wealth. The young fleecers give up their frenzied schemes when they fall in love. Their promotions develop into perfectly good investments. Adaptation of play of same name by George M. Cohan.

References: Reviewed issue Dec. 17, 1921, page 3255. First run showings, pg. 3188, 3191, Dec. 17; 52, 55, Dec. 24; 236A, 236B, 236C, Dec. 31; 389, Jan. 7; 509, Jan. 14; 620, Jan. 21; 735-737, Jan. 28; 864, Feb. 4; 1125, 1126, Feb. 18.

Advertising: Pages 2767-2770, Nov. 26; 2885, Dec. 3; 2993, 2996, Dec. 10; 5, Dec. 24; 143, Dec. 31; 456, Jan. 7, 1922; 563, Jan. 21; 670, Jan. 28; 1181, Feb. 25.

Lobby Displays: Pages 863, Feb. 4; 1174, Feb. 18.

Exploitation: Pages 1233, 1238, Feb. 25.

Newspaper Display: Pages 509, Jan. 14; 867, Feb. 4.

GIRL FROM GOD'S COUNTRY, THE. Produced by W. H. Clune. Distributed by Wild Gunning, Inc. Released Sept. 18, 1921. Star, Nell Shipman. Directors, Nell Shipman and Bert Van Tuyle. Length, 6,957 feet.

Synopsis: Star plays a dual role. She enacts the part of a wealthy California society girl, and that of a French-Canadian girl of the North Country. The story deals with a sensational trans Pacific airplane flight by heroine's father whose supposed inventions had really been made by a crazed inventor. After a family quarrel the unscrupulous man's half-breed daughter gives formula for "solidified gasoline," to be used in the flight to his enemy. Learning of the truth about the invention, she endeavors to get it back. Her dare-devil attempts in an aeroplane to recover formula brings picture to a close.

References: Reviewed issue Sept. 24, 1921, page 1661. First run showings, pg. 140, Sept. 17; 1863, Oct. 8; 1990, Oct. 15; 2283, Oct. 29; 2536, 2537, Nov. 12; 2682, Nov. 19.

Advertising: Pages 1281-1284, Sept. 10; 1439, Sept. 17; 1567, Sept. 24; 1682, Oct. 1; 2397, Nov. 5; 355, Jan. 7.

Lobby Displays: Pages 2428, Nov. 5; 3046, Dec. 10; 3207, Dec. 17; 401, Jan. 7; 1116, Feb. 18.

Exploitation: Pages 2430, Nov. 5; 3051, 3056, Dec. 10.

Newspaper Display: Pages 1619, Sept. 24; 1990, Oct. 15; 2536, Nov. 12; 3042, Dec. 10.

GIRL FROM PORCUPINE, THE. Produced by Pine Tree Pictures, Inc. Distributed by Arrow. Released Oct. 26, 1921. Featuring Faire Binney and William Collier, Jr. Director, Dell Henderson. Length, 6 reels.

Synopsis: Story by James Oliver Curwood. Two old miners in Alaska adopt two homeless orphans, a boy and a girl. Years later, girl is sent to fashionable school. She does not realize the sacrifice the three men are making for her. She hears the young man is killed and goes home. On her arrival she learns he is still alive and is at that moment on his way to prison for attempted robbery. Posing as a highwayman she holds up the coach bearing the sheriff and his prisoner. Pretending to kill the youth, she sends the sheriff on his way. Disclosing her identity the two seek happiness in another land.

References: Reviewed issue Dec. 10, 1921, page 1301. First run showings, pg. 509, Jan. 14, 1922.

Advertising: Page 2652, Nov. 19, 1921.

GIRL FROM ROCKYPOINT, THE. Produced by Pacific Film Co. Distributed by State Rights. Released Feb. 1, 1922. Star, Ora Carew. Director, Fred G. Becker. Length, 5 reels.

Synopsis: Young girl falls in love with Samuel Hoyden, washed ashore by a heavy sea from wrecked vessel. Village hypocrite, accepted as religious man, accuses "The Devil," another villager, of having robbed Hoyden while latter was unconscious. He attempts to break up the romance between Betty and Samuel and succeeds in having Betty turned from her home. The hypocrite is discovered to be an escaped convict, and "The Devil" a benefactor of the community. Betty and Samuel find happiness together.

References: First run showings, pg. 1245, Feb. 25, 1922.

Advertising: Pages 818, Feb. 4; 1206, Feb. 25; 1320, Mar. 4.

GLEAM O' DAWN. Produced and distributed by Fox. Released Jan., 1922. Star, John Gilbert. Director, Jack Dillon. Length, 5 reels.

Synopsis: An artist accidentally runs across his unrecognized father, who had deserted the boy's mother before he was born. Youth falls in love with his father's adopted daughter. Reconciliation follows between parent and son. Canadian woods locale.

References: Reviewed issue Jan. 14, 1922, page 556.

Advertising: Pages 185, Dec. 31; 687, Jan. 28.

GLORIOUS FOOL, THE. Produced and distributed by Goldwyn. Released Jan., 1922. Featuring Helene Chadwick and Richard Dix. Director, E. Mason Hopper. Length, 6 reels.

Synopsis: Treats of life inside a hospital with many comedy touches. A young and pretty probationer and an equally young scampgrace develop a romance. The latter has been brought to the hospital following his theft of a trolley-car and his subsequent attempt to drive it.

References: Reviewed issue Jan. 21, 1922, page 640. First run showings, pg. 737, Jan. 28; 986, Feb. 11; 1245, Feb. 25; 1357, March 4.

Advertising: Pages 153, July 2; 531, July 23; 3007, Dec. 10; 938, Feb. 11.

Lobby Displays: Page 1350, March 4, 1922.

Newspaper Display: Pages 1124, 1127, Feb. 18, 1922.

GOD'S CRUCIBLE. Produced by Winnipeg Productions. Distributed by Hodkinson. Released Sept. 25, 1921. Featuring Gaston Glass, Gladys Coburn, Wilton Lackaye and Robert Haines. Director, Henry MacRae. Length, 6 reels.

Synopsis: Screen version of Ralph Connor's novel, "The Foreigner." Exploits the idea that a foreigner once he has adapted himself to his environment is entitled to religious and social freedom. Tells of a young political refugee who flees to Winnipeg to escape his enemies, and there, amid the snow-capped grandeur of the Canadian Rockies, wins fame and happiness. Story of love and adventure.

References: Reviewed issue Sept. 17, 1921, page 1541.

Advertising: Pages 724, July 24; 1604, Aug. 28; 4212, Dec. 4; 3643, June 18; 1591, Sept. 24.

GOLDEN GALLows, THE. Produced and distributed by Universal. Released Feb. 27, 1922. Star, Miss duPont. Director, Paul Scardon. Length, 4,808 feet.

Synopsis: Chorus girl is left a fortune by a clubman who had been an admirer of her. This starts scandal. The man whom she loves denounces her and leaves the country. He returns and realizes that he was in the wrong. His faith is restored and happiness ensues between them.

References: Reviewed issue Feb. 18, 1922, page 1158. First run showing, pg. 1355, March 4.

GOLDEN GIFT, THE. Produced and distributed by Metro. Released Feb. 6, 1922. Star, Alice Lake. Director, Maxwell Karger. Length, 6 reels.

Synopsis: Young woman gets married and centers her interest in her child and her husband. She later discovers that he is a bigamist. Her troubles are so overwhelming that she unwillingly leaves the child with the padre, while she encourages an artistic career. She becomes famous and later is reunited with her child.

References: Reviewed issue of Dec. 17, 1921, page 3261.

GOLEM, THE. Produced abroad. Distributed by Paramount. Released Sept. 18, 1921. Star and director, Paul Wegener. Length, 6 reels.

Synopsis: Fantastic story based upon a famous Jewish legend of the seventeenth century. The Jews being victims of persecution were banished to the ghetto. A famous astrologer of the race fashions a clay image of the king which comes to life and avenges the Jews.

References: Reviewed issue July 2, 1921, page 271. First run showings, pg. 198, July 2; 459, July 16; 547, July 23; 1622, Sept. 24; 1736, Oct. 1; 2145, Oct. 22; 2284, 2285, Oct. 29; 2418, Nov. 5; 2536, Nov. 12; 3042, Dec. 10; 53, Dec. 24.

Advertising: Page 616, July 30, 1921.

Exploitation: Pages 337, July 9; 3204, Dec. 17.

Prologues: Pages 336, 337, July 9.

GO STRAIGHT. Produced and distributed by Universal. Released Oct. 17, 1921. Star, Frank Mayo. Director, William Worthington. Length, 4,226 feet.

Synopsis: This is a fighting parson story with hero depicted presiding over the destinies of a small rural community. He is oppressed by enemies determined to embarrass him. Succeeds in ridding the town of its unruly element and compelling certain members of his flock to obey the law. He finds happiness in the daughter of the man who had been one of his worst enemies.

References: Reviewed issue Oct. 15, 1921, page 2051. First run showings, pg. 2145, Oct. 22; 2282, Oct. 29.

Advertising: Pages 1685, Oct. 1; 1937, Oct. 15.

GRAND LARCENy. Produced and distributed by Goldwyn. Released Jan., 1922. Stars, Elliot Dexter and Claire Windsor. Director, Wallace Worsley. Length, 6 reels.

Synopsis: Based on the thought that stealing a man's wife is grand larceny and should be punishable. John Annixter marries Kathleen, a Southern belle, and takes her to his New York home. Barry Clive causes family misunderstanding and Annixters are divorced. Kathleen in her helplessness, marries Clive. At accidental meeting of the three Clive begs Annixter to take Kathleen back. She asserts her independence and declares she will have neither of them. Modern drama.

References: Reviewed issue March 11, 1922, page 1500. First run showings, pg. 619, Jan. 21; 735-737, Jan. 28; 1245, Feb. 14.

Advertising: Pages 155, July 2; 532, July 23; 3006, Dec. 10; 938, Feb. 11.

Newspaper Display: Page 1243, Feb. 25, 1922.

GREAT IMPERSONATION, THE. Produced by George Melford. Distributed by Paramount. Released Oct. 9, 1921. With James Kirkwood. Director, George Melford. Length, 6 reels.

Synopsis: E. Phillips Oppenheim's novel. It is a story of pre-war days and has to do with the Kaiser's preparations in anticipation of "Der Tag." Two men, one an Englishman, the other a German, living under the same roof as Oxford undergraduates, bear a marked resemblance to one another. Later, the two are brought together in Africa. The German plans to kill the Englishman and return to England to gather information for the Fatherland. Englishman learns of plot and takes German's place, defeating his scheme.

References: Reviewed issue Oct. 8, 1921, page 1917. First run showings, pg. 1619, Sept. 24; 1863, 1866, Oct. 8; 1931, 1992, Oct. 15; 2285, Oct. 29; 2419, Nov. 5; 2536, 2537, Nov. 12; 2681, 2682, Nov. 19; 2932D, Dec. 3; 3188, 3191, Dec. 17; 736, Jan. 28.

Advertising: Pages 616, July 30; fourth page following front cover, Aug. 27; 2212, Oct. 29.

Exploitation: Page 3201, Dec. 17, 1922.



GREAT MOMENT, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Sept. 4, 1921. Star, Gloria Swanson. Director, Sam Wood. Length, 5,795 feet.

Synopsis: An unusual situation is presented, that of a man and a woman who separate, even when desperately in love with one another, because each believes the other wants freedom. Heroine is strong-willed and demands the right to choose her own romances. A reconciliation is finally effected.

References: Reviewed issue Aug. 6, 1921, page 798. First run showings, pg. 756, Aug. 6; 838, 839, Aug. 13; 938, 940, 941, Aug. 20; 1073, Aug. 27; 1204, Sept. 3; 1335, Sept. 10; 1491-1493, Sept. 17; 1990, Oct. 15.

Advertising: Pages 3236, May 28; 3619, June 18; 616, July 30; third page following front cover Aug. 6; 2885, Dec. 3; 2933, Dec. 10; 6, Dec. 24; 143, Dec. 31; 456, Jan. 14, 1922; 1181, Feb. 25.

Lobby Display: Page 2939, Dec. 3, 1921.

Exploitation: Pages 1078, Aug. 27; 1336, Sept. 10; 1500, Sept. 17; 2161, Oct. 22; 2939, Dec. 3; 405, Jan. 7, 1922; 1348, March 4.

Newspaper Displays: Page 1203, Sept. 3, 1921.

GRIM COMEDIAN, THE. Produced and distributed by Goldwyn. Released Nov., 1921. Featuring Phoebe Hunt and Jack Holt. Director, Frank Lloyd. Length, 6 reels.

Synopsis: Rita Weiman's first original screen story. Tells of an actress-mother's sacrifice of a life of luxury that her daughter may not know of the means by which she was educated. The mother wins esteem of a Broadway rounger and through his beneficence provides well for her daughter. Conflict between mother's love for daughter and genuine affection of rounger for the girl is brought to climax when mother forces man to give up her daughter. Drama of Broadway life.

References: Reviewed issue Feb. 4, 1922, page 901. First run showings, pg. 2818, 2819, Nov. 26; 2932b, Dec. 3; 55, Dec. 24; 864, Feb. 4; 1358, March 4.

Advertising: Pages 152, July 2; 530, July 23; 1719, Oct. 1.

Newspaper Display: Page 3042, Dec. 10, 1921.

ALBERT E. SMITH Presents

GYPSY PASSION

A Louis Mercanton Production

Adapted from Jean Richepin's famous novel
"MIARKA, The Child of the Bear." VITAGRAPH



GUILTY CONSCIENCE, A. Produced and distributed by Vitagraph. Released Nov. 27, 1921. Star, Antonio Moreno. Director, David Smith. Length, 5 reels.

Synopsis: British Government official, stationed in India, covets young wife of subordinate officer and orders husband to fever-infected town, plotting his death. Wife discovers plot and accuses officer. His conscience awakens and he transfers husband, sick with fever, to the hills, where he finds health and happiness with wife.

References: Reviewed issue March 25, 1922, page 1756.

GUTTERSNIPE, THE. Produced and distributed by Universal. Released Jan. 30, 1922. Star, Gladys Walton. Director, Dallas M. Fitz-Gerald. Length, 4,225 feet.

Synopsis: An Irish shop girl has a fanciful turn of mind. She meets a man and compares him to hero of a story she read, even after she finds out he is a soda clerk. He is arrested for counterfeiting. She wins a reward for capturing a band of counterfeiters and with this snug fortune she succeeds in helping her lover. They find happiness in each other. Modern comedy-drama. Locale New York City.

References: Reviewed issue Jan. 7, 1922, page 449. First run showings, pg. 1124, Feb. 18; 1243, Feb. 25; 1356, March 4.

Newspaper Display: Page 1244, Feb. 25, 1922.

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HAIL THE WOMAN. Produced by Thos. H. Ince. Distributed by Associated Producers through Associated First National. Released Nov. 28, 1921. All star cast. Director, John Griffith Wray. Length, 7,220 feet.

Synopsis: Deals with a grim and bigoted New England farmer, whose uncompromising creed "Men and their sons first," disposes harshly of woman's destiny. His son, studying for the ministry secretly marries but the father never relents. Later the wife dies. He turns his daughter from his home but lives to reap his false beliefs.

References: Reviewed issue Jan. 14, 1922, page 553. First run showings, pg. 390, 391, Jan. 7; 735, 737, Jan. 28; 986, 987, 989, Feb. 11; 1126, Feb. 18; 1356-1358, March 4.

Advertising: Pages 901, Aug. 20; 1175 Sept. 3; 3161-3164, Dec. 17; 368, 369, Jan. 7; 594, 595, Jan. 21; 706, 707, Jan. 28; 958, Feb. 11; 1210, Feb. 25.

Exploitation: Pages 729, Jan. 28; 1116, Feb. 18; 1234, Feb. 25.

Prologues: Page 863, Feb. 4, 1922.

HANDCUFFS OR KISSES. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Sept. 5, 1921. Star, Elaine Hammerstein. Director, George Archainbaud. Length, 6 reels.

Synopsis: A drama purporting to show the evils which exist in a reformatory for girls. Heroine, railroaded to reformatory by a remorseless step-mother, is abused and tyrannized until she is afraid to tell the truth to a state investigator. Obtaining a position as companion upon her release, she is given her choice of marrying a man she does not love, or being sent back to reformatory. She is rescued by the lawyer-investigator, who realizes he loves her. He makes her his wife and seeks to eradicate from her memory all traces of unhappiness.

References: Reviewed issue Oct. 15, 1921, page 2051. First run showings, pg. 1865, Oct. 8; 2157, Oct. 22; 2417, Nov. 5; 2819, Nov. 26; 2932b, Dec. 3; 620, Jan. 21.

Advertising: Pages 1036, Aug. 27; 1423, Sept. 17.

Newspaper Display: Pages 1737, Oct. 1; 390, Jan. 7.

HANDLE WITH CARE. Produced by Al and Ray Rockett Productions. Distributed by Associated Exhibitors through Pathé. Released Jan. 22, 1922. Featuring Grace Darmond. Director, Philip E. Rosen. Length, 5 reels.

Synopsis: A young girl is wooed by five men. She marries the one who is a lawyer. His too close application to business causes a quarrel and he agrees to give her a divorce provided she can convince one of her former admirers to run away with her, all of whom had sworn they would die for her. Her experiences are varied and she finally realizes that her happiness is after all with her husband. Modern comedy-drama.

References: Reviewed issue Feb. 11, 1922, page 1037.

Advertising: Pages 3643, June 18; 682, 688, Jan. 28.

Newspaper Display: Page 1246, Feb. 25, 1922.



HEADIN' WEST. Produced and distributed by Universal. Released Feb. 13, 1922. Star, Hoot Gibson. Director, William Craft. Length, 4,546 feet.

Synopsis: Adventure romance of a war veteran who "hoboing" his way to the West via aeroplane drops in a parachute into a mining camp and is given unpleasant duties to perform before he asserts his personality and whips the chief tormentor. Later it is discovered that he is the heir to the property. The pretty daughter of a neighboring ranchman finds happiness in the love of the heir.

References: Reviewed issue Feb. 4, 1922, page 902. First run showings, pg. 1245, Feb. 25; 1356, March 4.

HEART OF THE NORTH. Produced by Quality Film Productions, Inc. Distributed by C. B. C. Film Sales Corp. Released Sept. 10, 1921. Featuring Roy Stewart with Louise Lovely. Director, Harry Revier. Length, 5 reels.

Synopsis: Drama of the Northwest. Star in dual role, playing a French Canadian bandit and a member of the Northwest Mounted Police; twin brothers. On account of mistaken identity, the officer is arrested for a murder his brother had committed. An old priest, knowing of the relationship, clears up the mystery. Lightning kills the bandit. Young officer is restored to girl he loves.

References: Reviewed issue Sept. 10, 1921, page 1410. First run showings, pg. 620, Jan. 21, 1922.

Advertising: Pages 1162, Sept. 3; 1430, Sept. 17.

Lobby Displays: Pages 2684, Nov. 19; 1118, Feb. 18.

Exploitation: Page 2940, Dec. 3, 1921.

HEEDLESS MOTH. Produced by Perry Plays, Inc. Distributed by Equity Pictures Corp. Released Oct. 1, 1921. Star, Audrey Munson. Director, Robert Z. Leonard. Length, 6 reels.

Synopsis: Artist model supports her mother and herself by posing for the draped figure. Painter forces his attentions and she rushes from his studio. Befriended by a sculptor she poses for his masterpiece, called "Body and Soul." His wife visits unscrupulous painter, and girl he had seduced, intent on killing him, informs the sculptor. Model hastens to studio, warns wife and takes her place. Sculptor arrives and finds model in apparent drunken stupor. In disgust he destroys the masterpiece. Model later brings husband and wife together.

References: First run showings, pg. 3042, Dec. 10, 1921.

Advertising: Page 1755, Oct. 1, 1921.

HELL DIGGERS, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Sept. 4, 1921. Star, Wallace Reid. Director, Frank Urson. Length, 5 reels.

Synopsis: Illustrates how gold is mined in California by dredges and shows the star as an inventive engineer who builds a dredge that would resoil the land. Romance develops between the engineer and one of the local landowner's daughters.

References: Reviewed issue Sept. 3, 1921, page 1255. First run showings, pg. 1073, Aug. 27; 1201, 1202, Sept. 3; 1333, 1334, Sept. 10; 1490-1493, Sept. 17; 1619, 1622, Sept. 24; 1734, 1736, Oct. 1; 1864, Oct. 8; 2146, Oct. 22; 2417, Nov. 5; 508, Jan. 14, 1922.

Advertising: Pages 616, July 30; fourth page following front cover, Aug. 6.

Exploitation: Pages 1499, Sept. 17; 2286, Oct. 29; 3046, 3047, Dec. 10.

Prologues: Page 2286, Oct. 29, 1921.

Newspaper Display: Pages 1202, 1203, Sept. 3; 1492, Sept. 17.

HER FACE VALUE. Produced by Realart. Distributed by Paramount. Released Oct. 13, 1921. Star, Wanda Hawley. Director, Thos. Heffron. Length, 5 reels.

Synopsis: Adapted from Saturday Evening Post Story, "The Girl Who Paid Dividends," by Earl Derr Biggers. Chorus girl has a father and brother who live on her earnings. She marries a press agent but he becomes weary of his home because of her family. She accepts a position in the movies and makes good. Her husband makes a success at writing and wins his way back into her heart. Her father and brother are told to hunt jobs, thus leaving the couple to their happiness.

References: Reviewed issue Nov. 19, 1921, page 2733. First run showings, pg. 2537, Nov. 12; 2819, 2820, Nov. 26; 392, Jan. 7, 1922; 867, Feb. 4; 1243, Feb. 25.

Advertising: Page 2077, Oct. 22, 1921.

HER MAD BARGAIN. Produced by Louis B. Mayer. Distributed by Associated First National. Released Dec. 12, 1921. Star, Anita Stewart. Director, Edwin Carewe. Length, 5,491 feet.

Synopsis: Treats of a girl brought up in the lap of luxury as the adored ward of a wealthy woman. Latter's niece resents these attentions and at the aunt's death she loses no time in getting rid of the interloper. Heroine goes through many vicissitudes before she triumphs.

References: Reviewed issue Jan. 21, 1922, page 640. First run showings, pg. 864, Feb. 4; 989, Feb. 11; 1356, Mar. 4.

Advertising: Page 591, Jan. 21; 1210, Feb. 25.

Lobby Displays: Pages 856-857, Feb. 4, 1922.

Newspaper Display: Page 1356, Mar. 4, 1922.

HER OWN MONEY. Produced by Famous Players-Lasky. Distributed by Paramount. Released Feb. 19, 1922. Star, Ethel Clayton. Director, Joseph Henabery. Length, 4,981 feet.

Synopsis: Young woman gives up her secretarial position to become wife of lazy and extravagant youth. She pulls him out of a financial scrape by saving her money. A quarrel ensues and he leaves her. She becomes a working woman again and eventually saves enough to buy a home. When she goes to look over the house, she finds her husband is already the owner. He asks forgiveness and there is a reconciliation. Domestic romantic drama.

References: Reviewed issue Mar. 4, 1922, page 1367. First run showings, pg. 727, Jan. 28; 1245, Feb. 25.

Advertising: Page 561, Jan. 21, 1922.

HER SOCIAL VALUE. Produced by Preferred Pictures, Inc. Distributed by Associated First National. Released Oct. 24, 1921. Star, Katherine Mac-Donald. Director, Jerome Storm. Length, 5,140 feet.

Synopsis: Salesgirl in a department store marries a successful architect. He is dropped from society for marrying out of his set. Wife leaves husband as she feels she is ruining his career. They are later brought together in the West where he went to forget. Saved from a mountain landslide, he finds his wife ready to nurse him back to health and realizes she still loves him.

References: Reviewed issue Mar. 4, 1922, page 1365. First run showings, pg. 2417, Nov. 5; 2537, Nov. 12; 2819, Nov. 26; 2932d, Dec. 3; 3043, Dec. 10; 3189, 3191, Dec. 17; 55, Dec. 24; 236a, 236c, Dec. 31; 619, Jan. 21.

Advertising: Page 3026, Dec. 10, 1921.

Prologue: Page 398, Jan. 7, 1922.

Newspaper Display: Pages 2417, Nov. 5; 3191, Dec. 17; 1127, Feb. 18; 1358, Mar. 4.

HER STORY. Distributed by Second National Pictures. Released Feb. 25, 1922. Star, Madge Titheradge. Director, Dion Titheradge. Length, 5800 feet.

Synopsis: Woman is confronted by shadows of the past which she thought eliminated from her life. Tries to prevent publication of story involving her character and fails. She tells her secret to her husband. Years previous she had been intrigued into a mock marriage, brought to New York and deserted. Finds employment and is happy when she meets her present husband. The former man re-enters her life but she has enough faith to inform her husband, who forgives her. Domestic drama.

References: Reviewed issue Mar. 4, 1922, page 1364.

Advertising: Pages 944, Feb. 11; 1088, Feb. 18; 1324, Mar. 4.

*The next issue of the Booking
Guide will be issued in October*

HER WINNING WAY. Produced by Realart. Distributed by Paramount. Star, Mary Miles Minter. Director, Joseph Henabery. Length, 5 reels.

Synopsis: Comedy-drama concerning a girl reporter seeking to obtain an interview with a prominent, though bashful, author. She poses in his house as a maid and proceeds to mix herself up in his affairs. She effectually succeeds in breaking off his engagement. Being thoroughly vamped, he capitulates and marries the girl.

References: Reviewed issue Oct. 1, 1921, page 1789. First run showings, pg. 1737, Oct. 1; 2285, Oct. 29; 2820, Nov. 26; 3042, Dec. 10; 236b, Dec. 31.

Exploitation: Pages 2001, Oct. 15; 2825, Nov. 26.

HIGH HEELS. Produced and distributed by Universal. Released Oct. 24, 1921. Star, Gladys Walton. Director, Lee Kohlmar. Length, 4541 feet.

Synopsis: Character study of a selfish, intolerant girl whose father indulges her with every impulse imaginable. She develops tantrums whenever her relatives appear, though she is pleasant when young men are about. Her father dies leaving her penniless. She determines to marry a rich acquaintance for his money, but is persuaded not to do so by a young doctor. She becomes an understanding woman and returns the love which the doctor professes.

References: Reviewed issue Oct. 22, 1921, page 2190. First run showings, pg. 2283, Oct. 29; 2416, Nov. 5.

Advertising: Pages 1685, Oct. 1; 1937, Oct. 15.

Lobby Displays: Page 2823, Nov. 26.

HIS BACK AGAINST THE WALL. Produced and distributed by Goldwyn. Released Jan. 1922. Star, Raymond Hatton. Director, Rowland V. Lee. Length, 5 reels.

Synopsis: Eastern dance-hall Johnnie despised by his acquaintances because of his cowardly nature and stamped "yellow," finally wins vindication in the West. Eventually, he falls in love. When he hears his girl's name mentioned disrespectfully he forgets his natural cowardice and becomes a hero. Western drama.

References: Reviewed issue April 1, 1922, page 1954.

Advertising: Pages 3006, Dec. 10; 938, Feb. 11.

HOLE IN THE WALL, THE. Produced and distributed by Metro. Released Dec. 12, 1921. Star, Alice Lake. Director, Maxwell Karger. Length, 6 reels.

Synopsis: Girl, branded as thief, determines to avenge herself toward a wealthy dowager by kidnapping her child. She becomes a clairvoyant and is caught in the trap set by the police. In the end she realizes that her scheme of revenge was wrong.

References: Reviewed issue of Dec. 10, 1921, page 3098. First run showings, pg. 52, Dec. 24; 989, Feb. 11, 1922.

Advertising: Pages 420, July 10, 1920; 960, July 31, 1921; 76, Dec. 24, 1921.

HOME-KEEPING HEARTS. Produced by Cameo Classics. Distributed by Playgoers Pictures through Pathé. Released Sept. 11, 1921. Featuring: Thos. Swinton and Mildred Ryan. Director, Carlyle Ellis. Length, 5 reels.

Synopsis: A melodramatic type of homespun story which features a man railroaded to prison on circumstantial evidence and who upon serving his term is guided by the impulse to redeem his character and prosper. He succeeds in his mission.

References: Reviewed issue Oct. 8, 1921, page 1921.

Advertising: Pages 1166, Sept. 3; 1594, Sept. 24; 1705, Oct. 1; 2105, Oct. 22.

CAMEO CLASSICS
present
**"HOME-KEEPING
HEARTS"**
From the Story "CHAINS"
By CHARLES W. BARRELL
Directed By CARLYLE ELLIS
Distributed By
PLAYGOERS PICTURES
Through PATHÉ EXCHANGE, INC.

HOMESPUN VAMP. A. Produced by Realart. Distributed by Paramount. Released Feb. 12, 1922. Star, May McAvoy. Director, Frank O'Connor. Length, 4777 feet.

Synopsis: Rural comedy-drama depicting orphan girl finding happiness by never losing faith in romance. Country Cinderella drudges for pair of stingy uncles. City sweetheart appears and rescues girl from her distress. The uncles seeing what they think is a compromising situation compel the man to marry her. He is suspected as a thief but clears himself. Marriage is annulled but contracted again when youth and girl discover themselves in love.

References: Reviewed issue Mar. 4, 1922, page 1367.

Advertising: Page 561, Jan. 21, 1922.

HUNCH, THE. Produced by S-L Productions. Distributed by Metro. Released Nov. 28, 1921. Star, Gareth Hughes. Director, George D. Baker. Length, 6 reels.

Synopsis: Young man is anxious to corner the market in Jerusalem Steel in order to win over the rich father of his sweetheart. Stock falls and youth has a hunch that if he could arrange to be "murdered" and reappear in the flesh at the appointed time, he will be forgiven and her father will grant his consent to the wedding. He is successful after many amusing incidents.

References: Reviewed issue of Oct. 22, 1921, page 2186. First run showings, pg. 736, Jan. 28; 1127, Feb. 18.

Advertising: Pages 668, July 30; 75, Dec. 24.

HUSH MONEY. Produced by Realart. Distributed by Paramount. Released. Star, Alice Brady. Director, Charles Maigne. Length, 6 reels.

Synopsis: Only child of Wall Street magnate is brought up to believe that money can right any wrong. She runs over a little boy with her automobile but is forced by her fiance to speed away without finding out the extent of the boy's injuries. Her father wishes to hush up the matter with money, but her conscience is awakened and she breaks her engagement and leaves home. Her father and lover repent of their actions and a reconciliation is effected.

References: Reviewed issue of Dec. 10, 1921, page 3102.

Advertising: Page 2079, Oct. 22, 1921.

Exploitation: Pages 2824, Nov. 26; 3201, Dec. 17.

— I —

I ACCUSE. Produced by Abel Gance. Distributed by United Artists. Released October 9, 1921. Special cast. Director, Abel Gance. Length, 8 reels.

Synopsis: Drama of the late World War. Pleasure suddenly gives way to the call for mobilization of troops in a small town in France. Young girl struggles between loyalty to husband and love for poet, both of whom go to war. Girl is seized by the enemy and four years later returns with her German child. Husband and poet vow vengeance, and return to battle-field. Husband is killed, and poet returns with shattered mind. The madman calls the villagers together and from his disordered mind weaves a vision from which the moral is drawn.

References: First run showings, pg. 2145, Oct. 22; 2285, Oct. 29; 864, Feb. 4; 1124, Feb. 18.

Advertising: Pages 2109, Oct. 22; 2216, Oct. 29; 2368, Nov. 5; 2504, Nov. 12; 2637, Nov. 19; 2771, Nov. 26; 2902, Dec. 3; 3013, Dec. 10; 3129, Dec. 17.

Lobby Displays: Page 1350, Mar. 4, 1922.

Exploitation: Page 2424, Nov. 5, 1921.

Prologues: Page 2424, Nov. 5, 1921.

IDLE RICH, THE. Produced and distributed by Metro. Released Dec. 26, 1921 Star, Bert Lytell. Director, Maxwell Karger. Length, 6 reels.

Synopsis: Human interest tale of a man who had never worked a day in his life but who is brought up sharp with realities when his money gives out, and he must go to work. He operates a junk business which nets him a tidy income, and, incidentally, a wife.

References: Reviewed issue Nov. 12, 1921, page 2610. First run showings, pg. 236b, Dec. 31; 736, Jan. 28, 1922; 865, Feb. 4; 989, Feb. 11.

Advertising: Page 76, Dec. 24, 1921.

INFAMOUS MISS REVELL, THE. Produced and distributed by Metro. Released Oct. 17, 1921. Star, Alice Lake. Director, Dallas M. Fitzgerald. Length, 6 reels.

Synopsis: Financial difficulties necessitates twin sisters providing for the younger members of the household. One of the girls enters the business world and encounters a benefactor who makes her his heiress. At his death legal battle ensues because of the many relatives. Nephew and girl fall in love and both find happiness.

References: Reviewed issue Sept. 10, 1921, page 1407. First run showings pg. 2284, Oct. 29; 3043, Dec. 10; 236c, Dec. 31.

Advertising: Pages 668, July 30; 2301, Oct. 29.

Lobby Displays: Page 3052, Dec. 10, 1921.

INNER CHAMBER, THE. Produced and distributed by Vitagraph. Released Sept. 11, 1921. Star, Alice Joyce. Director, Edward Jose. Length, 6 reels.

Synopsis: Girl is employed as an accompanist, but when she discovers that her salary is being paid by an admirer, leaves in indignation. She is wooed and won by a young Italian doctor who, on their wedding day, learns of her past affairs and misunderstanding them, attempts to murder his wife, but failing kills himself. A happy ending is effected when she marries the other man who had admired and loved her.

References: Reviewed issue Oct. 22, 1921, page 2187. First run showings, pg. 2419, Nov. 5, 1921.

Advertising: Pages 571, July 23; 2115, Oct. 22.

Newspaper Display: Page 2820, Nov. 26, 1921.

INNOCENT CHEAT. Produced by Ben Wilson Prod. Distributed by Arrow. Released Dec. 26, 1921. Featuring Roy Stewart and Kathleen Kirkham. Director, Ben Wilson. Length, 6 reels.

Synopsis: John Murdock believes the woman he loves does not return the affection. He neglects his work and by his negligence contributes to a disastrous train wreck. Discharged, he wanders about the country. In New York, the woman he mistrusted is being sued for divorce and is awarded the custody of the child. She goes to the Adirondacks and there meets Murdock, now a tramp. Seeking revenge, he is about to kill the child when he learns it is his own. His reformation follows and results in a happy reconciliation.

INTRIGUE. Produced Abroad. Distributed by Howells Sals Co. Released Dec. 18, 1921. Star, Pola Negri. Director, Paul Stern. Length, 5 reels.

Synopsis: Young girl just returned from French convent, is arrested in her mother's gambling house, where she is caught in a raid. Because of this she loses the love of her sweetheart. She swears vengeance against the prefect of police. She marries and returns to France as a German spy. Meets the prefect's son and induces him to give her the government code, then causes him to commit suicide. The prefect meets her and not recognizing her, falls in love, but finding out her true identity, kills her.

References: Reviewed issue April 15, 1922, page 2218. First run showings, pg. 236c, Dec. 31, 1921.

INVISBLE FEAR, THE. Produced by L. B. Mayer. Distributed by Associated First National. Released Oct. 10, 1921. Star, Anita Stewart. Director, Edwin Carewe. Length, 4900 feet.

Synopsis: Young girl lives at the home of a wealthy family and is engaged to their son. A dissolute young fellow of her acquaintance makes love to her in a lodge in the woods. She strikes him with a heavy candlestick and believing he is dead, runs away. She is married and soon after the wedding the man she believed she had killed appears. He is arrested for the murder of his uncle, and she is freed from the fear which had haunted her.

References: Reviewed issue Mar. 25, 1922, page 1768. First run showings, pg. 2146, 2147, Oct. 22; 2284, Oct. 29; 2417, Nov. 5; 3043, Dec. 10; 3188, 3190, Dec. 17; 53, Dec. 24; 236b, Dec. 31; 392, Jan. 7; 621, Jan. 21; 866, Feb. 4; 1244, Feb. 25; 1355, 1357, Mar. 4.

Advertising: Page 2401, Nov. 5.

INVISIBLE POWER, THE. Produced and Distributed by Goldwyn. Released Oct. 1921. Star, House Peters. Director, Frank Lloyd. Length, 7 reels.

Synopsis: Crook melodrama of a regenerated New York gangster who is persecuted by the police in order to force from him information as to who stole a valuable necklace. The detective has the wife framed up on a charge, releases the husband from jail, and then threatens to have her put in prison if he does not speak. Some incidents occur which brings to the detective the realization of what he is doing, and he restores them to their happiness.

References: Reviewed issue Oct. 8, 1921, page 1926. First run showings, pg. 1863, 1864, Oct. 8; 2418, Nov. 5; 1821, Nov. 26; 3043, Dec. 10; 236c, Dec. 31; 1125, Feb. 18.

Advertising: Pages 151, July 2; 530, July 23; 1428, Sept. 17; 1691, Sept. 24; 1718, Oct. 1.

Exploitation: Page 2932h, Dec. 3, 1921.

IRON TRAIL, THE. Produced by Bennett Pictures Corp. Distributed by United Artists. Released Oct. 30, 1921. All star cast. Director, R. William Neill. Length, 7 reels.

Synopsis: Treats of the building of an Alaskan railroad against the machinations of crooked rivals and the elements. Romance is supplied by the love of a plucky Irish civil engineer and a special writer on a newspaper. Straight drama of Alaskan locale.

References: Reviewed issue Nov. 19, 1921, page 2735. First run showings, pg. 2534, Nov. 12; 2932a, Dec. 3; 53, Dec. 24; 236b, Dec. 31; 390, 391, Jan. 7; 618, 619, Jan. 21; 1126, Feb. 18.

Advertising: Pages 2504, Nov. 12; 2636, Nov. 19; 2772, Nov. 26; 2902, Dec. 3; 3015, Dec. 10; 3131, Dec. 17.

Lobby Displays: Pages 3206, Dec. 17; 400, Jan. 7; 860, 861, Feb. 4.

Exploitation: Page 2940, Dec. 3, 1921.

Newspaper Displays: Pages 392, Jan. 7; 866, Feb. 4.

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JACKIE. Produced and distributed by Fox. Released Nov. 1921. Star, Shirley Mason. Director, Jack Ford. Length, 5 reels.

Synopsis: Russian dancer connected with cheap road show, unwilling to stand the abuse of the manager, escapes to London and encounters an old acquaintance. The latter befriends her and punishes the manager when he attempts to re-enter her life.

References: Reviewed issue Dec. 17, 1921, page 3261. First run showings, pg. 1358, Mar. 4, 1922.

Advertising: Page 30, Dec. 24, 1921.

JANE EYRE. Produced by Hugo Ballin Productions. Distributed by Hodkinson. Released Nov. 6, 1921. Star, Mabel Ballin. Director, Hugo Ballin. Length, 6 reels.

Synopsis: Pictorial dramatization of Charlotte Bronte's novel, English locale. Principal participants, an orphan, an unfortunate rich man with insane wife, his ward and a parson. Love between young girl and married man, with barrier he tries to hide. Eventual elimination and happy ending.

References: Reviewed issue Oct. 29, 1921, page 2350. First run showings, pg. 2932b, Dec. 3; 391, Jan. 7; 621, Jan. 21; 737, Jan. 28; 1126, Feb. 18.

Advertising: Pages 2262, Oct. 29; 2393-2396, Nov. 5.

Exploitation: Page 3052, Dec. 10, 1921.

JOLT, THE. Produced and distributed by Fox. Released Nov. 1921. Featuring Edna Murphy and Johnnie Walker. Director, George E. Marshall. Length, 5 reels.

Synopsis: A young man is "down-and-out" but through the influence of a girl who believes in him, succeeds in having his self-respect restored. Depicts considerable human interest and romance.

References: Reviewed issue Nov. 26, 1921, page 2878.

JUST AROUND THE CORNER. Produced by Cosmopolitan Productions. Distributed by Paramount. Released Dec. 11, 1921. With Lewis Sargent, Sigrid Holmquist and Margaret Sedden. Director, Frances Marlon. Length, 6173 feet.

Synopsis: A drama of the Bowery, the dance hall and Chinatown. An invalid mother with her daughter and son lives in one of the tenement districts of New York. The girl falls in love with crooked ticket speculator. Mother and daughter are confident he will propose marriage, but he has no such idea. He has refused to come home to meet her family and a stranger agrees to impersonate him at the mother's deathbed. She dies satisfied with her daughter's choice. Later the girl and man are really happily married.

References: Reviewed issue Jan. 14, 1922, page 553. First run showings, pg. 506, 507, Jan. 14; 618, Jan. 21; 735, 737, Jan. 28; 1125, Feb. 18; 1245, Feb. 25; 1357, Mar. 4.

Advertising: Pages 2885, Dec. 3; 2995, Dec. 10; 3147-3150, Dec. 17; 564, Jan. 21, 1922.

Exploitation: Pages 981, Feb. 11; 1121, Feb. 18; 1241, Feb. 25.

JACK RIDER, THE. Produced by Charles R. Seeling. Distributed by Aywon Film Corp. Released Sept. 15, 1921. Star, Big Boy Williams. Director, Charles R. Seeling. Length, 5 reels.

Synopsis: A semi-humorous melodrama of the West with the central figure an adventurous cowboy who masquerades as a tenderfoot. He must show manly qualities before he is allowed to come into his estate. This pluck displays itself when he rescues the girl from desperadoes and saves his father's property.

References: Reviewed issue Aug. 27, 1921, page 1141.

JUNGLE ADVENTURES. Produced by Martin Johnson. Distributed by American Releasing Corp. Released Feb. 26, 1922. Length, 5 reels.

Synopsis: A motion picture record of five months spent in the wilds of British North Borneo. Mr. and Mrs. Johnson explored the Kinabatangan River seeking pictures of wild life in its native haunts and this feature subject is the result of their explorations. You see among other things, a herd of water buffalo, a crocodile hunt, strange birds, elephants, monkeys and dozens of other species of wild animals.

References: Reviewed issue Oct. 1, 1921, page 1787. First run showings, pg. 1619, Sept. 24, 1921.

Advertising: Pages 1448, Sept. 17; 1562, Sept. 24; 1837, Oct. 8; 3151, Dec. 17; insert, Feb. 18; 1195-1196, Feb. 25.

Newspaper Display: Page 2284, Oct. 29, 1921.

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KINDRED OF THE DUST. Produced by R. A. Walsh. Distributed by Associated First National. Released Feb. 27, 1922. Featuring Miriam Cooper. Director, R. A. Walsh. Length, 7,200 feet.

Synopsis: Dramatic story of the Northwest. Refined girl is forced by poverty to live in one of the squalid sections along the Puget Sound. She meets the son of the millionaire landowner and both fall in love. Parental interference interrupts their love affair and it is many years before they are reunited and find peace and happiness.

References: Reviewed issue Feb. 11, 1922; page 1035.

Advertising: Page 1211, Feb. 25, 1922.

— L —

LADIES MUST LIVE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Nov. 6, 1921. Star, Betty Compson. Director, George Loane Tucker. Length, 6 reels.

Synopsis: Heroine is a young girl who has been reared by her rich brother-in-law and whose penniless father plans to marry her to some rich man in order that his income might be increased. Girl rebels and marries the man of her choice when she appreciates the power of love.

References: Reviewed issue Dec. 3, 1921, page 2987. First run showings, pg. 2534, 2536, Nov. 12; 2682, Nov. 19; 2818, 2819, 2820, Nov. 26; 2932a, 2932b, 2932d, Dec. 3; 54, Dec. 24; 236b, 236c, Dec. 31.

Advertising: Second page following front cover. Sept. 24; pg. 1799. Oct. 8; 2065, 2066, Oct. 22; 2885, Dec. 3; 2993, Dec. 10; 143, Dec. 31.

Lobby Displays: Pages 406, Jan. 7; 514, Jan. 14.

Exploitation: Pages 2940, Dec. 3; 3057, Dec. 10; 66, Dec. 24; 403, Jan. 7, 1922; 510, Jan. 14; 612, Jan. 21; 722, Jan. 28; 1118, Feb. 18.

LADY FROM LONGACRE, THE. Produced and distributed by Fox. Released Oct. 1921. Star, William Russell. Director, George E. Marshall. Length, 5 reels.

Synopsis: Mythical kingdom romance of an Englishman who rescues a princess from a hateful marriage. His people do not favor the romance and the princess returns to her own country. The ruler to whom she was engaged, has fallen in love with an actress and eventually marries her, leaving the princess to her happiness.

References: Reviewed issue Feb. 4, 1922, page 904. First run showings, pg. 2820, Nov. 26, 1921.

Advertising: Page 1824, Oct. 8, 1921.

Newspaper Display: Page 618, Jan. 21, 1922.

LANE THAT HAD NO TURNING, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Jan. 15, 1922. Star, Agnes Ayres. Director, Victor Fleming. Length, 4,892 feet.

Synopsis: Treats of a French-Canadian romance between a young heir and a gifted singer. He is injured and becomes a cripple. Attempts to hide his condition from wife but she notices and understands. She remains steadfast until he kills himself, after which she marries the rightful owner.

References: Reviewed issue of Jan. 21, 1922, page 643. First run showings, pg. 618, Jan. 21; 866, 867, Feb. 4; 989, Feb. 11; 1246, Feb. 25.

Advertising: Pages 2067, Oct. 22; 2885, Dec. 3; 456, Jan. 14; 562, 563, Jan. 21; 670, Jan. 28; 797, Feb. 4.

Exploitation: Page 983, 984, Feb. 11, 1922.

LAST PAYMENT, THE. Produced by UFA Productions. Distributed by Paramount. Released Dec. 25, 1921. Star, Pola Negri. Director, George Jacoby. Length, 5,050 feet.

Synopsis: Treats of a frivolous woman whose beauty brings tragedy into several lives and ultimate tragedy into her own. Wife after death of her husband goes to her former home, Paris, and succeeds in bringing disaster to a number of admirers.

References: Reviewed issue Jan. 28, 1922, page 769. First run showings, pg. 619, Jan. 21; 735, 736, Jan. 28; 987, Feb. 11; 1126, 1127, Feb. 18; 1246, Feb. 25.

Advertising: First page following front cover, Nov. 12; 2885, Dec. 3; 141-143, Dec. 31; 456, Jan. 14, 1922; 562, Jan. 21; 670, Jan. 28; 797, Feb. 4.

LAST TRAIL, THE. Produced and Distributed by Fox. Released Nov. 1921. Special Cast. Director, Emmett J. Flynn. Length, 6 reels.

Synopsis: Taken from Zane Grey's novel. Is built upon the operations of a lone bandit, the "Night Hawk." Contains many dramatic situations, threaded by a love romance. Climax at the close of story involves criminal breaking of a big dam and the sweeping away of a village among the high spots.

References: Reviewed issue Feb. 11, 1922, page 1041. First run showings, pg. 2630, Nov. 19; 506, Jan. 14, 1922; 865, Feb. 4; 988, Feb. 11.

Advertising: Pages 545, July 16; 740, Aug. 6; 911, Aug. 20; 1054, Aug. 27; 2243, Oct. 29; 3154, 3155, Dec. 17; 28, Dec. 24; 389, Jan. 7, 1922.

Exploitation: Page 1239, Feb. 25, 1922.

Newspaper Display: Page 986, Feb. 11, 1922.

LAW AND THE WOMAN, THE. Produced by Penrhyn Stanlaws. Distributed by Paramount. Released Feb. 5, 1922. Star, Betty Compson. Director, Penrhyn Stanlaws. Length, 6,461 feet.

Synopsis: A faithful wife saves her husband from the law's punishment for the supposed crime of killing his ward in the apartment of a professional vamp, by assuming the character and life of a woman of that type, and thereby forcing a confession from the vamp, who was the real criminal. Modern drama.

References: Reviewed issue Jan. 28, 1922; page 767. First run showings, pg. 735, Jan. 28; 866, Feb. 4; 987-989, Feb. 11; 1124-1126, Feb. 18; 1356-1358, Mar. 4.

Advertising: Pages 2067, Oct. 22; 2885, Dec. 3; 2993, Dec. 10; 6, Dec. 24; 143, Dec. 31; 456, Jan. 14, 1922; 561, 562, Jan. 21; 670, 671, Jan. 28.

LIFE'S GREATEST QUESTION. Produced by Quality Film Prod., Inc. Distributed by C. B. C. Film Sales. Released Dec. 10, 1921. Featuring Roy Stewart, Louise Lovely and Dorothy Valegra. Director, Harry Revier. Length, 5 reels.

Synopsis: Built on the theme: Should a woman tell her husband of her past life? Stranger peering through a window at wedding festivities sees a woman who had once been his, being made the wife of another man. He saw that man's daughter gazing happily into the eyes of her lover, a private of the Royal Northwest Police. He had escaped from the young officer some time before. Subsequent events bring about arrest of intruder and a reconciliation between the lovers he succeeded in separating. Northwest drama.

Advertising: Page 3211, Dec. 17, 1921.

LIGHT IN THE CLEARING. Produced by Dial Film Company. Distributed by Hodkinson. Released Nov. 20, 1921. Featuring Eugenie Besserer, Clara Horton and Edward Sutherland. Director, T. Hayes Hunter. Length, 7 reels.

Synopsis: Irving Bacheller's book of Americans and Americanism. It tells of a great statesman and a harmless half-crazed woman, who many years before was cast out by her father and spends her time hunting for the child she gave birth twenty years previous. Statesman has no connection with disaster except to right the wrong. The theme being intended to prove that in living aright one may hope to profit ultimately and that one step in the wrong direction may lead to others, thence to a misspent life.

References: Reviewed issue Dec. 3, 1921, page 2983. First run showings, pg. 618, Jan. 21; 1126, Feb. 18; 1357, Mar. 4.

Advertising: Pages 3643, June 18; 2779-2782, Nov. 26; 3146, Dec. 17; 89-93, Dec. 24.

Lobby Displays: Page 1120, Feb. 18, 1922.

Newspaper Displays: Page 720, Jan. 28; 988, Feb. 11.

LITTLE EVA ASCENDS. Produced by S-L Productions. Distributed by Metro. Released Jan. 16, 1922. Star, Gareth Hughes. Director, George D. Baker. Length, 6 reels.

Synopsis: The juvenile of a travelling Uncle Tom's Cabin company, rebels at having to appear as Little Eva over the shame of disillusioning his sweet-heart. He is forced to play the part but wins the love of the girl notwithstanding.

References: Reviewed issue Dec. 3, 1921, page 2987.

LITTLE LORD FAUNTLEROY. Produced by Mary Pickford Productions. Distributed by United Artists. Released Nov. 13, 1921. Star, Mary Pickford. Directors, Alfred E. Green and Jack Pickford. Length, 10 reels.

Synopsis: Adaptation of Frances Rodgson Barnett's story of the little boy whose mother never allowed him to grow up. The child inherits a vast estate in England and is taken there where he wins over a stern and relentless grandfather. Comedy-drama. Locale New York City in the early eighties, and England.

References: Reviewed issue Oct. 1, 1921, page 1787. First run showings, pg. 1619, Sept. 24; 1992, Oct. 15; 2417, 2418, Nov. 5; 2534, 2535, Nov. 12; 2680, 2681, Nov. 19; 2818, Nov. 26; 2932a, 2932d, Dec. 3; 3045, Dec. 10; 236b, 236c, Dec. 31; 389-392, Jan. 7, 1922; 507-509, Jan. 14; 619, Jan. 21.

Advertising: Pages 1583, Sept. 24; 1700, Oct. 1; 1826, Oct. 8; 1944, Oct. 15; 2108, Oct. 22; 2217, Oct. 29; 2369, Nov. 5; 2503, Nov. 12; 2635, Nov. 19; 2773, Nov. 26; 2905, Dec. 3; 3014, Dec. 10; 3130, Dec. 17; 11, Dec. 24; 161, Dec. 31; 341, Jan. 7, 1922.

Lobby Displays: Page 2688, Nov. 19, 1921.

Exploitation: Pages 2291, Oct. 29; 2688, Nov. 19; 3054, Dec. 10; 3195, Dec. 17; 64, Dec. 24; 608, 609, Jan. 21, 1922; 868, Feb. 4; 1120, Feb. 18; 1238, Feb. 25; 1353, Mar. 4.

Window Display: Page 3202, Dec. 17, 1921.

Newspaper Display: Pages 2681, Nov. 19; 3191, Dec. 17.

LITTLE MINISTER, THE. Produced by Penrhyn Stanlaws. Distributed by Paramount. Released Dec. 25, 1921. Star, Betty Compson. Director, Penrhyn Stanlaws. Length, 6,031 feet.

Synopsis: Adaptation of James M. Barrie's play. Romance of a gypsy girl who is really identified as Lady Babbie. Cultivates a romance with the minister in the village of Thrums and although he fights against his material impulses is helpless to conquer love.

References: Reviewed issue Jan. 7, 1922, page 445. First run showings, pg. 236a, Dec. 31; 389, 391, 392, Jan. 7, 1922; 508, Jan. 14; 618, 619, Jan. 21; 737, Jan. 28.

Advertising: Pages 617, July 30; 2067, Oct. 22; 2745, Nov. 26; 2885, 2887, Dec. 3; 2995, Dec. 10; 5, Dec. 24; 143, Dec. 31; 456, 457, Jan. 14, 1922; 561, 562, Jan. 21; 670, Jan. 28; 1180, Feb. 25.

Newspaper Display: Page 720, Jan. 28, 1922.



LITTLE MINISTER, THE. Produced and distributed by Vitagraph. Released Jan. 22, 1922. Star, Alice Calhoun. Director, David Smith. Length, 6 reels.

Synopsis: Adaptation of Barrie's story of Babbie, the gypsy girl, who in reality is a member of the nobility. She is frowned upon by the natives but the minister of the kirk is charmed by her lovable personality, and finally succumbs to the call of romance.

References: Reviewed issue Dec. 31, 1921, page 327. First run showings, pg. 618, 620, Jan. 21; 737, Jan. 28.

Advertising: Pages 195, Dec. 31; 470, Jan. 14; 824, 825, Feb. 4.

LITTLE MISS HAWKSHAW. Produced and distributed by Fox. Released Sept. 1921. Star, Eileen Percy. Director, Carl Harbaugh. Length, 5 reels.

Synopsis: Adventure romance of girl who is a New York "newsy." Lives in sordid environment but rises above her station by sheer determination to better herself. Eventually comes into her rightful inheritance and gains the love of a true man.

References: Reviewed issue Oct. 15, 1921, page 2053.

LITTLE MISS SMILES. Produced and distributed by Fox. Released Jan. 1922. Star, Shirley Mason. Director, Jack Ford. Length, 5 reels.

Synopsis: Human interest drama laid in New York's Ghetto, of a Jewish family with one of the children radiating happiness through her good nature. Brother is involved in serious difficulties but is eventually absolved from blame.

References: Reviewed issue Feb. 4, 1922, page 899.

Advertising: Page 687, Jan. 28, 1922.

LOTUS BLOSSOM. Produced by Wah Ming Motion Picture Co. Distributed by National Exchanges, Inc. Released Dec. 1, 1921. Featuring Lady Tsen Mei, Tully Marshall and Noah Beery. Director, Frank J. Grandon. Length, 5 reels.

Synopsis: The story deals with an ancient Chinese legend regarding the sacred bell. When a crack appeared in the sacred bell, the superstitious Emperor commissioned one of his subjects to cast a new bell. The new bell cast from the Emperor's formula did not ring true and the subject was given one more chance under penalty of death. Told that the metals will fuse only by the addition of human flesh and blood, his daughter makes the supreme sacrifice by casting herself into the fiery furnace to save her father.

References: First run showings, pg. 3042, Dec. 10, 1921.

LOTUS EATERS, THE. Produced by John Barrymore Productions. Distributed by Associated First National. Released Jan. 1922. Star, John Barrymore. Director, Marshall Neilan. Length, 6,875 feet.

Synopsis: Young man through will of eccentric father grew up on yacht without seeing a woman, and falls in love with first girl he meets. Their marriage proves a failure. In an accident he is stranded on a small island and there meets a girl with whom he soon finds himself in love. Goes back home to find wife has remarried and left him, he returns to find happiness with island girl.

References: Reviewed issue Dec. 10, 1921, page 3099. First run showings, pg. 3042, Dec. 10; 3190, Dec. 17; 53, 54, Dec. 24; 236c, Dec. 31; 389, Jan. 7; 509, Jan. 14; 735, 736, Jan. 28; 866, Feb. 4; 1126, Feb. 18; 1358, Mar. 4.

Advertising: Pages 2922, Dec. 3; 34, Dec. 24; 210, 211, Dec. 31.

Exploitation: Page 1238, Feb. 25, 1922.

Prologues: Page 61, Dec. 24, 1921.

LOVE CHARM, THE. Produced by Realart. Distributed by Paramount. Star, Wanda Hawley. Director, Thos. N. Heffron. Length, 5 reels.

Synopsis: A "poor relation" is used as household drudge by her aunt and cousin, with whom she lives. By her charm and womanliness, which remind him of his mother, she wins the affection of a rich young man whom her relatives decide would be a good match for her cousin. They are furious with her and she promises to alienate his love by making herself a symbol of all he hates. He becomes disgusted but the duplicity is made known and he starts to woo her all over again. Comedy-drama.

References: Reviewed issue Dec. 24, 1921, page 125. First run showings, pg. 3042, Dec. 10; 236b, Dec. 31; 621, Jan. 21, 1922.

Advertising: Page 2757, Nov. 26, 1921.

Newspaper Display: Pages 3043, Dec. 10; 720, Jan. 28.

LOVE NEVER DIES. Produced by King Vidor. Distributed by Associated Producers, through Associated First National. Released Nov. 14, 1921. Featuring Lloyd Hughes, Madge Bellamy and Claire McDowell. Director, King Vidor. Length, 6,751 feet.

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Synopsis: Young man is condemned by society because of the shady reputation of his mother. Marries a girl but tragedy enters his life when her father comes and takes her away. Youth moves away but returns and vindicates himself. Modern drama.

References: Reviewed issue Dec. 3, 1921, page 2984. First run showings pg. 506, Jan. 14, 1922.

Advertising: Pages 902, Aug. 20; 958, Feb. 11; 1210, Feb. 25.

LOVE'S BOOMERANG. Produced by John S. Robertson. Distributed by Paramount. Released Feb. 19, 1922. With Ann Forrest and David Powell. Director, John S. Robertson. Length, 5,618 feet.

Synopsis: Orphan girl is adopted by artist and taken to France where both become associated with circus. Later, she is sent to a convent to be educated and upon her release returns to England where she meets youth and marries him. Artist informs her he is not her father. Meets her real father and ultimately learns that he is plotting against her. Husband dies and artist offers his love. Romantic drama.

References: Reviewed issue Mar. 11, 1922, page 1500.

Advertising: Pages 2067, Oct. 22; 2885, Dec. 3; 2995, Dec. 10; 561, Jan. 21.

LOVE'S REDEMPTION. Produced by Joseph Schenck. Distributed by Associated First National. Released Dec. 19, 1921. Star, Norma Talmadge. Director, Albert Parker. Length, 5,889 feet.

Synopsis: A West Indian native girl regenerates and marries an English nobleman. He takes her home to England. His family try to make him see she cannot fit into English society. He finally admits their contention; but instead of sending her away, they both journey back to their island home and find happiness among the palm trees and sugar plantations.

References: Reviewed issue Jan. 21, 1922, page 641. First run showings, pg. 618, Jan. 21; 736, 737, Jan. 28; 865, 866, Feb. 4; 986, 987, Feb. 11; 1126, Feb. 18; 1355, Mar. 4.

Exploitation: Page 1234, Feb. 25, 1922.

Prologues: Pages 976, 981, Feb. 11; 1234, Feb. 25.

LUCKY CARSON. Produced and distributed by Vitagraph. Released Dec. 18, 1921. Star, Earle Williams. Director, Wilfred North. Length, 5 reels.

Synopsis: Adapted from novel "Salvage." Scenes laid in England and America. Race track frequenter invests turf winnings in Wall Street and amasses fortune. Man he had wronged early in life demands recompense even though Carson has endeavored to make up the past. He insists on his "pound of flesh," but through demand Carson wins love of girl to whom he had become attached and who had misjudged him.

References: Reviewed issue Jan. 28, 1922, page 775.

LURE OF JADE, THE. Produced and distributed by R-C Pictures. Released Nov. 13, 1921. Star, Pauline Frederick. Director, Colin Campbell. Length, 6 reels.

Synopsis: Story of unrequited love with heroine disillusioned over the power of gossip. She flees civilization and takes up her residence in the South Sea Islands, a country where she had experienced great romance. Meets her former lover again whose wife had introduced the gossip, and, though motive is revenge, she develops a spirit of self-sacrifice. Modern drama.

References: Reviewed issue Nov. 19, 1921, page 2731. First run showings, pg. 3042, Dec. 10; 3190, 3191, Dec. 17; 54, Dec. 24; 620, Jan. 21; 736, Jan. 28.

Advertising: Page 2519, Nov. 12, 1921.

Exploitation: Page 66, Dec. 24, 1921.

Newspaper Display: Pages 52, Dec. 24, 1921; 392, Jan. 7.

LURE OF THE ORIENT, THE. Produced by Emelka Film Company. Distributed by Aywon Film Corp. Released Sept. 1, 1921. Featuring Jack Conway and Frances Nelson. Length, 5 reels.

Synopsis: American newspaper correspondent who had been sent to China to write special stories for his paper, uncovers a plot to marry a beautiful American girl to a rich Chinese merchant. Her father had become deeply indebted to the merchant and the girl had been forced into the marriage to save his honor. Young newspaper man rescues her after thrilling adventures and together they return to America.

References: Reviewed issue May 28, 1921, page 3326.

Advertising: Page 2768, April 30, 1921.

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MAN AND WOMAN. Produced by A. H. Fischer, Inc. Distributed by Jans Film Service. Released Sept. 1, 1921. Star, Diana Allen. Director, Charles Logue. Length, 6 reels.

Synopsis: A story of a girl who in order to win a bet on the theory that clothes make the man, dresses up a beachcomber in conventional evening clothes and introduces him at a society function. She wins her bet but the result of her wager brings unexpected and surprising adventures and develops into a romance. Romantic drama with many tropical scenes as background.

References: Reviewed issue Sept. 3, 1921, page 1256.

MAN FROM LOST RIVER, THE. Produced and distributed by Goldwyn. Released Nov. 1921. Star, House Peters. Director, Frank Lloyd. Length, 6 reels.

Synopsis: Northwestern drama of strong men and their work; of rushing waters, great timber, and red-shirted lumberjacks. Pictures the trials of camp foreman in "standing by" girl he loves while a weak nephew of a millionaire marries her, neglects her and eventually proves his utter unworthiness. By an act of providence the worthless husband is removed and the foreman's constancy is rewarded.

References: Reviewed issue Jan. 28, 1922, page 765. First run showings, pg. 2932a, 2932d, Dec. 3; 735, Jan. 28; 1356, Mar. 4.

Advertising: Pages 153, July 2; 530, July 23; 1719, Oct. 1; 1949-1952, Oct. 15; 2227, Oct. 29.

Exploitation: Pages 3053, Dec. 10; 3208, Dec. 17.

Newspaper Display: Pages 2418, Nov. 5; 3044, Dec. 10; 989, Feb. 11.

MAN OF STONE, THE. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Nov. 10, 1921. Star, Conway Tearle. Director, George Archainbaud. Length, 5 reels.

Synopsis: Young English officer detailed in an English province in Africa, returns to London at the termination of his assignment to marry girl he believes true to him. He learns that she has jilted him. Disappointed, he returns to a more difficult post, where he meets little Arab slave who nurses him in his illness. English woman goes to Arabia to bring him back to London with her, but he believes his happiness lies in Arabia with the little slave girl and refuses her.

References: Reviewed issue Nov. 26, 1921, page 2873. First run showings, pg 3044, Dec. 10; 391, Jan. 7; 736, Jan. 28.

Advertising: Page 2763, Nov. 26, 1921.

MAN'S HOME, A. Produced by Selznick Picture Corp. Distributed by Select Pictures Corp. Released Dec., 1921. All star cast. Director, Ralph Ince. Length, 6 reels.

Synopsis: Based on the play by Anna Steese Richardson and Edmund Breese. A self-made man becomes so engrossed in business he neglects his wife who, in search of gay pleasure falls into the hands of unscrupulous adventurers. The awakening of the husband brings on dramatic climax in which he straightens out the complications and brings about a better understanding. Drama of life in average well-to-do family.

References: Reviewed issue Oct. 8, 1922, page 1917. First run showings, pg. 2147, Oct. 22; 2932B, 2932D, Dec. 3; 3043, 3044, Dec. 10; 236a, 236b, 236c, Dec. 31; 508, Jan. 14; 619, 620, Jan. 21; 866, Feb. 4.

Advertising: Pages 1040, Aug. 27; 1831-1834, Oct. 8; 2111, Oct. 22; 2375, Nov. 5; 2513, Nov. 12; 2760, Nov. 26; 2895, Dec. 3; 3067, 3068, 3070, 3073, 3075, Dec. 10; 3139, Dec. 17; 359, Jan. 7; 581, Jan. 21; 704, Jan. 28.

Lobby Displays: Pages 514, Jan. 14; 614, 615, Jan. 21.

Exploitation: Pages 3208, Dec. 17; 1112, Feb. 18.

Newspaper Display: Page 508, Jan. 14.

MAN WITH TWO MOTHERS, THE. Produced and distributed by Goldwyn. Released Feb., 1922. Featuring Mary Alden, Cullen Landis and Sylvia Breamer. Director, Paul Bern. Length, 5 reels.

Synopsis: Young Irishman by terms of Uncle's will is adopted and brought to America by his aunt. He brings his own mother with him. Aunt, a society climber, insists he send mother away. He establishes her in an apartment without relative's knowledge. Finally convinces aunt value of real friendship and wins daughter of foster mother. Romantic comedy.

References: Reviewed issue April 8, 1922, page 2099.

Advertising: Pages 155, July 2; 531, July 23.

MARRY THE POOR GIRL. Produced by Carter DeHaven. Distributed by Associated Exhibitors through Pathe. Released Dec. 11, 1921. Stars, Mr. and Mrs. Carter DeHaven. Director, Lloyd Ingraham. Length, 6 reels.

Synopsis: Sophisticated farce. Jack Tanner secretly attains a state of inebriation and causes a scandal when he mistakes for his the room of the daughter of his house party hostess. To check scandal they are married. Each believes the one they love will believe in their innocence and plan a divorce. Their faith proves misplaced. Husband and wife finally find in each other the qualities their sweethearts proved lacking in.

References: Reviewed issue Mar. 18, 1922, page 1625.

Advertising: Pages 3140, 3141, Dec. 17; 831, Feb. 4.



MASTER OF BEASTS, THE. Produced by Hagenbach Film Co. Distributed by Aywon Film Corp. Released Jan. 1, 1922. Featuring Charles Vogt. Length, 5 reels.

Synopsis: Story deals with a shipwrecked party in the African Jungle, and their adventures in protecting themselves from the savages and wild beasts. Man and woman survive the perils of the wild places and are brought back to civilization. They join a circus, the woman as a trapeze performer and the man as an animal tamer. The man is cleared of the murder charge from which he was trying to escape when shipwrecked.

Advertising: Page 2893, Dec. 3, 1921.

MATCH BREAKER, THE. Produced and distributed by Metro. Released Sept. 19, 1921. Star, Viola Dana. Director, Dallas M. Fitz-Gerald. Length, 6 reels.

Synopsis: A light comedy with the star cast as a wealthy girl who decides to earn her own living by breaking up undesirable matches. She agrees to cause a break between a wealthy old man and a dashing widow. She succeeds in doing this and falls in love with the old man's son.

References: Reviewed issue of Sept. 3, 1921, page 1255. First run showings, pg. 1620, 1622, Sept. 24; 1992, Oct. 15; 2536, Nov. 12; 2682, Nov. 19; 2932a, 2932c, Dec. 3.

Advertising: Page 668, July 30, 1921.

MATRIMONIAL WEB, THE. Produced and distributed by Vitagraph. Released Oct. 2, 1921. Star, Alice Calhoun. Director, Edward Jose. Length, 5 reels.

Synopsis: Drama of love and adventure. Young girl, daughter of revenue officer, seeks to round up smugglers and mixes with society leaders and explores depths of underworld. She is not only instrumental in capturing smugglers but also upsets plot to compromise girl in order to force marriage to wealthy youth. Fools ambitious mother by marrying young man herself.

References: Reviewed issue Nov. 5, 1921, page 2483. First run showings, pg. 2821, Nov. 26, 1921.

Advertising: Pages 474, July 16; 1958, Oct. 15.

MIDNIGHT. Produced by Realart. Distributed by Paramount. Released Feb. 19, 1922. Star, Constance Binney. Director, Maurice Campbell. Length, 4,653 feet.

Synopsis: Young girl contracts a hasty and unwise marriage with scapegrace. He disappears and is given up for dead. Girl falls in love with worthy young man and they elope and are married at midnight. Returning home, bride is horrified to discover dead body of her former husband. Butler shot

him for attempted burglary. His death occurred a few minutes before twelve, thus saving girl from bigamy. Modern romantic drama.

References: Reviewed issue Mar. 4, 1922, page 1367.

Advertising: Page 561, Jan. 21, 1922.

MILLIONAIRE, THE. Produced and distributed by Universal. Released Nov. 14, 1921. Star, Herbert Rawlinson. Director, Jack Conway. Length, 4,730 feet.

Synopsis: Mystery melodrama with humorous incidents concerning a wage-slave who comes into a rich inheritance under the provision that he protect himself from the men who had killed his benefactor. He attempts to get at the bottom of things but finds himself confronted by hidden dangers that lurk everywhere. He runs the gang to earth and succeeds in convincing the girl he loves that riches cannot ruin him. Locale New York.

References: Reviewed issue Nov. 12, 1921, page 2607. First run showings, pg. 2932c, Dec. 3; 3188, Dec. 17.

Advertising: Page 2365, Nov. 5, 1921.

Lobby Display: Page 399, Jan. 7, 1922.

Newspaper Display: Page 53, Dec. 24, 1921.

MISS LULU BETT. Produced by William deMille. Distributed by Paramount. Released Jan. 1, 1922. With Lois Wilson, Milton Sills and Theodore Roberts. Director, William deMille. Length, 5,904 feet.

Synopsis: Adaptation of Zona Gale's story and play treating of a small town drudge who thinks herself unattractive. Fails to lift herself or to develop personality. But finally marries. This marriage proves disastrous and heroine returns home. Develops spunk and finally meets with happiness through a lasting love.

References: Reviewed issue Dec. 31, 1921, page 331. First run showings, pg. 2818, Nov. 26; 3045, Dec. 10; 53, 55, Dec. 24; 236a, 236c, Dec. 31; 507, Jan. 14; 1922; 620, 621, Jan. 21; 736, Jan. 28; 865, Feb. 4; 988, Feb. 11; 1245, Feb. 25.

Advertising: Pages 2067, Oct. 22; first insert, Nov. 19; 2885, Dec. 3; 2993-4, Dec. 10; 5, Dec. 24; 143, Dec. 31; 456, 457, Jan. 14; 561, 562, Jan. 21; 670, Jan. 28; 1181, Feb. 25.

Exploitation: Pages 406, Jan. 7; 1241, Feb. 25.

Newspaper Display: Pages 3190, Dec. 17; 236B, Dec. 31; 1126, Feb. 18.

MOLLY O. Produced by Mack Sennett-Mabel Normand Productions. Distributed by Associated Producers through Associated First National. Released Dec. 1921. Star, Mabel Normand. Director, Richard Jones. Length, 7,588 feet.

Synopsis: A sort of romantic Irish Cinderella story which shows a girl of modest circumstances, hoping and realizing a fine position in the world. Molly is the daughter of a washwoman and a hard-working father, intent on raising a "decent" family. He introduces a rough-neck plumber as his idea of an ideal son-in-law. Molly selects a millionaire-bachelor as her choice and finally wins him after many comedy and melodramatic situations which form the basis of the plot.

References: Reviewed issue Dec. 3, 1921, page 2985. First run showings, pg. 2818, Nov. 26; 2932a, 2932c, Dec. 3; 3042, 3044, Dec. 10; 3188, Dec. 17; 55, Dec. 24; 236b, Dec. 31; 391, Jan. 7, 1922; 508, Jan. 14; 619, 620, Jan. 21; 735, 736, Jan. 28; 988, Feb. 11.

Advertising: Pages 899, Aug. 20; 1175, Sept. 3; 1270, Sept. 10; 1849, Oct. 8; 2268, Oct. 29; 2668, Nov. 19; 2920, 2921, Dec. 3; 3170, 3171, Dec. 17; 208, Dec. 31; 592, 593, Jan. 21; 1097, Feb. 18; 1210, Feb. 25; 1330, 1331, Mar. 4.

Lobby Displays: Pages 397, Jan. 7; 727, 730, Jan. 28; 1225, Feb. 25.

Exploitation: Pages 3052, Dec. 10; 3203, Dec. 17; 397, Jan. 7; 605-610, Jan. 21; 723, 725, 727, 730, 733, Jan. 28; 856, 858, 860, 863, Feb. 4; 974, 980, Feb. 11; 1120, 1121, Feb. 18; 1350, Mar. 4.

Prologues: Pages 58, 59, Dec. 24; 726, Jan. 28; 858, 859, Feb. 4; 1235, Feb. 25.

Newspaper Display: Pages 989, Feb. 11; 1125, Feb. 18.

MOONLIGHT FOLLIES. Produced and distributed by Universal. Released Sept. 26, 1921. Star, Marie Prevost. Director, King Baggot. Length, 4,468 feet.

Synopsis: A romance of a vivacious girl whose idea of a good time is provoking men into falling in love with her. Her father calls a halt commanding that she must find one and settle down. She chooses a man who is a woman-hater. He succumbs to her charms and makes her love him. Locale, country estate of wealthy New Yorker.

References: Reviewed issue Sept. 24, 1921, page 1669. First run showings, pg. 1735, 1736, Oct. 1; 1866, Oct. 8; 1990, Oct. 15; 2146, Oct. 22.

Advertising: Pages 812, Aug. 13; 1032, Aug. 27; 3000, Dec. 10.

Lobby Displays: Page 3049, Dec. 10, 1921.

Exploitation: Page 2829, Nov. 26, 1921.

MORAL FIBRE. Produced and distributed by Vitagraph. Released Sept. 18, 1921. Star, Corinne Griffith. Director, Webster Campbell. Length, 6 reels.

Synopsis: Ranges from the childhood of young girl in small village to society atmosphere of large city. Young woman decides to avenge fancied wrong and lays foundation for desired goal. Becomes secretary of prominent author, whose wife caused brother's downfall. Fate intervenes and she falls in love with intended victim's brother. Later events cause her to change her mind and she wins affection of the man in the case. Romantic drama.

References: Reviewed issue Aug. 27, 1921, page 1137. First run showings, pg. 1864, Oct. 8; 2147, Oct. 22.

Advertising: Page 1813, Oct. 8, 1921.

MORALS. Produced by Realart. Distributed by Paramount. Star, May McAvoy. Director, William D. Taylor. Length, 5 reels.

Synopsis: Taken from the novel by William J. Locke, "The Morals of Marcus Ordeyne." Carlotta is an English orphan who has been reared in a Turkish harem. She escapes and reaches London. There she is befriended by Sir Marcus Ordeyne, an elderly bachelor. Her naive charm wins his heart. When a gossip tells Carlotta that Sir Marcus is going to marry her merely out of pity, she runs away. Months later they are reunited and find happiness together. Drama of the Orient and London.

References: Reviewed issue Jan. 14, 1922, page 556. First run showings, pg. 3043, Dec. 10; 236a, 236d, Dec. 31; 737, Jan. 28.

Advertising: Pages 2751-2755, Nov. 26; 3122, Dec. 17.

Lobby Displays: Pages 730, Jan. 28; 1118, Feb. 18.

Exploitation: Page 1351, Mar. 4, 1922.

Newspaper Display: Page 988, Feb. 11, 1922.

MORAN OF THE LADY LETTY. Produced by George Melford. Distributed by Paramount. Released Feb. 12, 1922. With Dorothy Dalton and Rodolph Valentino. Director, George Melford. Length, 6,360 feet.

Synopsis: A young lounge lizard, born and bred to luxury, is shanghaied aboard a San Francisco schooner. In the course of many melodramatic events he woos and wins a sailor-girl daughter quite the opposite to the sort of wife he would have picked had he remained a landlubber. The young fellow is transformed by his experiences from a "softy" into a two-fisted man, proud of his status. Melodramatic sea story.

References: Reviewed issue Feb. 18, 1922, page 1155. First run showings, pg. 1124, Feb. 18; 1243 Feb. 25; 1356, 1357, Mar. 4.

Advertising: Pages 2885, Dec. 3; 6, Dec. 24; 143, Dec. 31; 456, Jan. 14; 561, Jan. 21; 1179, Feb. 25.



MOTION TO ADJOURN, A. Produced by Ben Wilson Prod. Distributed by Arrow. Released Nov. 2, 1921. Featuring Roy Stewart and Marjorie Daw. Director Roy Clements. Length, 6 reels.

Synopsis: Youth shoulders guilt of brother when the latter steals father's securities. Driven from home, his clothes are stolen from him by a tramp who is later killed and identified as himself. He wanders into western town, meets the daughter of hotel keeper and inherits claim of old prospector. Girl

hears of plans to rob him and warns him. Sent East to finishing school, she recognizes youth as brother of her room-mate and a family reconciliation follows. Comedy drama.

References: Reviewed issue Mar. 4, 1922, page 1368.
Advertising: Page 2240, Oct. 29, 1921.

MY BOY. Produced by Jackie Coogan Productions. Distributed by Associated First National. Released Jan. 2, 1922. Star, Jackie Coogan. Directors, Victor Heerman and Albert Austin. Length, 4,090 feet.

Synopsis: Little orphaned immigrant boy eludes officials who are going to deport him and attaches himself to an old sea-faring man. He pleads so hard to stay with him that the man gives his consent. The boy's wealthy grandmother hires detectives to find him. When he is found, the grandmother takes him and his old friend into her home and both are happy in their new surroundings.

References: Reviewed issue Jan. 7, 1922, page 448. First run showings, pg. 389, 391, Jan. 7; 508, Jan. 14; 620, 621, Jan. 21; 736, Jan. 28; 987-989, Feb. 11; 1124, Feb. 18; 1357, Mar. 4.

Advertising: Pages 2626, Nov. 19; 2793, Nov. 26; 370-371, Jan. 7; 590, Jan. 21; 1211, Feb. 25.

Exploitation: Pages 2829, Nov. 26; 722, 723, Jan. 28; 979, 981, 983, Feb. 11; 1235, Feb. 25; 1351, Mar. 4.

Prologues: Pages 609, 611, Jan. 21, 1922.

Newspaper Displays: Pages 618, Jan. 21; 720, Jan. 28; 987, Feb. 11.

MY LADY FRIENDS. Produced by DeHaven Producing Co. Distributed by Associated First National. Released Oct. 31, 1921. Stars, Mr. and Mrs. Carter DeHaven. Director, Lloyd Ingraham. Length, 5,650 feet.

Synopsis: Jimmy Smith, the millionaire Bible publisher, goes out to spread a little sunshine and harvests a storm when his purely platonic lady friends get together in Atlantic City and his wife comes rolling in on a breaker. Wife recognizes a blackmailing scheme to fleece her husband. She clears up matters and shows hubby the error of his ways. An up-to-date comedy.

References: First run showings, pg. 2932a, Dec. 3; 236b, Dec. 31; 1245, Feb. 25.

MYSTERIOUS RIDER, THE. Produced by Benj. B. Hampton Productions. Distributed by Hodkinson. Released Oct. 23, 1921. Featuring Claire Adams, Robert McKim and Carl Gantvoort. Director, Benj. B. Hampton. Length, 6 reels.

Synopsis: Zane Grey's drama of the Modern West. Story centers around Columbine, the foster daughter of Bellounds, an Arizona rancher. Columbine's parentage is a mystery. But she loved and returns the love of her foster father, whose great hope is that she will some day marry his son. Another man loves her, but to please her foster father she becomes engaged to Jack Bellounds. She is finally united with her real lover after Bellounds proves worthless.

References: Reviewed issue Oct. 29, 1921, page 2351. First run showings, pg. 2819, 2820, Nov. 26; 3042, 3045, Dec. 10; 54, Dec. 24; 236c, Dec. 31; 506, 507, Jan. 14, 1922; 1125, Feb. 18; 1358, Mar. 4.

Advertising: Pages 3643, June 18; 1966, Oct. 15.

Exploitation: Page 2934, Dec. 3, 1921.

Newspaper Display: Pages 3189, Dec. 17; 391, Jan. 7, 1922; 506, Jan. 14.



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NANCY FROM NOWHERE. Produced by Realart. Distributed by Paramount. Released Jan. 22, 1922. Star, Bebe Daniels. Director, Chester M. Franklin. Length, 5 reels.

Synopsis: Young man of wealthy parents, meets and falls in love with a household drudge. She is badly mistreated by her adopted parents who had taken her out of an orphan asylum. She runs away and by coincidence finds herself in the young man's home. His parents send her back but despite their objection he follows and they rush to the parson. Comedy drama.

References: Reviewed issue Feb. 11, 1922, page 1031. First run showings, pg. 986, 988, Feb. 11; 1125, Feb. 18; 1244, Feb. 25.

Advertising: Pages 561, 562, Jan. 21; 670, Jan. 28.

Newspaper Display: Page 1127, Feb. 18, 1922.

NEVER WEAKEN. Produced by Hal Roach. Distributed by Associated Exhibitors through Pathé. Released Oct. 16, 1921. Star, Harold Lloyd. Director, Fred Newmeyer. Length, 3 reels.

Synopsis: Comedy adventure of a youth who disappointed over the manner of a fickle sweethearts, contemplates suicide, but is forced to save his own life when borne aloft upon steel girders. The thought of a violent death inspires him to fight for life, and when he touches earth again, he finds his girl ready to marry him.

References: Reviewed issue Oct. 29, 1921, page 2350. First run showings, Pg. 2284, Oct. 29; 2416, 2419, Nov. 5; 2535, 2537, Nov. 12; 2680, 2682, 2683, Nov. 19; 2819, Nov. 26; 2932b, Dec. 3; 3043, 3045, Dec. 10; 3190, Dec. 17; 55, Dec. 24; 236c, Dec. 31; 987, Feb. 11; 1115, Feb. 18.

Lobby Displays: Pages 2689, Nov. 19; 861, Feb. 4.

Exploitation: Page 3195, Dec. 17, 1921.

Newspaper Display: Pages 2682, 2683, Nov. 19; 2890, Nov. 26.

NIGHT HORSEMEN, THE. Produced and distributed by Fox. Released Sept., 1921. Star, Tom Mix. Director, Lynn F. Reynolds. Length, 5 reels.

Synopsis: A wild tempestuous character who lives only to gratify his untamed impulses. Quick to anger and on the trigger-finger, he ably takes care of himself, but in the end sees the light. Plenty of hard riding and Western action.

References: Reviewed issue of Sept. 17, 1921, page 1539. First run showings, pg. 1491, Sept. 17; 1621, Sept. 24; 1863, 1865, Oct. 8; 1991, Oct. 15; 2419, Nov. 5; 2535, Nov. 12; 53, Dec. 24.

Advertising: Page 1598, Sept. 24; 1717, Oct. 1.

Newspaper Display: Pages 1865, Oct. 8; 2147, 2148, Oct. 22; 2535, Nov. 12

NIGHT ROSE, THE. Produced and distributed by Goldwyn. Released Dec., 1921. All star cast. Director, Wallace Worsley. Length, 6 reels.

Synopsis: An underworld melodrama. Reveals the inner workings and the tremendous power that is wielded by criminal gangs. Gangster tries to win sweetheart of youth brought under his control. He has the boy "killed." In turn he is murdered by discarded paramour. Shot does not prove fatal to boy who recovers and the lovers are reunited and take their places in new surroundings.

References: Reviewed issue Feb. 25, 1922, page 1276. First run showings, pg. 2682, Nov. 19; 2932b, Dec. 3; 3188, Dec. 17; 508, Jan. 14; 1127, Feb. 18.

Advertising: Pages 151, July 2; 530, July 23; 1719, Oct. 1.

Exploitation: Pages 722, 723, Jan. 28, 1922.

NOBODY'S FOOL. Produced and distributed by Universal. Released Oct. 31, 1921. Star, Marie Prevost. Director, King Baggot. Length, 4,610 feet.

Synopsis: Comedy drama of a young co-ed who inherits a fortune from a deceased aunt and proceeds to enjoy it. She seems doomed to spinsterhood due to her lack of social graces. Eventually appears as an up-to-date flapper and wins over a woman-hater. Locale, fashionable eastern college and Adirondack Mountains.

References: Reviewed issue Oct. 29, 1921, page 2345. First run showings, pg. 2282, Oct. 29; 2681, Nov. 19; 2818, 2819, Nov. 26.

Advertising: Page 2365, Nov. 5, 1921.

Newspaper Display: Page 2819, Nov. 26, 1921.

NO DEFENSE. Produced and distributed by Vitagraph. Released Dec. 25, 1921. Star and director, William Duncan. Length, 6 reels.

Synopsis: Adventure romance revolving around a young man who secretly marries an Eastern society girl, whose mother has other ambitions for her. He goes West and becomes a fugitive from justice although innocent of the crime. Returns East and finds his wife, thinking him dead, married to a powerful attorney. He is vindicated of the crime, his wife and the attorney separate and in due time the hero and his wife are reunited.

References: Reviewed issue Jan. 28, 1922, page 769.

NO WOMAN KNOWS. Produced and distributed by Universal. Released Sept. 19, 1921. Star, Mabel Julienne Scott. Director, Tod Browning. Length, 7,014 feet.

Synopsis: Story of a family in a typical middle-western town; of the mother who dies of a broken heart and of Fanny herself, the daughter who gives to the limit to keep her brother, supposed to be a genius, in comfort and finally breaks her family ties and becomes a modern business woman; of her struggles to keep her true self subdued until finally her heart is re-awakened by true love and happiness. From Edna Ferber's story.

References: Reviewed issue Sept. 17, 1921, page 1537. First run showings, pg. 1490, Sept. 17; 1620, Sept. 24; 1735, Oct. 1; 1863, Oct. 8; 2284, Oct. 29; 2417, Nov. 5; 2535, Nov. 12; 236a, Dec. 31.

Advertising: Pages 907, Aug. 20; 1033, Aug. 27; 1159, Sept. 3; 1275, 1276, Sept. 10; 1418, Sept. 17; 1558, Sept. 24; 1686, Oct. 1; 2417, Nov. 5; 2621, Nov. 19; 3115, Dec. 17; 10, Dec. 24; 147, Dec. 31; 461, Jan. 14; 1922; 676, Jan. 28; 934, Feb. 11.

Lobby Displays: Pages 2425, Nov. 5; 2692, Nov. 19; 2942, Dec. 3; 3052, Dec. 10.

Exploitation: Pages 2425, Nov. 5; 2534, Nov. 12; 3200, Dec. 17.

Newspaper Display: Pages 1863, Oct. 8; 2146, Oct. 22.

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OLD NEST, THE Produced and distributed by Goldwyn. Released Oct., 1921. With Mary Alden and An All Star Cast. Director, Reginald Barker. Length, 8 reels.

Synopsis: Deals with the story of an average American home. Mother of large family is left alone with her husband, the children almost forgetting her entirely in pursuit of their own successes. However, after several years, old ties bring them back to their childhood home, the "Old Nest." Modern drama.

References: Reviewed issue July 16, 1921, page 509. First run showings, pg. 547, July 23; 1201, Sept. 3; 1334, Sept. 10; 1490-1492, Sept. 17; 1619-1621, Sept. 24; 1737, Oct. 1; 1863, 1866, Oct. 8; 2285, Oct. 29; 2417, Nov. 5; 1482, Sept. 17; 1600, Sept. 24; 1718, Oct. 1; 2094, Oct. 22.

Lobby Displays: Pages 754, Aug. 6; 1343, Sept. 10; 2002, Oct. 15; 2149, Oct. 22; 2289, Oct. 29; 2936, Dec. 3; 395, Jan. 7; 980, Feb. 11.

Exploitation: Pages 1739, Oct. 1; 1867, 1868, 1870, 1874, Oct. 8; 1994, 1995, 1998, 1999, Oct. 15; 2155, 2156, 2160-2163, Oct. 22; 2289, 2290, 2294, Oct. 29; 2427, 2429, Nov. 5; 2540, Nov. 12; 2689, Nov. 19; 2825, 2828, Nov. 26; 2933, 2936, 2939, Dec. 3; 3202, 3205, Dec. 17; 60, Dec. 24; 394, 399, Jan. 7.

Prologues: Pages 1867, Oct. 8; 1993, Oct. 15; 2690, Nov. 19.

Newspaper Display: Pages 1621, Sept. 24; 1735, Oct. 1; 2145, Oct. 22.

OLD OAKEN BUCKET, THE. Distributed by Wid Gunning, Inc. Released Nov., 1921. Featuring Joseph Smiley, Violet Axxell and Bobby Connally. Director, May Tully. Length, 5,089 feet.

Synopsis: Pictured by May Tully from the old-time ballad. A Wall Street financier, oppressed with care and worry, is desirous of living over his youth in the scenes of his childhood. A series of dissolves are employed, and the rich man emerges from maturity to become a boy again. He visits the old familiar places, the swimmin' hole, the fishing pond and the old farmhouse. He meets his boyhood sweetheart and they walk through the rustic lane that leads to happiness.

References: Reviewed issue Nov. 5, 1921, page 2475. First run showings, pg. 2534, Nov. 12; 723, Jan. 28; 866, Feb. 4.

Advertising: Page 2215, Oct. 29, 1921.

Lobby Displays: Page 1234, Feb. 25, 1922.

Exploitation: Pages 2423, Nov. 5; 3198, Dec. 17, 62, Dec. 24; 857, Feb. 4.

Newspaper Display: Page 2819, Nov. 26, 1921.

ONE ARABIAN NIGHT. Produced abroad. Distributed by Associated First National. Released Oct. 10, 1921. Star, Pola Negri. Director, Ernest Lubitsch. Length, 7 reels.

Synopsis: Romance of Zuleika, favorite wife of a great Sheik, beloved by the Sheik's son, and, in turn loving a young rug merchant. Beautiful desert dancer enters upon the scene and wins hearts of Sheik and son. Sheik accidentally kills dancer as she tries to shield his son from dagger thrust. Hunchback lover of dancer kills him for revenge. Zuleika escapes to live happy with young rug merchant.

References: Reviewed issue Oct. 1, 1921, page 1744. First run showings, pg. 1865, Oct. 8; 1889, 1990, 1992, Oct. 15; 2282, 2283, Oct. 29; 2418, 2419, Nov. 5; 2535, Nov. 12; 2680, 2682, Nov. 19; 2818, 2820, Nov. 26; 2932b, 2932c, Dec. 3; 3042, Dec. 10; 1246, Feb. 25.

Advertising: Pages 928, Aug. 20; 1058, Aug. 27; 1310, Sept. 10; 1612, Sept. 24; 1711, Oct. 1; 1975, Oct. 15.

Lobby Displays: Pages 2942, Dec. 3; 613, Jan. 21; 721, Jan. 28; 974, Feb. 11; 1350, Mar. 4.

Prologues: Pages 2150, Oct. 22; 2290, Oct. 29; 2421, Nov. 5; 2687, Nov. 19; 2932e, Dec. 3; 3201, 3202, Dec. 17; 397, Jan. 7; 516, Jan. 14; 615, 616, Jan. 21; 1112, Feb. 18.

Exploitation: Pages 2290, 2293, Oct. 29; 2421, Nov. 5; 2544, Nov. 12; 2828, Nov. 26; 2932F, Dec. 3; 3207, Dec. 17.

ONE GLORIOUS DAY. Produced by Famous Players-Lasky. Distributed by Paramount. Released Feb. 5, 1922. With Will Rogers and Lila Lee. Director, James Cruze. Length, 5,100 feet.

Synopsis: A comedy novelty built upon occultism. Begins with announcement that in the occult world there are spirits waiting their turn to come to earth to occupy the body of a mortal. One of these, designated as "Ek" is a fraction of a minute late when a baby is born and is left without a body. He enters body of old professor—and the rejuvenated old boy's experiences furnish many unusual situations.

References: Reviewed issue Feb. 11, 1922, page 1031. First run showings, pg. 986, Feb. 11; 1243, Feb. 25.

Advertising: Pages 2885, Dec. 3; 2995, Dec. 10; 456, Jan. 14; 1922; 561, Jan. 21; 797, Feb. 4; 928, 929, Feb. 11; 1179, Feb. 25.

Newspaper Display: Page 1242, Feb. 25, 1922.



ORDERLY, THE. Produced abroad. Distributed by Pathe. Released Oct. 2, 1921. Star, Mme. Nathalie Kovanko. Length, 5 reels.

Synopsis: A picturization of a French romance by Guy de Maupassant. It discloses the anguished heart of a woman who weighed the kindness and generosity of her elderly husband with the ardor and devotion of her young lover and decided that, since in her deception she could not find happiness, she would give up her lover. Her sin becomes known to her husband's orderly and in disgrace she takes her life as the only way out.

References: First run showings, pg. 392, Jan. 7, 1922.

Advertising: Pages 1710, Oct. 1; 2023, Oct. 15.

OTHER WOMEN'S CLOTHES. Produced by Hugo Ballin Productions. Distributed by Hodkinson. Released Feb. 19, 1922. Star, Mabel Ballin. Director, Hugo Ballin. Length, 6 reels.

Synopsis: Working girl employed in modiste shop encounters rich youth who, to test his theory that money cannot buy happiness, arranges that heroine accept inheritance of elderly lady, although it is really his wealth which is being showered upon her. The girl radiates happiness over her new-found prosperity until she learns the identity of her benefactor. She disappears but eventually is discovered by hero and a reconciliation is effected. Modern romantic drama.

References: Reviewed issue April 1, 1922, page 1954.



OUR MUTUAL FRIEND. Produced by Nordisk Films Kompagni of Denmark. Distributed by Wid Gunning, Inc. Released Dec. 26, 1921. Star, Catherine Reese. Length, 7,698 feet.

Synopsis: Adapted from Dickens' famous novel. Romance built around the situation that John Hammon's wealthy grandfather had picked out the woman he was to marry when John was a small lad. After several years absence John returns home and is able to assume the personality of John Rokesmith and to win the girl who always considered she had been forced to give away her hand.

References: Reviewed issue Dec. 10, 1921, page 3098. First run showings, 2416, Nov. 5; 3042, Dec. 10.

Advertising: Pages 2081, 2099, 2107, Oct. 22; 3143, Dec. 17; 27, 33, 71, 73, Dec. 24; 275-277, Dec. 31.

Exploitation: Page 3198, Dec. 17, 1921.

Newspaper Display: Page 2415, Nov. 5, 1921.

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PARDON MY FRENCH. Produced by Messmore Kendall. Distributed by Goldwyn. Released Nov., 1921. Star, Vivian Martin. Director, Sidney Olcott. Length, 6 reels.

Synopsis: An actress, out of a job, accepts position as maid to Kansas millionaire whose money had come all of a sudden and whose wife had a hankering for society. A fake count and countess, fortune hunters, complicate the situation. They are exposed by the heroine aided by an actor neighbor. Actor announces the girl has consented to play his leading lady for life. A farce-comedy.

References: Reviewed issue Jan. 7, 1922, page 443. First run showings, pg. 389, Jan. 7, 1922.

Advertising: Pages 530, July 23; 1719, Oct. 1.

Exploitation: Page 947, Aug. 20, 1921.

PARISIAN SCANDAL. A. Produced and distributed by Universal. Released Dec. 5, 1921. Star, Marie Prevost. Director, George Cox. Length, 4,739 feet.

Synopsis: Concerning a vivacious French girl whose youthful enthusiasm causes her and her many admirers a great deal of trouble. She meets a young American and talks to him in English, while she flirts with him in French. He beats up a count when he believes he is interfering with their love affair. Eventually, she marries the American and sails to the homeland with him. *Locale, America and Paris.*

References: Reviewed issue Dec. 3, 1921, page 2988. First run showings, pg. 236a, Dec. 31; 389, 390, 392, Jan. 7; 1358, Mar. 4.

Advertising: Page 3000, Dec. 10, 1921.

Newspaper Display: Page 865, Feb. 4, 1922.

PARTED CURTAINS. Produced and distributed by Warner Bros. Released Nov. 5, 1922. Featuring Henry B. Walthall and Mary Alden. Director, John Bracken. Length, 5 reels.

Synopsis: The theme revolves around the idea that "once a crook always a crook." Consequently, Joe Jenkins is condemned by society when he is released from prison. He is unsuccessful in his search for work until he finds a man who has faith in him. He sacrifices himself for the wife of the man who has befriended him. In the end he is cleared of suspicion and wins the man's daughter. Crook drama with society and slums of New York as a background.

References: Reviewed issue Oct. 29, 1921, page 2347.

Advertising: Pages 1838, Oct. 8; 2390, Nov. 5; front cover, Nov. 19.

PEACOCK ALLEY. Produced by Tiffany Productions. Distributed by Metro. Released Jan. 23, 1922. Star, Mae Murray. Director, Robert Z. Leonard. Length, 8 reels.

Synopsis: Spectacular drama, incorporating American and French locale. Star, in the role of Parisian dancer, married to American from straight-laced family and small town. He brings her to his family but because of former career she is snubbed and they both leave the town. He commits theft to keep her in luxury, but misunderstands her method of helping to save him. She returns to France and several years later a reconciliation is effected through the child.

References: Reviewed issue of Nov. 26, 1921, page 2873. First run showings, pg. 864-867, Feb. 4, 1922; 987, Feb. 11; 1125, Feb. 18; 1243, Feb. 25.

Advertising: Pages 1517, Sept. 17; inserts, Feb. 4, 1921; 1141, 1142, Feb. 18.

Lobby Displays: Page 986, Feb. 11, 1922.

Prologues: Page 1234, Feb. 25, 1922.

Exploitation: Page 1348, Mar. 4, 1922.

Newspaper Displays: Page 1126, Feb. 18, 1922.



MARSHALL NEILAN
presents
Freckles Barry
in
PENROD



PENROD. Produced by Marshall Neilan. Distributed by Associated First National. Released Feb. 20, 1922. Star, Wesley Barry. Director, Marshall Neilan. Length, 8 reels.

Synopsis: Booth Tarkington's famous character brought to the screen. Penrod organizes a society with "grips," "nishiatiions" and "symbols." The society meets in a cave they have dug, much against the wishes of the grown-

ups of the village, who look askance on the new fraternal order. Finally after the boys capture two notorious bandits parental objections turn into parental favor.

References: Reviewed issue Feb. 25, 1922, page 1276. First run showings, Pages 987, Feb. 11; 1125, Feb. 18; 1355-58, March 4, 1922.

Advertising: Page 596, Jan. 21; 835-840, Feb. 4; 1210, Feb. 25; 1332, Mar. 4, Exploitation: Page 1113, Feb. 18, 1922.

Newspaper Display: Pages 1123, Feb. 18; 1246, Feb. 25; 1356, Mar. 4.

PILGRIMS OF THE NIGHT. Produced by J. L. Frothingham. Distributed by Associated Producers through Associated First National. Released Sept. 26, 1921. All star cast. Director, Edward Sloman. Length, 5 reels.

Synopsis: Adapted from E. Phillips Oppenheim's novel "Passerby." The story is laid in Europe with many scenes of London and Paris shown. Christine is reared as the daughter of Marcel, a criminal owner of a notorious gambling casino. He is sent to prison. Christine swears revenge on his betrayer. She learns Lord Ellingham is the man she seeks and when she tries to take his life discovers he is her father.

References: Reviewed issue Aug. 20, 1921, page 979. First run showings, pg. 2584, Nov. 12; 3042, Dec. 10; 54, 55, Dec. 24; 236c, Dec. 31; 392, Jan. 7; 987, Feb. 11.

Advertising: Pages 898, Aug. 20; 1425-1426, Sept. 17; 1848, Oct. 8; 2522, Nov. 12.

PLAYING WITH FIRE. Produced and distributed by Universal. Released Dec. 19, 1921. Star, Gladys Walton. Director, Dallas M. Fitz-Gerald. Length, 4,994 feet.

Synopsis: A little pianist in a small music store makes the acquaintance of a society girl, whose father committed suicide under a cloud of disgrace, living at the same boarding house to hide from her world. She gets an affidavit clearing the dead man's name, rescues her friend's sweetheart and wins one for herself. Adventurous romance of a jazzy nature.

References: Reviewed issue Dec. 24, 1921, page 129. First run showings, pg. 506, Jan. 14; 621, Jan. 21.

Advertising: Page 3001, Dec. 10; 145, Dec. 31.

POLLY OF THE FOLLIES. Produced by Joseph M. Schenck. Distributed by Associated First National. Released Jan. 30, 1922. Star, Constance Talmadge. Director, John Emerson. Length, 6,467 feet.

Synopsis: Polly Meacham is an ambitious country girl who wants to grace the footlights. Her uncle has different ideas about woman's place. Despite his opposition she obtains a short-lived place in Ziegfeld Chorus. Wins a husband and forgets fame.

References: Reviewed issue Feb. 25, 1922, page 1275. First run showings, pg. 867, Feb. 4; 1244, 1245, Feb. 25; 1356, 1357, Mar. 4.

Advertising: Pages 959-962, Feb. 11; 1211, Feb. 25.

**CONSTANCE
TALMADGE
in
POLLY OF
THE FOLLIES**

POOR RELATION, A. Produced and distributed by Goldwyn. Released Dec. 1921. Star, Will Rogers. Director, Clarence Badger. Length, 5 reels.

Synopsis: Taken from the stage play of same name. Relates trials of philosophic inventor who cares more about two orphans he has adopted than about

his invention. His invention proves impractical but his sparkling witticisms gathered into book form by a young friend bring him fame and fortune. He also brings a romance to fruition. A comedy-drama.

References: Reviewed issue March 11, 1922, page 1503. First run showings, pg. 3190, Dec. 17; 236a, Dec. 31.

Advertising: Pages 154, July 2; 531, July 23; 1719, Oct. 1.

POSSESSION. Produced by Louis Mercanton Productions. Distributed by R-C Pictures. Released Nov. 20, 1921. Star, Pauline Frederick. Director, Louis Mercanton. Length, 7 reels.

Synopsis: English soldier of fortune purchases an island in the Aegean Sea and takes possession. The natives desire a native ruler and the Britisher accedes to their whims. Incidentally capitulates to the charms of a native princess and becomes involved with treacherous Turks. Adventure drama.

References: Reviewed issue Nov. 12, 1921, page 2603.

Advertising: Pages 2643-2646, Nov. 19; 352, 353, Jan. 7.

POVERTY OF RICHES, THE. Produced and distributed by Goldwyn. Released Nov., 1921. All star cast. Director, Reginald Barker. Length, 6 reels.

Synopsis: Development of two families is traced and the real joys of the less financially successful family is contrasted with the hollow satisfactions that follow business success of their friends. One husband is always afraid he cannot give children the luxury he missed in his youth. When he finally decides he can afford to have children it is too late. His friends find happiness in their love for each other and for their children. Drama of family life.

References: Reviewed issue Dec. 10, 1921, page 3099. First run showings, pg. 2417, 2419, Nov. 5; 2680, Nov. 19; 2819, Nov. 26; 2992a, Dec. 3; 3188, Dec. 17; 53, Dec. 24; 735, Jan. 28; 866, Feb. 4; 989, Feb. 11.

Advertising: Pages 154, July 2; 531, July 23; 1719, Oct. 1; 1819-1822, Oct. 8; 2089-2092, Oct. 22.

Newspaper Displays: Page 52, Dec. 24, 1921.

POWER WITHIN, THE. Produced by Achievement Films, Inc. Distributed by Pathé. Released Dec. 18, 1921. Featuring Wm. H. Tooker, Pauline Garon and Nellie Parker Spaulding. Director, Lem F. Kennedy. Length, 6 reels.

Synopsis: Vivid account of the disasters which befall a man when he sacrifices everything for his own gain. Wealthy shipbuilder loses his fortune and his son. His daughter contracts a bad marriage. Magnate is brought to the brink of ruin before the sinister enemy is apprehended.

References: Reviewed issue Jan. 28, 1922, page 771.

Advertising: Pages 2705, Nov. 19; 3071, 3072, Dec. 10; 88, Dec. 24; 872, Feb. 4.

PRIMAL LAW, THE. Produced and distributed by Fox. Released Sept., 1921. Star, Dustin Farnum. Director, Bernard Durning. Length, 6 reels.

Synopsis: A tale of danger in the West, and a man among men. Plot concerns the determination to secure title to valuable lands by a band of crooks—the property held jointly by the hero and his partner. The hero triumphs after many thrilling encounters.

References: Reviewed issue Oct. 1, 1921, page 1789. First run showings, pg. 1865, Oct. 8; 2147, Oct. 22; 2821, Nov. 26; 3044, Dec. 10; 52, 54, Dec. 24.

Advertising: Page 1466, Sept. 17, 1921.

PRINCE THERE WAS, A. Produced by Famous Players-Lasky. Distributed by Paramount. Released Jan 15, 1922. Star, Thomas Meighan. Director, Tom Forman. Length, 5,533 feet.

Synopsis: Adaptation of Geo. M. Cohan's play which reveals a human interest story revolving around a rich idler who falls in love with a girl with ambition to rise above her lowly station. Hero keeps his identity hidden and plays the benefactor and helps her to market her stories by posing as the publisher.

References: Reviewed issue Nov. 26, 1921, page 2875. First run showings, pg. 2818, Nov. 26; 3188, Dec. 17; 52, 53, Dec. 24; 256B, Dec. 31; 390, Jan. 7; 509, Jan. 14; 618, 620, Jan. 21; 866, 867, Feb. 4; 1358, Mar. 4.

Advertising: Pages 617, July 30; 2067, Oct. 22; 2360, Nov. 5; first insert, Nov. 19; 2993, Dec. 10, 143, Dec. 31.

PRODIGAL JUDGE, THE. Produced and distributed by Vitagraph. Released Feb. 19, 1922. Jean Paige and all star cast. Director, Edward Jose. Length, 7 reels.

Synopsis: Adapted from novel by Vaughan Kester. Action takes place in the South in pre-Civil War days. Tells story of the love of Betty Malroy for Bruce Carrington, and Damon and Pythias friendship between Slocum Price, the prodigal judge, and Solomon Mahaffy, his dour companion. Unfolds attempt of villain to abduct boy so he can rob the child of his estate. Two young people meet in the development and eventually marry.

References: Reviewed issue Feb. 11, 1922, page 1033.

Advertising: Page 1314, Mar. 4, 1922.



PROPHET'S PARADISE, THE. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Feb. 28, 1922. Star, Eugene O'Brien. Director, Alan Crosland. Length, 5 reels.

Synopsis: Adventurous romance. Young American finds himself somewhat bored in Constantinople. Clever Turkish crook seeks to get some of his money and kidnaps American girl. Brings girl to slave market and induces American to attend sale. Youth buys her and restores her to her father. Romance is concluded in America. Locale, Constantinople and New York.

References: Reviewed issue Mar. 18, 1922, page 1625.

Advertising: Page 1306, Mar. 4, 1922.

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QUEENIE. Produced and distributed by Fox. Released Oct. 1921. Star, Shirley Mason. Director, Howard Mitchell. Length, 5 reels.

Synopsis: A little "slavey" is taken out of a seminary school where she is employed at odd jobs and adopted by a servant who presides over the home of a miserly figure. The appeal of the heroine transforms the character of the selfish man.

References: Reviewed issue Oct. 8, 1921, page 1923. First run showings, pg. 2932b, Dec. 3; 55, Dec. 24.

Advertising: Page 1971, Oct. 15, 1921.

QUEEN OF SHEBA. Produced and distributed by Fox. Released Dec. 1921. Special Cast. Director, J. Gordon Edwards. Length, 10 reels.

Synopsis: A historical romance of the Queen of Sheba and King Solomon. The Queen saves her people from destruction and proffers her love to Solomon through gratitude for his aid in distress. Spectacular picture of ancient Judea.

References: Reviewed issue April 23, 1921, page 2729. First run showings, pg. 1490, Sept. 17; 1734, Oct. 1; 2819, Nov. 26; 2932b, Dec. 3; 3043-3045, Dec. 10; 3190, Dec. 17; 236c, Dec. 31; 509, Jan. 14, 1922; 619-621, Jan. 21; 736-737, Jan. 28; 865, Feb. 4.

Advertising: Pages 636, July 30; 740, Aug. 6; 911, Aug. 20; 1054, Aug. 27; 2243, Oct. 29; 2906, 2907, Dec. 3; 3019, Dec. 10; 28, Dec. 24; 828, Feb. 4, 1922.

Lobby Displays: Pages 729, Jan. 28; 1238, Feb. 25.

Exploitation: Pages 3047, Dec. 10; 3198, Dec. 17; 57, Dec. 24; 511, Jan. 14, 1922; 729, Jan. 28; 857, 862, Feb. 4; 973, 978, 979, 983, Feb. 11; 1115, 1116, 1121, Feb. 18; 1234, Feb. 25.

Prologues: Pages 57, Dec. 24; 400, Jan. 7.

Newspaper Display: Pages 2683, Nov. 19; 2820, Nov. 26; 389, Jan. 7, 1922; 1358, Mar. 4.

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RAGE OF PARIS, THE. Produced and distributed by Universal. Released Oct. 3, 1921. Star, Miss du Pont. Director, Jack Conway. Length, 4,968 feet.

Synopsis: Girl marries for money and is unhappy. After enduring many insults she leaves her husband and goes to Paris. She takes up dancing and becomes "The Rage of Paris." Meets her old lover and follows him to the desert. Her husband has trailed her and meets his death in a sandstorm. The lovers are happily reunited. Locale, Paris and Arabian desert.

References: First run showings, pg. 1863, Oct. 8; 1889, Oct. 15; 2681, Nov. 19.

Advertising: Pages 1684, Oct. 1; 1936, Oct. 15.

Exploitation: Page 2826, Nov. 26, 1921.

Newspaper Display: Page 2282, Oct. 29, 1921.

RAINBOW. Produced and distributed by Vitagraph. Released Nov. 20, 1921. Star, Alice Calhoun. Director, Edward Jose. Length, 5 reels.

Synopsis: Romance of a girl brought up by three self-appointed daddies. Her claim to her mine is under dispute. Youth who owns the mine comes to claim it, and after numerous complications the girl finds that he is the rightful owner. They settle the dispute by marriage. A drama of love and adventure.

References: Reviewed issue Dec. 24, 1921, page 131.

RECEIVED PAYMENT. Produced and distributed by Vitagraph. Released Jan. 8, 1922. Star, Corinne Griffith. Director, Charles Maigne. Length, 5 reels.

Synopsis: A chorus girl is requested to give up the stage by her father, a butler, in order that she might be passed off as his master's grandchild. The girl detests this deception but follows it to save the old man's life. Later he discovers the masquerade and forgives her after realizing her sincerity. Drama of aristocratic life in New York against a background of the theatre.

References: Reviewed issue Jan. 21, 1922, page 644. First run showings, pg. 1125, Feb. 18, 1922.

RECKLESS CHANCES. Produced by Herald Productions. Distributed by Playgoers Pictures through Pathé. Released Jan. 15, 1922. Star and Director, J. P. McGowan. Length, 5 reels.

Synopsis: Railroad adventure having to do with the modern West and robberies. Hero is section foreman and suspicion is directed against him. Becomes a fugitive from justice but vindicates himself finally and wins the girl.

References: Reviewed issue Feb. 4, 1922, page 895.

Advertising: Page 576, 577, Jan. 21.



RED COURAGE. Produced and distributed by Universal. Released Oct. 10, 1921. Star, Hoot Gibson. Director, Reaves Eason. Length, 4,481 feet.

Synopsis: Cowboy hero gives up his job to become a journalist in order to clean up the community by exposing it through the press. He is elected sheriff and ousts the corrupt mayor, solves a murder mystery and wins the girl against great odds. Western drama.

References: Reviewed issue Oct. 8, 1921, page 1919. First run showings, pg. 1990, Oct. 15; 2534, Nov. 12.

Advertising: Pages 1684, Oct. 1; 1936, Oct. 15; 3000, Dec. 10.

Lobby Display: Page 2823, Nov. 26, 1921.

Newspaper Display: Page 2932c, Dec. 3, 1921.

RED HOT ROMANCE. Produced by John Emerson and Anita Loos Productions. Distributed by Associated First National. Released Feb. 13, 1922. Prominent cast. Director, John Emerson. Length, 6,051 feet.

Synopsis: Farce comedy. Locale beginning in America proper and shifting to lawless island in vicinity of Caribbean Sea, called "Bunkonia." Story hinges around attempt of young fellow to succeed in selling life insurance that he may claim inheritance and girl of his choice. Burlesque romance.

References: Reviewed issue Nov. 19, 1921, page 2729. First run showings, pg. 864, Feb. 4, 1922.

Advertising: Pages 1211, Feb. 25; 1325, 1326, Mar. 4.

Exploitation: Page 977, Feb. 11, 1922.

RED PEACOCK, THE. Produced Abroad. Distributed by Paramount. Released Feb. 26, 1922. Star, Pola Negri. Director, Paul Ludwig Stein. Length, 6,735 feet.

Synopsis: Tells the story of a poor, abused girl of the Paris streets, who, by force of circumstances, is condemned to go from one lover to another, yet all the time loving a penniless young man, and finally making a noble sacrifice so that he may return to his family. His misunderstanding brings about her tragic end. Paris serves as a background for this dramatic subject.

References: Reviewed issue March 18, 1922, page 1626.

Advertising: Pages 561, Jan. 21; 1179, Feb. 25, 1922.

RENT FREE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Jan. 1, 1922. Star, Wallace Reid. Director, Howard Higgin. Length, 4,661 feet.

Synopsis: Youth disobeys his father's wish to practise law and becomes an artist, residing in a dingy studio. Is ejected for non-payment of rent and takes to the roof. Cultivates romance with girl artist, living on adjoining roof.

References: Reviewed issue Jan. 7, 1922, page 448. First run showings, pg. 389, Jan. 7; 506, 509, Jan. 14; 621, Jan. 21; 736, 737, Jan. 28; 865, Feb. 4; 989, Feb. 11; 1127, Feb. 18; 1243, 1245, Feb. 25.

Advertising: Pages 2067, Oct. 22; 2855, Dec. 3; 2995, Dec. 10.

Lobby Displays: Pages 1116, 1119, Feb. 18, 1922.

Exploitation: Pages 983, Feb. 11; 1113, 1114, Feb. 18.

Prologues: Page 858, Feb. 4, 1922.

Newspaper Displays: Pages 865, Feb. 4; 985, Feb. 11.

RIDING WITH DEATH. Produced and distributed by Fox. Released Nov 1921. Star, Charles Jones. Director, Jacques Jaccard. Length, 5 reels.

Synopsis: An exciting Western story of a Texas Ranger who is known as "Dynamite." He is called upon to live up to the name when he rides through a country ruled and terrorized by a crooked sheriff and the latter's henchmen. The Ranger finally restores order and finds time to cultivate a romance.

References: Reviewed issue Nov. 26, 1921, page 2879. First run showings, pg. 236b, Dec. 31.

Advertising: Page 2659, Nov. 19, 1921.

RIGHT THAT FAILED, THE. Produced and distributed by Metro. Released Feb. 20, 1922. Star, Bert Lytell. Director, Bayard Veiller. Length, 6 reels.

Synopsis: Young prize fighter is forced to take a rest and goes to a fashionable summer resort where he meets wealthy society girl. Does not tell anyone that he is prizefighter until circumstances force him to reveal himself, after which girl confesses her love for him.

References: Reviewed issue Dec. 17, 1921, page 3259.

RIP VAN WINKLE. Produced by Ward Lascelle Productions. Distributed by Hodkinson. Released Oct. 2, 1921. Star, Thomas Jefferson. Director, Ward Lascelle. Length, 7 reels.

Synopsis: Adapted from Irving's famous story and Jefferson's play. Rip Van Winkle, disappointed over his domestic unhappiness, wanders into the mountains and sleeps for twenty years. Returns unaware that he has become an old man, and discovers that events and surroundings have changed. He finally finds his long-deferred happiness with his wife with whom he has become reunited. Locale, Catskill Mountains, New York.

References: Reviewed issue Oct. 29, 1921, page 2350. First run showings, pg. 2285, Oct. 29; 5044, Dec. 10; 389, 391, 392, Jan. 7; 1922; 736, Jan. 28; 867, Feb. 4.

Advertising: Pages 3643, June 18; 1843-1846, Oct. 8; 2126, Oct. 22; 2264, Oct. 29; 2514, Nov. 12.

Lobby Displays: Page 1117, Feb. 18, 1922.

Exploitation: Pages 1998, Oct. 15; 66, Dec. 24.

Newspaper Display: Page 620, Jan. 21, 1922.

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ROAD TO ARCADY, THE. Produced and distributed by J. W. Film Corp. Released Jan. 1922. Star, Virginia Lee. Director, Burton King. Length, 6,129 feet.

Synopsis: Society drama depicting a spineless father who becomes financially dependent on a man of wealth. Through the efforts of his wife, his daughter's step-mother, who is anxious to keep her social position, the girl is forced into a loveless marriage. Her husband realizing the facts displays a streak of honor and gives the heroine her freedom, allowing her to marry the man of her choice.

References: Reviewed issue Jan. 7, 1922, page 447.

Advertising: Pages 1954, Oct. 15; 2512, Nov. 12.

ROOF TREE, THE. Produced and distributed by Fox. Released Dec. 1921. Star, William Russell. Director, Jack Dillon. Length, 5 reels.

Synopsis: Kentucky mountain feud treating of a mountaineer who journeys over into the Cumberland foothills in order to throw suspicion upon himself, is harassed by admirer of the girl who inspires his love and he finally marries her beneath the roof tree.

References: Reviewed issue Jan. 7, 1922, page 446.

Advertising: Page 30, Dec. 24, 1921.

ROOM AND BOARD. Produced by Realart. Distributed by Paramount. Star, Constance Binney. Director, Alan Crosland. Length, 5 reels.

Synopsis: Lady Noreen, heir to ancient Irish castle and a mortgage, leases the property to young American in order that she may pay some of her debts. She also disguises herself as a servant and serves the new master. The American discovers her identity and when the lawyer threatens her with eviction he treats him rough. Then he tells the heroine he has bought the mortgage himself. She accepts him as her husband. Comedy-romance of Ireland.

References: Reviewed issue Sept. 10, 1921, page 1409. First run showings, pg. 1332, Sept. 10; 1869, Oct. 8; 2419, Nov. 5; 508, Jan. 14.

Lobby Displays: Page 1352, Mar. 4, 1922.

Exploitation: Page 1239, Feb. 25, 1922.

ROSARY, THE. Produced by Selig and Rork Productions. Distributed by Associated First National. Released Jan. 16, 1922. Featuring Lewis S. Stone. Director, Jerome Storm. Length, 7,045 feet.

Synopsis: Carries a spiritual theme. A priest as its central character. Action takes place in picturesque little fishing village. Drama of love and hate, unselfishness and lust for power. Dynamiting of a cannery one of the high spots.

References: Reviewed issue Mar. 4, 1922, page 1365.

Advertising: Pages 189, Dec. 31; 710, Jan. 28; 1092-1096, Feb. 18; 1210, Feb. 25.

Newspaper Display: Page 1125, Feb. 18, 1922.

ROUGH DIAMOND, THE. Produced and distributed by Fox. Released Oct. 1921. Star, Tom Mix. Director, Edward Sedgwick. Length, 5 reels.

Synopsis: Melo-comedy treating of a good-natured adventurer who is responsive to any and every kind of action. Owns a trick horse and joins a circus only to be discharged. Next bobs up as the saviour of a South American republic through his reckless courage.

References: Reviewed issue Nov. 12, page 2607. First run showings, pg. 2683, Nov. 19; 2932a, 2932c, Dec. 3; 3045, Dec. 10; 3190, Dec. 17; 236c, Dec. 31; 392, Jan. 7, 1922.

Advertising: Pages 2131, Oct. 22; 2244, Oct. 29.

Newspaper Display: Pages 3188, 3191, Dec. 17; 53, Dec. 24.

ROWDY, THE. Produced and distributed by Universal. Released Sept. 19, 1921. Star, Gladys Walton. Director, David Kirkland. Length, 4,974 feet.

Synopsis: A little waif is adopted by a family of fisher folks. She was a tom-boyish sort of person who made the old folks happy and the young folks miserable. By her good sportsmanship she brings about the regeneration of a man. When she is taken to a big city by two wealthy aunts the call of the heart proves too strong and she returns to the little fishing village. A drama.

References: Reviewed issue Sept. 17, 1921, page 1539.

Advertising: Pages 812, Aug. 13; 1032, Aug. 27; 3000, Dec. 10.

R. S. V. P. Produced by Charles Ray Productions, Inc. Distributed by Associated First National. Released Dec. 5, 1921. Star and Director, Charles Ray. Length, 5,630 feet.

Synopsis: Concerning a young artist who is struggling for an existence. A young girl, his boyhood chum, comes to visit him and he mistakes her for a model. She poses for him until the picture is finished. It proves to be the starting point of his future fortune and happiness.

References: Reviewed issue Dec. 24, 1921, page 125. First run showings, pg. 52, 54, Dec. 24, 236c, Dec. 31, 507, 509, Jan. 14, 619, 621, Jan. 21, 737, Jan. 28; 867, Feb. 4; 987, 989, Feb. 11; 1244, Feb. 25.

Newspaper Display: Pages 236b, Dec. 31; 506, Jan. 14.

RULING PASSION, THE. Produced by Distinctive Productions, Inc. Distributed by United Artists. Released Feb. 19, 1922. Star, George Arliss. Director, Harmon Weight. Length, 7 reels.

Synopsis: Unlike anything the star has ever done. A multi-millionaire automobile manufacturer has worked himself to the verge of a nervous breakdown and is ordered by physician to retire to his country estate and seek relaxation. This he does to the delight of wife and daughter but soon finds he has worked too long and too hard ever to find rest in enforced idleness, so he secretly goes into a small time garage business with an almost penniless young man who at once falls in love with his daughter. A comedy-drama.

References: Reviewed issue Feb. 4, 1922; page 893. First run showings, pg. 864, Feb. 4; 989, Feb. 11; 1357, Mar. 4.

Advertising: Pages 679, Jan. 28; 810, Feb. 4; 936, Feb. 11; 1070, Feb. 18; 1201, Feb. 25; 1321, Mar. 4.

RUSE OF THE RATTLER, THE. Produced by Herald Productions. Distributed by Playgoers Pictures through Pathé. Released Dec. 4, 1921. Star and Director, J. P. McGowan. Length, 5 reels.

Synopsis: Fast-shooting, rough-riding Western romance depicting a good bad man commonly known as The Rattlesnake. He never strikes without warning. Is commissioned to execute some crime but falls under the influence of a pretty girl, which brings about his redemption.

References: Reviewed issue Feb. 4, 1922, page 899.

Newspaper: Pages 3020, 3021, Dec. 10; 830, Feb. 4.

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SAILOR-MADE MAN, A. Produced by Hal Roach. Distributed by Associated Exhibitors through Pathé. Released Dec. 25, 1921. Star, Harold Lloyd. Director, Fred Newmeyer. Length, 4 reels.

Synopsis: Presents a satire of a sailor's life, with a youth of the idle rich class joining the navy to show his sweetheart's father that he possesses ambition. He is instrumental in rescuing the girl from Oriental intrigue and finally wins her.

References: Reviewed issue Dec. 3, 1921, page 2983. First run showings, pg. 236c, Dec. 31; 389, 392, Jan. 7; 506, 507, Jan. 14; 619, 621, Jan. 21; 737, Jan. 28; 865, 866, Feb. 4; 987, 988, Feb. 11; 1126-1128, Feb. 18.

Advertising: Pages 25, 26, Dec. 24; 685, 686, Jan. 28.

Lobby Displays: Pages 730, Jan. 28; 1239, Feb. 25.

Exploitation: Pages 729, 731, 733, Jan. 28; 858, Feb. 4; 976, 982, Feb. 11

Prologues: Page 612, Jan. 21, 1922.

Newspaper Displays: Pages 236c, Dec. 31; 865, Feb. 4; 1127, Feb. 18; 1246, Feb. 25.

SATURDAY NIGHT. Produced by Cecil B. DeMille. Distributed by Paramount. Released Feb. 5, 1922. All star cast. Director, Cecil B. DeMille. Length, 8,433 feet.

Synopsis: Plot revolves around young man and woman of social standing and another couple of humble origin. The fashionable young man weds daughter of a laundress and aristocratic girl elopes with her chauffeur. The wealthy youth cannot bring himself to the level of his spouse. On the other hand the chauffeur has the ideas of the lower strata. In the end the couples are divorced and happily remarried. Drama of mismatched marriage theme.

References: Reviewed issue Feb. 4, 1922, page 893. First run showings, pg. 864, 867, Feb. 4; 1125, 1126, 1127, Feb. 18; 1244, 1245, 1246, Feb. 25.

Advertising: Pages 5, Dec. 24; 143, Dec. 31; 337-340, Jan. 7; 455, 457, Jan. 14; 561, 562, Jan. 21; 670, Jan. 28; 797, Feb. 4.

Lobby Displays: Pages 1114, Feb. 18; 1231, 1232, Feb. 25.

Exploitation: Pages 1119, Feb. 18; 1348, Mar. 4.

Prologues: Page 1117, Feb. 18, 1922.

Newspaper Display: Pages 1127, Feb. 18; 1358, Mar. 4.



SCHOOL DAYS. Produced by Harry Rapf. Distributed by Warner Bros. Released Dec. 25, 1921. Star, Wesley Barry. Director, William Nigh. Length, 7 reels.

Synopsis: Made from Gus Edwards' song of same name. Story centers around a small-town boy who loves the old swimmin' hole and his dog, better than anything else in the world. He meets wealthy uncle who sends him East to get an education. Here he meets many youngsters of wealthy parents and finds himself out of the social swim. He is beset by many trials and tribulations, and finally goes back to his little country sweetheart and faithful old dog. Comedy of boyhood, its pranks and joys.

References: Reviewed issue Dec. 17, 1921, page 3257. First run showings, pg. 390, Jan. 7; 867, Feb. 4; 986 and 989, Feb. 11; 1127, Feb. 18.

Advertising: Pages 2246, Oct. 29; 2663, Nov. 19; 148, 149, Dec. 31; 1329, Mar. 4, 1922

Lobby Displays: Page 1231, Feb. 25, 1922.

Prologues: Page 868, Feb. 4, 1922.

Newspaper Displays: Page 620, Jan. 21; 864, Feb. 4.

SCRAPPER, THE. Produced and distributed by Universal. Released Feb. 6, 1922. Star, Herbert Rawlinson. Director, Hobart Henley. Length, 4,491 feet.

Synopsis: Irish character sketch of youth who is mistrusted by his fellow-workers because of his refined ways. Suffers abuses and insults but manages to smile through them all. Unable to prove his manliness in an orderly manner, he proceeds to punish them in primitive style. Girl's father willingly consents to his courtship when he displays his courage.

References: Reviewed issue Jan. 28, 1922, page 776. First run showings, pg. 987, Feb. 11; 1243, Feb. 25.

Newspaper Display: Page 1355, Mar. 4, 1922.

SEA LION, THE. Produced by Hobart Bosworth Productions, Inc. Distributed by Associated Producers through Associated First National. Released Dec. 5, 1921. Star, Hobart Bosworth. Director, Rowland V. Lee. Length, 4,267 feet.

Synopsis: Captain of a whaling schooner has become embittered because some years before, returning from a cruise he finds his wife has left him for another man. While on a trip, a young girl castaway is found. After questioning her he finds she is the daughter of his wife and he persecutes her at every opportunity, only to find that it is his own daughter.

References: Reviewed issue Jan. 28, 1922, page 775. First run showings, pg. 621, Jan. 21; 864, Feb. 4.

Advertising: Pages 904, Aug. 20; 36, Dec. 24; 958, Feb. 11; 1211, Feb. 25.

Lobby Displays: Page 868, Feb. 4, 1922.

Exploitation: Page 868, Feb. 4, 1922.

SECRET OF THE HILLS, THE. Produced and distributed by Vitagraph. Released Sept. 25, 1921. Star, Antonio Moreno. Director, Chester Bennett. Length, 5 reels.

Synopsis: Fearless, young American correspondent is confronted with a baffling mystery that concerns a hidden chest of gold. Unearths the mystery and saves the life of the heroine. Hero has occasion to experience several thrills. Dramatic story of London and the hills of Scotland.

References: Reviewed issue Nov. 5, 1921, page 2477.

SEVENTH DAY, THE. Produced by Inspiration Pictures, Inc. Distributed by Associated First National. Released Feb. 6, 1922. Star, Richard Barthelmess. Director, Henry King. Length, 5,335 feet.

Synopsis: Seven eventful days in a little fishing village in Maine. Party of roysterers are stranded there—jazz-hounds and cocktail coquettes. Just for fun one of the sirens starts out to run a fishing skipper on the rocks and instead steers him into the matrimonial sea.

References: Reviewed issue March 25, 1922, page 1768. First run showings, pg. 1356, Mar. 4, 1922.

Advertising: Pages 1210, 1216, Feb. 25, 1922.

SHADOW OF LIGHTNING RIDGE, THE. Produced by Selig and Rork. Distributed by Aywon Film Corp. Released Nov. 1, 1921. Star, Snowy Baker. Director, Wilfred Lucas. Length 5 reels.

Synopsis: Largely made up of physical action which revolves around a picturesque figure who takes to highway robbery to execute revenge upon a certain individual. Not a highwayman in the general sense, since he confines his operations to above mentioned party. His object is to ruin him financially for dishonoring his mother years before. Heroine is attracted to him through admiration for his bravado manner and courage. Drama of ranch life.

References: Reviewed issue Sept. 24, 1921, page 1663.

SHADOWS OF THE SEA. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Jan. 10, 1922. Star, Conway Tearle. Director, Alan Crosland. Length, 5 reels.

Synopsis: Adventure romance of a sailor of fortune whose object in life is to find a thrill by defying maritime laws. Deals in illicit trading. Sub-plot treats of his defiance of the power of romance. Takes a young widow aboard and attempts to humiliate her but his conscience is awakened and he marries her. Locale, Hongkong and California.

References: Reviewed issue Jan. 14, 1922, page 554. First run showings, pg. 867, Feb. 4; 1127, Feb. 18; 1357, Mar. 4.

Advertising: Pages 1038, Aug. 27; 479, Jan. 14.

SHAMS OF SOCIETY. Produced by Walsh-Fielding Productions. Distributed by R-C Pictures. Released Sept. 18, 1921. Star, Barbara Castleton. Director, Thos. B. Walsh. Length, 6 reels.

Synopsis: Domestic drama presenting argument for the maintenance of the home. The time arrives when heroine finds herself involved in a crime. As a way out she encourages the advances of a man whom she believes a scoundrel but who later reveals genuine friendship for her. She is brought to the realization that society life is a sham.

References: Reviewed issue Aug. 13, 1921, page 865. First run showings, 1735, Oct. 1; 2535, Nov. 12; 2818, Nov. 26.

Advertising: Pages 815, Aug. 13; 1185, Sept. 3.

SHARK MASTER, THE. Produced and distributed by Universal. Released Sept. 5, 1921. Star, Frank Mayo. Director, Fred Granville. Length, 4,178 feet.

Synopsis: A romance of the South Seas. A white child washed ashore on a raft is reared among the natives and made tabu to all men by the chief of the tribe. The awakening of her feminine instincts takes place when a man of her own blood is washed ashore. She succeeds in winning him from the girl to whom he was engaged, who sought to bring him back to civilization.

References: Reviewed issue Sept. 10, 1921, page 1405. First showing, pg. 1491, Sept. 17.

Advertising: Pages 812, Aug. 13; 1032, Aug. 27; 3000, Dec. 10.

Lobby Displays: Pages 2003, Oct. 15; 2685, Nov. 19.

SHATTERED DREAMS. Produced and distributed by Universal. Released Jan. 2, 1922. Star, Miss du Pont. Director, Paul Scardon. Length, 4,878 feet.

Synopsis: A story of the Parisian studios, boulevards and underworld. A young girl of the aristocracy searches for romance while she models in clay. She is disillusioned with her fiance, but fate intervenes and throws her in contact with an Apache. He has entered her studio to burglarize it but she saves him from gendarmes by explaining he is her model. She learns to love him for he expresses manly courage. It is discovered he is a son of the aristocracy.

References: Reviewed issue Dec. 24, 1921, page 133. First run showings, pg. 618, Jan. 21; 1126, Feb. 18.

Newspaper Display: Page 1126, Feb. 18, 1922.

SHATTERED IDOLS. Produced by J. L. Frothingham Productions. Distributed by Associated First National. Released Feb. 6, 1922. All star cast. Director, Edward Sloman. Length, 5,850 feet.

Synopsis: Englishman born in India rescues a Hindu girl about to be burned as a sacrifice. He marries her and takes her to England where she is ostracized because of her nationality. Unhappy she returns to India and poses as a goddess. Her husband follows. He is attacked by a native but his wife comes between them and sacrifices her life, dying in his stead.

References: Reviewed issue March 4, 1922, page 1362.

Advertising: Pages 1210, 1214, 1215, Feb. 25, 1922.

SHEIK, THE. Produced by George Melford. Distributed by Paramount. Released Nov. 20, 1921. With Agnes Ayres and Rudolph Valentino. Director, George Melford. Length, 7 reels.

Synopsis: Version of Edith M. Hull's book. A tale of the Arabian Sahara. It concerns the infatuation of an Arabian tribal chieftain (*The Sheik*) for a haughty English girl who is visiting Biskara, known as the "Monte Carlo of the Algerian Sahara," his abduction of the girl and the many dramatic episodes of this strange romance. There is a surprise finish in which the Sheik proves to be an English nobleman.

References: Reviewed issue Oct. 29, 1921, page 2343. First run showings, pg. 2435, Nov. 12; 2680, Nov. 19; 2818, Nov. 26; 2932c, 2932d, Dec. 3; 3042-3045, Dec. 10; 3189-3191, Dec. 17; 236c, Dec. 31; 392, Jan. 7, 1922; 620, Jan. 21.

Advertising: Pages 617, July 30; first page following front cover, Oct. 1; 1934, Oct. 15; 2066, Oct. 22; 2213, Oct. 29; 2743, Nov. 26; 2885, Dec. 3; 2993, Dec. 10; 5, Dec. 24; 143, Dec. 31; 456, 457, Jan. 14, 1922; 797, Feb. 4; 1181, Feb. 25.

Lobby Displays: Page 60, Dec. 24; 516, 517, Jan. 14; 859, 861, Feb. 4; 975, Feb. 11.

Exploitation: Pages 2937, Dec. 3; 3108, 3109, 3203, Dec. 17; 60, 62, 64, Dec. 24; 395, 397, 398, 402, 404, 406, Jan. 7; 510, 511, 513, 517, Jan. 14; 610, 612, Jan. 21; 726, 727, 731, Jan. 28; 855 856, Feb. 4; 980, 984, Feb. 11; 1112, 1114, 1118, Feb. 18; 1237, Feb. 25; 1351, Mar. 4.

Prologues: Pages 3203, Dec. 17; 64, Dec. 24; 404, Jan. 7; 516, Jan. 14; 616, Jan. 21.



SHOULD A WIFE WORK? Produced and distributed by J. W. Film Corp. Released January, 1922. Star, Edith Stockton. Director, Horace G. Plimpton. Length, 6,850 feet.

Synopsis: A problem photodrama built around the theme suggested by its title. Picture opens in a boarding school showing two girls who are leaving trying to decide their future careers. One aspires to go on the stage, the other to settle down to a quiet life. Their plans miscarry and picture deals with their trials and tribulations before they find happiness with husbands they try to help by adopting the concert field as a profession.

References: Reviewed issue Feb. 18, 1922, page 1153. First run showings, pg. 1243, Feb. 25, 1922.

Advertising: Pages 198, 199, July 3, 1920; 2512, Nov. 12, 1921.

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VITAGRAPH

SILENT CALL, THE. Produced by H. O. Davis. Distributed by Associated First National. Released Nov. 7, 1921. Featuring John Bowers, Kathryn McGuire, William Dyer and Strongheart, Belgian Police Dog. Director, Lawrence Trimble. Length, 6,784 feet.

Synopsis: The background of the story is the Sierra mountain range with the plot revolving around a series of thrills which develop from self-sacrifice, the saving of human lives by a wonderful dog and the punishment of the dishonorable.

References: Reviewed issue Nov. 26, 1921, page 2879. First run showings, pg. 52, Dec. 24; 507, Jan. 14; 727, Jan. 28; 986, Feb. 11; 1124, Feb. 18.

Advertising: Pages 903, Aug. 20; 1175, Sept. 3; 2523, Nov. 12; 2803, Nov. 26; 3027, Dec. 10; 3174, Dec. 17; 38, Dec. 24; 212, Dec. 31; 372, Jan. 7; 494, Jan. 14; 1210, Feb. 25.

Lobby Displays: Pages 403, Jan. 7; 1112, Feb. 18.

Exploitation: Page 979, Feb. 11, 1922.

Newspaper Display: Pages 987, Feb. 11; 1126, Feb. 18.

SILENT YEARS. Produced and distributed by R-C Pictures. Released Nov. 27, 1921. All Star Cast. Director, Louis Gasnier. Length, 6 reels.

Synopsis: Founded on story, "Mam'selle Jo." Northwestern melodrama, deviating from the usual in that heroine is woman of no particular beauty of face or form, but radiant in character. Her sacrifice for those she loves and consequences, tell the tale of starved affection, gratified in the end.

References: Reviewed issue Dec. 3, 1921, page 2984. First run showings, pg. 866, Feb. 4, 1922.

Advertising: Pages 2766, Nov. 26; 18, 19, Dec. 24; 352, 353, Jan. 7; 478, Jan. 14.

SINGLE TRACK, THE. Produced and distributed by Vitagraph. Released Nov. 13, 1921. Star, Corinne Griffith. Director, Webster Campbell. Length, 5 reels.

Synopsis: Young girl is left penniless except for an option for a right of way up in Alaska. Rival interests plot to prevent engineer from fulfilling contract. She journeys North and frustrates plans of enemies. Falls in love with young engineer who assists her. They are married after business is brought to successful conclusion. A drama.

References: Reviewed issue Feb. 4, 1922, page 904. First run showings, pg. 236b, Dec. 31, 1921.

SIN OF MARTHA QUEED, THE. Produced by Mayflower Photoplay Corporation. Distributed by Associated Exhibitors through Pathé. Released Oct. 6, 1921. Featuring: Mary Thurman, Niles Welch and Joseph Dowling. Director, Allan Dwan. Length, 5 reels.

Synopsis: Treats of a healthy, normal girl whose character is unblemished. She is condemned by her father because she does not live up to his religious scruples. Is involved in a murder case, but finds vindication through the steadfast friendship of the hero.

References: Reviewed issue Dec. 3, 1921, page 2985.

Advertising: Pages 2516, Nov. 12; 193, Dec. 31; 1085, Feb. 18.



SKY HIGH. Produced and distributed by Fox. Released Jan. 1922. Star, Tom Mix. Director, Lynn F. Reynolds. Length, 5 reels.

Synopsis: The Grand Canyon of Arizona serves as a background for picture's enactment. Concerns efforts of young immigration officer to squelch a gang which is smuggling Chinese into U. S. from Mexico. He falls in love with ward of the gang leader. Brings about culprit's imprisonment and wins the girl.

References: Reviewed issue Dec. 31, 1921, page 332. First run showings, pg. 988, Feb. 11; 1355, 1356, Mar. 4.

Advertising: Pages 582, 583, Jan. 21, 1922.

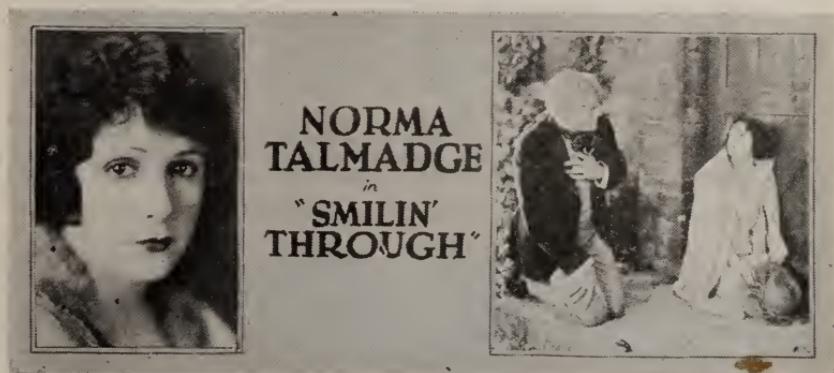
Newspaper Display: Pages 1243, 1244, Feb. 25, 1922.

SMILIN' THROUGH. Produced by Joseph M. Schenck. Distributed by Associated First National. Released Feb. 13, 1922. Star, Norma Talmadge. Director, Sydney Franklin. Length, 8 reels.

Synopsis: Treats of undying romance with characters living through two periods. Heroine lives with crusty old uncle whose bitterness toward life is caused through his bride being killed by jealous lover during the wedding festivities. Girl finds romance with assassin's nephew and this arouses conflict between her and the uncle. Love finally triumphs. Sentimental romance, tinted with pathos.

References: Reviewed issue Mar. 18, 1922, page 1627.

Advertising: Page 1211, Feb. 25, 1922.



SONG OF LIFE, THE. Produced by Louis B. Mayer. Distributed by Associated First National. Released Jan. 2, 1922. All star cast. Director, John M. Stahl. Length, 7,120 feet.

Synopsis: Elderly woman, who years after she had left her own home to escape household drudgery, finds her son's wife face to face with a similar predicament. Having profited by her own mistake, she figures in a denouement which restores happiness and understanding.

References: Reviewed issue Feb. 25, 1922, page 1267. First run showings, pg. 866, Feb. 4; 1243, Feb. 25; 1357, 1358, Mar. 4.

Advertising: Page 1211, Feb. 25, 1922.

Newspaper Display: Page 1355, Mar. 4, 1922.

SON OF WALLINGFORD, THE. Produced and distributed by Vitagraph. Released Oct. 30, 1921. All star cast. Directors, Mr. and Mrs. George Randolph Chester. Length, 8 reels.

Synopsis: Adventurous, semi-humorous account of the son of the scheming promoter, Wallingford, who shows that he is a "chip of the old block." The youth decides to live a straight life and circumvents the vicious schemes of his father. He succeeds with a rich oil well.

References: Reviewed issue Oct. 29, 1921, page 2345. First run showings, pg. 2282, Oct. 29; 2417, Nov. 5; 2683, Nov. 19; 2819, Nov. 26; 3188, Dec. 17; 53, 54, Dec. 24; 507, 509, Jan. 14.

Advertising: Page 1588, Sept. 24, 1921.

Exploitation: Page 2690, Nov. 19, 1921.

Newspaper Display: Pages 2416, Nov. 5; 3045, Dec. 10; 3190, Dec. 17.

SPARKS OF FLINT. Produced by Ben Wilson Productions. Distributed by Arrow. Released Dec. 10, 1921. Star, Jack Hoxie. Director, Roy Clements. Length, 5 reels.

Synopsis: Jack Stokes, a young ranchman, falls in love with Elizabeth Welsh, elder daughter of owner of land on which there is gold. They are married and she goes East to finish her education. Her husband borrows the money from Blane Flint, a speculator. Flint endeavors to get the land by hook or crook, and also the younger daughter, Phoebe. Elizabeth renounces Jack and becomes the wife of Flint, who redoubles his efforts to obtain the land. He is thwarted by Jack and put in prison. Jack discovers that he really loves Phoebe and they are happily married. Western drama.

SPEED GIRL, THE. Produced by Realart. Distributed by Paramount. Star, Bebe Daniels. Director, Maurice Campbell. Length, 6 reels.

Synopsis: Light comedy describing the life of a motion picture actress who is addicted to speeding. She is arrested for this offense and given ten days in jail. She tries to make a Parisian boudoir out of her cell. Believing that the man she loves is false, she prepares to get married in jail. However, she finds out the true state of affairs and upon her release is united to her naval officer, the man she loved. Dominating love interest.

References: Reviewed issue Nov. 26, 1921, page 2880. First run showings, pg. 2285, Oct. 29; 2416, 2418, 2419, Nov. 5; 2535, Nov. 12; 2682, Nov. 19; 2932b, Dec. 3; 3042, 3045, Dec. 10; 3189, Dec. 17; 236c, Dec. 31; 391, Jan. 7; 508, Jan. 14; 619, Jan. 21.

Advertising: Pages 2075, Oct. 22; 3125, Dec. 17.

Lobby Display: Page 59, Dec. 24, 1921.

Newspaper Display: Pages 2418, Nov. 5; 2536, Nov. 12; 2820, Nov. 26.

SPLENDID LIE, THE. Produced by J. G. Pictures. Distributed by Arrow. Released Jan. 3, 1922. Star, Grace Davison. Director, Charles Horan. Length, 6 reels.

Synopsis: Young girl, though innocent, is shunned by her friends because of being involved in a divorce suit. She loses her position and is considerably harassed by her former associates. Finally a young banker comes into her life, her innocence is established, and together they start on the road to happiness. Heart interest drama.

References: Reviewed issue Mar. 18, 1922, page 1626.



STARDUST. Produced by Hope Hampton Productions. Distributed by Associated First National. Released Nov. 21, 1921. Star, Hope Hampton. Director, Hobart Hencket. Length, 6 reels.

Synopsis: Lily Becker, a small town western girl, longs for musical education. She is forced into unhappy marriage. Life becomes intolerable and she leaves for New York, where she finally succeeds in grand opera after many trying experiences. Her worthless husband is killed in a train wreck coming to join her as her "manager".

References: Reviewed issue Dec. 31, 1921, page 329. First run showings, pg. 3191, Dec. 17; 506, Jan. 14; 736, Jan. 28; 866, Feb. 4; 986, Feb. 11; 1357, 1358, Mar. 4.

Advertising: Pages 2806, Nov. 26; 3029, 3030, Dec. 10; 1211-1213, Feb. 26.

Exploitation: Page 974, Feb. 11, 1922.

Newspaper Display: Pages 1124, Feb. 18; 1242, Feb. 25.

STEELHEART. Produced and distributed by Vitagraph. Released Nov. 6, 1921. Star and Director, William Duncan. Length, 6 reels.

Synopsis: A mining town melodrama. Young woman goes to gold mining section of the West in search of evidence of her husband, reported dead. Meets desert woman-hater searching for a lost mine. He protects her from scheming villains. They are married after woman thinks she has proof of first husband's death, but a short time later he appears. He is killed in a struggle, leaving the pair to work mine, when they learn they are part-owners.

References: Reviewed issue Sept. 24, 1921, page 1667.

Advertising: Page 1690, Oct. 1, 1921.

Exploitation: Page 1120, Feb. 18, 1922.

STING OF THE LASH, THE. Produced and distributed by R-C Pictures. Released Sept. 11, 1921. Star, Pauline Frederick. Director, Henry King. Length, 6 reels.

Synopsis: Girl marries a man embittered by being tricked out of his mine. She succeeds in a business way during the husband's term in prison and finally consents to a reconciliation. Western drama.

References: Reviewed issue Aug. 27, 1921, page 1141. First run showings, pg. 941, Aug. 20; 1922, Oct. 15; 2148, Oct. 22; 2536, 2537, Nov. 12.

Advertising: Pages 815, Aug. 13; 919, Aug. 20.

Exploitation: Pages 2000, Oct. 15; 1118, Feb. 18.

Newspaper Display: Pages 1488, Sept. 17; 2148, Oct. 22; 2682, Nov. 19.

SURE FIRE. Produced and distributed by Universal. Released Nov. 7, 1921. Star, Hoot Gibson. Director, Jack Ford. Length, 4,481 feet.

Synopsis: The story of a vagabond cowpuncher who makes good for the girl. He cleans out the town Shylock, prevents the married sister of his sweetheart from eloping with a libertine and saves the life of the girl he loves. There is nothing left for her to do but marry him. A western drama.

References: Reviewed issue Nov. 5, 1921, page 2481. First run showings, pg. 2680, Nov. 19.

Advertising: Page 2364, Nov. 5, 1921.

Lobby Displays: Page 399, Jan. 7, 1922.

SWAMP, THE. Produced and distributed by R-C pictures. Released Oct. 30, 1921. Star, Sessue Hayakawa. Director, Colin Campbell. Length, 6 reels.

Synopsis: A Chinese vender whose kindness to a young mother in distress and her little son, enables him to bring them happiness. He makes money and departs to claim his Chinese bride.

References: Reviewed issue Nov. 12, 1921, page 2605. First run showings, pg. 2535, Nov. 12; 54, Dec. 24; 236b, Dec. 31; 392, Jan. 7; 1127, Feb. 18.

Advertising: Page 2389, Nov. 5, 1921.

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TEN NIGHTS IN A BARROOM. Produced by Blazed Trail Productions. Distributed by Arrow. Released Dec. 11, 1921. Star, John Lowell. Director, Oscar Apfel. Length, 8 reels.

Synopsis: A picturization of the old-time melodrama. It is a rural drama, differing from the stage play in its locale. The action takes place in the North in a logging country. Shows the opening of a saloon and the methods to obtain patronage. Hero, under influence of liquor, sinks lower and lower. His child comes to saloon after her father, is struck with a thrown tumbler and dies. Father seeks revenge, but abandons purpose when he realizes evil of drink. Happy ending.

References: Reviewed issue Feb. 4, 1922, page 895. First run showings, pg. 1126, Feb. 18; 1245, Feb. 25.

Advertising: Pages 157, Dec. 31; 480, 481, Jan. 14; 692, 693, Jan. 28.

Exploitation: Page 1351, Mar. 4, 1922.

Newspaper Displays: Page 1357, Mar. 4, 1922.

THEODORA. Italian Production distributed by Goldwyn. Released Jan. 1922. Star, Rita Jolivet. Director, Commendatore Arturo Ambrosio. Length, 9 reels.

Synopsis: Spectacle detailing the Byzantine era of history with the Empress Theodora sacrificing her throne to spare a lover. Her passion is of no avail for she loses her life.

References: Reviewed issue Oct. 29, 1921, page 2343. First run showings, pg. 2682, Nov. 19; 2819, Nov. 26; 2932, Dec. 3; 506, 507, 509, Jan. 14; 620, 621, Jan. 21; 737, Jan. 28; 1124, Feb. 18; 1244, Feb. 25; 1357, Mar. 4.

Advertising: Pages 153, July 2; 531, July 23; 2641, Nov. 19; 2789, Nov. 26; 2898, 2899, Dec. 3; 3144, 3145, Dec. 17; 182, 183, Dec. 31; 466, 467, Jan. 14; 574, 575, Jan. 21; 938, Feb. 11; 1074, 1075, Feb. 18.

Exploitation: Pages 731, Jan. 28; 859, Feb. 4; 975, 982, Feb. 11.

Prologues: Page 1236, Feb. 25, 1922.

Newspaper Display: Pages 720, Jan. 28; 987, Feb. 11.

THERE ARE NO VILLAINS. Produced and distributed by Metro. Released Nov. 14, 1921. Star, Viola Dana. Director, Bayard Veiller. Length, 6 reels.

Synopsis: A romantic crook play with the star cast as a member of the Secret Service assigned to break up gang of opium smugglers. She gives up the assignment, claiming she has failed, when she falls in love with one whom she believes is an accomplice, but when the chief smuggler is caught, she finds out the man she loves is also a member of the Service.

References: Reviewed issue Sept. 3, 1921, page 1256. First run showings, pg. 2418, Nov. 5; 2819, Nov. 26; 3191, Dec. 17; 392, Jan. 7, 1922; 506, Jan. 14; 866, Feb. 4.

THREE LIVE GHOSTS. Produced by George Fitzmaurice. Distributed by Paramount. Released Jan. 29, 1922. With Anna Q. Nilsson and Norma Kerr. Director, George Fitzmaurice. Length, 6 reels.

Synopsis: Three pals who have escaped from a German prison camp and have been reported as "missing," return to London as stowaways on the night of the Armistice celebration. One is an American, one a Cockney



Englishman, and the other an English nobleman, whose memory departed from shell-shock. The predicaments they get into on account of their reappearance result in a series of mystery, melodramatic and comedy situations.

References: Reviewed issue Jan. 14, 1922, page 554. First run showings, pg. 506, Jan. 14; 864, Feb. 4; 987, Feb. 11; 1125, 1127, Feb. 18; 1246, Feb. 25.

Advertising: Pages 2067, Oct. 22; 2885, Dec. 3; 2995, Dec. 10; 5, Dec. 24; 143, Dec. 31; 457, Jan. 14; 561, 562, Jan. 21; 670, Jan. 28; 799, Feb. 4.

Exploitation: Page 1240, Feb. 25, 1922.

THREE WORD BRAND. Produced by William S. Hart. Distributed by Paramount. Released Oct. 16, 1921. Star, William S. Hart. Director, Lambert Hillyer. Length, 6,638 feet.

Synopsis: Star plays three roles, that of a pioneer of the 70's, who is killed, and also the parts of his twin sons, one a two-fisted, quick-shooting ranchman, and the other a governor of Utah when it was a territory. Story has to do with a scheme to rob Utah ranchers of their water rights through crooked politics.

References: Reviewed issue Oct. 8, 1921, page 1923. First run showings, pg. 1863, Oct. 8; 2282-2283, 2885, Oct. 29; 2416, Nov. 5; 2536, Nov. 12; 2682, 2683, Nov. 19; 2819-2820, Nov. 26; 2932c, Dec. 3; 620, Jan. 21, 1922.

Advertising: First page following front cover, Sept. 24; 617, July 30; 2066, Oct. 22.

Exploitation: Page 611, Jan. 21; 725, Jan. 28.

Prologues: Pages 2541, 2546, Nov. 12.

Newspaper Display: Page 2534, Nov. 12, 1921.

THOU SHALT NOT LOVE. Distributed by Graphic Film Exchange. Released Feb. 1, 1922. Star, Vivian Le Picard. Length, 6 reels.

Synopsis: A hindoo maid, according to East India's religious custom, when twelve years old marries a boy of the same age. Boy is drowned soon after the ceremony. The girl vows never to love another. Later meets Parisian artist and realizes she loves him. They are separated, but meet again and acknowledge their love, but the vow comes between them. Finally, she renounces her superstitious faith and they are happy. Locale, India and Paris.

TILLIE. Produced by Realart. Distributed by Paramount. Released Jan. 29, 1922. Star, Mary Miles Minter. Director, Frank Urson. Length, 5 reels.

Synopsis: Based upon the life of the Mennonites, a colony in Pennsylvania, commonly called the Pennsylvania Dutch. Girl struggles for happiness in the narrow-minded community. It develops she will inherit a fortune if she becomes a Mennonite before her eighteenth birthday. A mercenary admirer attempts to win her for her inheritance. But real love comes to her and she is rescued from her life of toil and unhappiness. A story of humor and pathos.

References: Reviewed issue Feb. 25, 1922, page 1271. First run showings, pg. 989, Feb. 11; 1124, Feb. 18; 1235, Feb. 25.

Advertising: Page 561, Jan. 21, 1922.

TOL'ABLE DAVID. Produced by Inspiration Pictures, Inc. Distributed by Associated First National. Released Dec. 1921. Star, Richard Barthelmess. Director, Henry King. Length, 7,118 feet.

Synopsis: Laid in the Kentucky mountains, adapted from Joseph Hergesheimer's short story. Star plays role of boy of sixteen who is forced to avenge the family honor and support his mother. The climax comes in a two-fisted, man-handling, gun-barking conclusion. The boy defeats his oppressors and proves himself a man.

References: Reviewed issues Dec. 3, page 2928; and Dec. 10, 1921, page 3100. First run showings, pg. 3189-3191, Dec. 17; 54, 55, Dec. 24; 236c, Dec. 31; 389, 390, Jan. 7; 506, 509, Jan. 14; 620, Jan. 21; 737, Jan. 28; 864, 865, Feb. 4; 1243, 1244, Feb. 25; 1356, Mar. 4.

Advertising: Pages 2919, Dec. 3; 3172, 3173, Dec. 17; 490, 491, Jan. 14.
Exploitation: Page 1349, Mar. 4, 1922.

Prologues: Pages 862, Feb. 4; 1232, Feb. 25.

Newspaper Display: Page 3044, Dec. 10, 1921.

TOO MUCH WIFE. Produced by Realart. Distributed by Paramount. Released Jan. 1, 1922. Star, Wanda Hawley. Director, Thomas N. Heffron. Length, 4,227 feet.

Synopsis: Young wife, having seen her mother henpeck her father, determines to let her husband do anything he likes but resolves to do it with him. The husband soon becomes distracted by his wife's constant presence. A series of dramatic incidents brings her to her senses. A comedy-drama.

References: Reviewed issue Jan. 28, 1922, page 767. First run showings, pg. 735, 736, Jan. 28.

Advertising: Pages 561, 562, Jan. 21; 670, Jan. 28.

TRAILIN'. Produced and distributed by Fox. Released Dec. 1921. Star, Tom Mix. Director, Lynn F. Reynolds. Length, 5 reels.

Synopsis: Mystery melodrama concerning the identity of a youth. He does not know his parentage and complications develop which find him escaping from desperate villains. He eventually confronts the man who is believed to be responsible for his father's death, but finds that this man is his father. Explanations clear the situation.

References: Reviewed issue Dec. 24, 1921, page 129. First run showings, pg. 236b, Dec. 31; 389, Jan. 7, 1922; 508, Jan. 14; 988, Feb. 11.

Advertising: Page 2909, Dec. 3, 1921.

Newspaper Display: Pages 507, Jan. 14; 619, Jan. 21.

TRIP TO PARADISE, A. Produced and distributed by Metro. Released Sept. 5, 1921. Star, Bert Lytell. Director, Maxwell Karger. Length, 6 reels.

Synopsis: Based on the play "Lilliom." Coney Island "barker," down and out, descends to robbery to save his wife. Is shot and goes before a Court in Heaven, where it is decided that he shall be allowed another chance on earth.

References: Reviewed issue Aug. 27, 1921, page 1137. First run showings, pg. 1332, Sept. 10; 1492, Sept. 17; 1620, Sept. 24; 1735, Oct. 1; 2416, Nov. 5; 2932d, Dec. 3; 619, Jan. 21; 1127, Feb. 18.

Advertising: Page 668, July 30, 921.

Exploitation: Page 3207, Dec. 17, 1921.

TROPICAL LOVE. Produced by Porto Rico Photoplays. Distributed by Playgoers Pictures through Pathé. Released Oct. 23, 1922. Featuring Ruth Clifford and Reginald Denny. Director, Ralph Ince. Length, 5 reels.

Synopsis: A young man comes in contact with one older and they go to Porto Rico. There they meet a young girl, who unknown to any of them, is the daughter of the older man, who had been left on the island several years before when a tragedy had shattered his mind. Through jealousy and intrigue she finds out the relationship and he dies happy in the knowledge that her happiness is secure in his former companion.

References: Reviewed issue Mar. 4, 1922, page 1363.

Advertising: Pages 2253, Oct. 29; 2901, Dec. 3; 578, Jan. 21.



TURN TO THE RIGHT. Produced by Rex Ingram Productions. Distributed by Metro. Released Feb. 27, 1922. Special cast. Director, Rex Ingram. Length, 7703 feet.

Synopsis: Adaptation of play of same name concerning a country youth who is hounded out of his little village. Migrates to city and falls into the ways of crime. He is railroaded to prison but returns home to vindicate himself. Intimate village life presented.

References: Reviewed issue Jan. 21, 1922, page 642. First run showings, pg. 1246, Feb. 25, 1922.

Advertising: Pages 672, July 30; 2011, Oct. 15; 2297, Oct. 29; 78, Dec. 24.

TWO-FISTED JEFFERSON. Produced by Ben Wilson Productions. Distributed by Arrow. Released Jan. 14, 1922. Star, Jack Hoxie. Director, Roy Clements. Length, 5 reels.

Synopsis: Jefferson Mosby, sheriff, is ordered by the District Inspector to investigate a dangerous region known as Cactus Flats, infested with outlaws. He goes there and meets a young girl, with whom he falls in love. He also makes an enemy of the Mayor, who is in league with the outlaws. The Mayor is finally "caught with the goods" and the ends of justice are served. Mosby learns that the girl returns his affections and they are happily married. Western drama.

TWO KINDS OF WOMEN. Produced and distributed by R-C Pictures. Released Jan. 22, 1922. Star, Pauline Frederick. Director, Colin Campbell. Length, 5 reels.

Synopsis: Action takes place in the California Sierras. Young woman puts to rout a gang of culprits who seek to despoil the ranch her dead father had left her in charge. Romance develops between her and foreman who aids in her struggles. At first he thinks her too masculine in her adopted role, but later is made to see her fine womanly character. Western drama.

References: Reviewed issue Feb. 11, 1922, page 1037. First run showings, pg. 1127, Feb. 18, 1922.

Advertising: Pages 18, 19, Dec. 24; 352, 353, Jan. 7; 478, Jan. 14; 1308, 1309, Mar. 4.

USE THE WEEKLY BOOKING CHART

A New Service in This Issue—Appearing on Pages 112 to 137

TWO MINUTES TO GO. Produced by Charles Ray Productions, Inc. Distributed by Associated First National. Released Oct. 17, 1921. Star and director, Charles Ray. Length, 5,920 feet.

Synopsis: Football story in which the hero is compelled to peddle milk to pay his way through college. Does not have time to play on the team and consequently becomes unpopular with the students and especially one co-ed, the reason for his withdrawal from sports not being known. He resolves to play the game and graduate with honors and is successful.

References: Reviewed issue Nov. 5, 1921, page 2479. First run showings, pg. 2283, 2284, Oct. 29; 2416, 2418, Nov. 5; 2535-2537, Nov. 12; 2680, 2681, Nov. 19; 2818, 2821, Nov. 26; 2932b, 2932c, 2932d, Dec. 4; 3043, 3044, Dec. 10; 618, Jan. 21; 1357, Mar. 4.

Advertising: Pages 1973, Oct. 15; 2269, Oct. 29.

Lobby Displays: Pages 2828, Nov. 26; 402, Jan. 7.

Exploitation: Pages 2541, Nov. 12; 2828, Nov. 26; 3048, Dec. 10; 3205, Dec. 17; 404, Jan. 7; 980, Feb. 11.

Prologues: Pages 2689, Nov. 19; 2823, Nov. 26.

Newspaper Display: Pages 2533, Nov. 12; 2682, Nov. 19; 53, Dec. 24.

— U —

UNDER THE LASH. Produced by Famous Players-Lasky. Distributed by Paramount. Released Dec. 18, 1921. Star, Gloria Swanson. Director, Sam Wood. Length, 5,675 feet.

Synopsis: Adapted from "The Shulamite." The star plays the role of the second wife of a stern Boer farmer. He suspects his wife of loving a young Englishman who is visiting the farm. Believing this merits death, he attempts to shoot her, but is himself shot by the Englishman in attempting her rescue. Rather than enter a plea of self-defence in a country prejudiced against his race, the Englishman spreads the rumor that the Boer had been killed by the storm. The truth is discovered but finally hushed up and the ending is happy.

References: Reviewed issue Oct. 29, 1921, page 2351. First run showings, pg. 2282, Oct. 29; 2416, 2417, Nov. 5; 2682, Nov. 19; 2819, Nov. 26; 2932b, Dec. 3; 3042, 3044, Dec. 10; 3189, 3191, Dec. 17; 392, Jan. 7, 1922; 620, 621, Jan. 21; 735, Jan. 28.

Advertising: Pages 2067, Oct. 22; first insert, Nov. 19; 2744, Nov. 26.

UNFOLDMENT, THE. Produced by George Kern Productions. Distributed by Associated Exhibitors through Pathé. Released Jan. 1, 1922. Featuring: Florence Lawrence, Barbara Bedford, William Conklin, Charles K. French. Directors, George Kern and Murdock MacQuarrie. Length, 6 reels.

Synopsis: Adversity threw a young girl into the environment of a newspaper organization and brought her into contact with all sorts and conditions of people. She conceived the idea of showing each one to himself in his true light through the photoplay screen. She succeeded in doing this and also untangling two romances, and in creating one for herself.

References: Reviewed issue Mar. 4, 1922, page 1366.

Advertising: Pages 362, 363, Jan. 7; 948, Feb. 11.



— V —

VENDETTA. Produced abroad. Distributed by Howells Sales Co. Released Dec. 11, 1921. Star, Pola Negri. Director, George Jacoby. Length, 5 reels.

Synopsis: Drama of love and passion. Star in the role of wealthy young Corsican girl, who has sworn Vendetta, the blood oath of Corsica, against the man who has killed her brother in a duel. She meets the man but, not knowing he is the one she is seeking, falls in love with him. They are married in Corsica, and on her wedding night she learns his identity. Love conquers and she refuses to keep her oath. Locale, Corsica, Alexandria and Monte Carlo.

References: Reviewed issue Dec. 31, page 235. First run showings, pg. 236a, 236b, Dec. 31; 989, Feb. 11; 1243, Feb. 25.

VENGEANCE TRAIL, THE. Produced by Charles R. Seeling. Distributed by Aywon Film Corp. Released Oct. 15, 1921. Star, Big Boy Williams. Director, Charles R. Seeling. Length, 5 reels.

Synopsis: The plot places hero in conflict with his father owing to his tendency to stray from the straight and narrow path. Crooked foreman leads father to believe his son is the leader of a gang of cattle rustlers. He finally vindicates himself when he brings the thieves to justice after many fist fights, gun-play and hard riding. Western melodrama.

References: Reviewed issue Sept. 24, 1921, page 1665.

VIRGINIA COURTSHIP, A. Produced by Realart. Distributed by Paramount. Star, May McAvoy. Director, Frank O'Connor. Length, 5 reels.

Synopsis: Adapted from play of same name. Romantic drama of the South before the Civil War. Prue is adopted daughter of Col. Fairfax, a lovable old bachelor, who has never married because of a misunderstanding with his boyhood sweetheart, Constance Llewellyn, who had lived on the next plantation. Constance married another man, but comes back to old home when she becomes a widow. Prue attempts to consummate that old romance, and in so doing develops one of her own which is even more unusual, but not before she has been wooed and almost won by a clever villain who is wanted by government agents.

References: Reviewed issue Feb. 4, 1922, page 905. First run showings, pg. 621, Jan. 21, 1922.

Advertising: Page 1579, Sept. 24, 1921.

Lobby Displays: Page 1115, Feb. 18; 1230, Feb. 25.

— W —

WATCHING EYES. Produced by Frazer Productions. Distributed by Arrow. Released Oct. 4, 1921. Star, Kiki (a Dog). Length, 5 reels.

Synopsis: Life story of little dog, and its connection with the lives of its mistress and master. Supposed to bring out the idea that animals think. Tells how Kiki became great friends with Bob, a large dog, and how they were purchased together. They save the master's racehorse from being put out of running and prevent their mistress running away with another man. When the master refuses to forgive his wife, Kiki contrives to run away so as to bring them together while trying to find her. The husband and wife are happily reunited.

WATCH YOUR STEP. Produced and distributed by Goldwyn. Released Feb. 1922. Star, Cullen Landis. Director, William Beaudine. Length, 5 reels.

Synopsis: Rural comedy-drama. Young city chap wrecks his car in speeding and knocks down a policeman who attempts to arrest him. Believing he has killed him, he leaves the city and lands in an Iowa town. He makes the acquaintance of the daughter of the richest man in town. Gets a job in local store. Is located by detective and learns that his suspicions were incorrect as the policeman recovered. Youth and girl receive parental blessings.

Advertising: Page 938, Feb. 11, 1922.

WAY OF A MAID, THE. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Nov. 30, 1921. Star, Elaine Hammerstein. Director, William P. S. Earle. Length, 5 reels.

MOTION PICTURE NEWS

Synopsis: Young girl goes to a masquerade ball costumed as a lady's maid. Is mistaken by guest for maid. When she meets him later she keeps up the deception and is secured as secretary to his mother. She is discovered by friends which brings about a general explanation. Young chap realizes his love for her and finds it is mutual. Locale, Peoria, Ill. and New York City. Society comedy-drama.

References: Reviewed issue Feb. 25, 1922, page 1271. First run showings, pg. 3190, Dec. 17; 55, Dec. 24; 621, Jan. 21; 866, Feb. 4.

Advertising: Page 2765, Nov. 26, 1921.

Newspaper Displays: Pages 3043, Dec. 10; 1246, Feb. 25, 1922.

WESTERN FIREBRANDS. Produced by Charles R. Seeling. Distributed by Aywon Film Corp. Released Dec. 15, 1921. Star, Big Boy Williams. Director, Charles R. Seeling. Length, 5 reels.

Synopsis: The story is laid in the lumber regions with a forest fire as one of the high spots. The plot deals with virtue and villainy as found in the melodramas of a lumber camp. Hero prevents train wreck and saves heroine from outlaw band holding her for ransom, after a fight in which he displays unusual courage.

References: Reviewed in issue of Jan. 7, 1922, page 446.

WHAT DO MEN WANT? Produced by Lois Weber. Distributed by Wid Gunning, Inc. Released November, 1921. Star, Claire Windsor. Director, Lois Weber. Length, 6,141 feet.

Synopsis: Typically American, ordinary city, everyday people. Deals with the restlessness of man, his desire for wealth, fame, another woman. His wishes are gratified, but he becomes dissatisfied with everything and goes back to his wife. Drama of home life.

References: Reviewed issue Nov. 26, 1921, page 2877. First run showings, pg. 2818, Nov. 26; 3044, Dec. 10; 52, 54, 55, Dec. 24; 236b, Dec. 31; 392, Jan. 7; 507, Jan. 14; 737, Jan. 28; 1243, 1246, Feb. 25.

Advertising: Pages 3829, Nov. 20, 1920; 618, Jan. 15, 1921; 2639, Nov. 19; 2774, Nov. 26; 3159, Dec. 17; 21, Dec. 24; 271-274, Dec. 31;; 585, Jan. 21, 1922.

Lobby Displays: Pages 607, Jan. 21, 1922; 1121, Feb. 18.

Exploitation: Pages 2932g, Dec. 3, 1921; 61, 65, Dec. 24; 402, Jan. 7; 610, 611, 616, Jan. 21; 1115, 1120, 1174, Feb. 18; 1350, March 4.

Newspaper Display: Pages 3044, 3045, Dec. 10; 390, 392, Jan. 7; 620, Jan. 21; 720, Jan. 28; 866, Feb. 4.

WHATEVER SHE WANTS. Produced and distributed by Fox. Released Dec. 1921. Star, Eileen Percy. Director, G. R. Wallace. Length, 5 reels.

Synopsis: Rich society girl has ambitions to enter the business world. Idea is not encouraged by her fiance. She obtains a position in the youth's office and proceeds to get him jealous by inviting the admiration of her co-workers. Reconciliation follows.

References: Reviewed issue Dec. 24, 1921, page 131.

WHAT LOVE WILL DO. Produced and distributed by Fox. Released Sept. 1921. Featuring Edna Murphy and Johnnie Walker. Director William K. Howard. Length, 5 reels.

Synopsis: Regeneration of a young man gone wrong through lost faith in humankind—especially women. In early scenes Johnny Rowan is seen as a gang leader. Mary Douglas, daughter of a small town minister, undertakes to turn his interest to better things. She succeeds in her mission and wins his love.

References: Reviewed issue Feb. 18, 1922, page 1157.

WHAT NO MAN KNOWS. Produced by Harry Garson productions. Distributed by Equity Pictures. Released Nov. 1, 1921. Star, Clara Kimball Young. Director, Harry Garson. Length, 6 reels.

Synopsis: Newspaper woman, friend of the downtrodden, disillusioned over romance, gives up thought of love or marriage until she meets her boyhood sweetheart, who has become victim of circumstances. The man, unhappy over a selfish wife, has reached the depths of despair. Through woman's kindly ministrations he regains self-respect. Divorces his wife, a kleptomaniac, and marries his benefactor.

References: Reviewed issue Dec. 31, 1921, page 331. First run showings, pg. 2932c, Dec. 3; 987, 989, Feb. 11; 1124, Feb. 18.

Advertising: Pages 1633, Sept. 24; 2711, Nov. 19.

Exploitation: Page 980, Feb. 11, 1922.

Newspaper Display: Page 1245, Feb. 25, 1922.

WHERE IS MY WANDERING BOY TONIGHT? Produced by B. F. Zeidman. Distributed by Equity Pictures. Released Feb. 5, 1922. Star, Cullen Landis. Directors, J. P. Hogan and Millard Webb. Length, 7 reels.

Synopsis: Suggested by the famous hymn. Tells a dramatic story of mother love. Boy leaves his mother and sweetheart in a small town to win his way in New York. A chorus girl is part of the attraction. He goes to the devil in the big city and is arrested for a crime he did not commit. Uprising of convicts occurs and the warden is carried off as hostage on board a runaway locomotive. Boy rescues him just before head-on collision. For his heroism he is reprieved and returns home.

References: Reviewed issue Feb. 18, 1922, page 1156. First run showings, pg. 1124, Feb. 18, 1922.

Advertising: Pages 757-760, Jan. 28; 993, Feb. 11; 1372-3, Mar. 4.

WHERE LIGHTS ARE LOW. Produced and distributed by R-C Pictures. Released Sept. 4, 1921. Star, Sessue Hayakawa. Director, Colin Campbell. Length, 5 reels.

Synopsis: Chinese melodrama. Hero belongs to aristocracy, and according to custom his future bride is selected without his consent. He loves a maiden of a different class and rebels. Uncle sends him to America to complete education and forget girl, but on a trip to San Francisco Chinatown, he finds his loved one smuggled into country and about to be sold into slavery. He bids highest for her but cannot pay and is forced to work for three years, endure hardships and fight for her.

References: Reviewed issue July 9, 1921, page 407. First run showings, pg. 837, Aug. 13; 2681, Nov. 19; 3188, Dec. 17.

Advertising: Pages 529, July 23; 815, Aug. 13.

Lobby Displays: Page 510, Jan. 14, 1922.

Exploitation: Pages 953, Aug. 20; 2540, Nov. 12; 396, Jan. 7.

Prologues: Page 946, Aug. 20, 1921.

WHERE MEN ARE MEN. Produced and distributed by Vitagraph. Released Sept. 4, 1921. Star and director, William Duncan. Length, 5 reels.

Synopsis: A virile drama of the gold camps with plot revolving around an Easterner who spent several years in the Death Valley region in search of gold. He establishes a partnership with an aged prospector, who is later found slain. Suspicion points toward the hero as murderer, but he proves his innocence. He finds romance in the daughter of the slain partner.

References: Reviewed issue Sept. 24, 1921, page 1663.

Advertising: Page 1691, Oct. 1, 1921.

WHITE HANDS. Produced by Max Graf. Distributed by Wid Gunning, Inc. Star, Hobart Bosworth. Director, Lambert Hillyer. Length, 5,654 feet.

Synopsis: A tale of adventure in the African sands, having to do with a tyrannical and licentious captain of a Mediterranean trade schooner. In the heart of the desert he encounters a helpless young woman, last white survivor of a missionary band. He plans to take her for his own but the girl manages to evade him. Story hinges around the white hands of a baby picked up by a notorious cafe proprietor. The little innocent bring about the captain's regeneration and saves the girl from a horrible fate.

References: Reviewed issue Feb. 11, 1922, page 1033. First run showings, pg. 723, Jan. 28; 1358, Mar. 4.

Advertising: Pages 350, 351, Jan. 7; 465, 471, Jan. 14.

Exploitation: Page 1122, Feb. 18, 1922.



WHITE OAK. Produced by William S. Hart. Distributed by Paramount. Released Dec. 18, 1921. Star, William S. Hart. Director, Lambert Hillyer. Length, 6,208 feet.

Synopsis: A tale of the old West. Hero plays role of a frontier gambler of the '50's who falls in love and is accepted but later becomes convinced that his sweetheart is unfaithful, since he sees her embraced by another—her brother. Later the action jumps to an Indian attack with the star to the rescue, fighting the whole band of redskins, singlehanded. The brother is made known to the hero and all ends happily.

References: Reviewed issue Nov. 12, 1921, page 2605. First run showings, pg. 2534, Nov. 12; 2932b, Dec. 3; 3188, 3190, Dec. 17; 390, Jan. 7, 1922.

Advertising: Pages 2067, Oct. 22; 2359, Nov. 5; first insert, Nov. 19; 6, Dec. 24; 456, Jan. 14.

Exploitation: Pages 1174, Feb. 18; 1241, Feb. 25.

Prologues: Page 511, Jan. 14, 1922.

WHY ANNOUNCE YOUR MARRIAGE? Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released Jan. 20, 1922. Star, Elaine Hammerstein. Director, Alan Crosland. Length, 5 reels.

Synopsis: Young couple get married but keep the matter secret since they want to continue their individual freedom in separate establishments. Several incidents occur which cause the gossips to begin to talk. Embarrassing moments occur and they are to be ejected from the hotel, when the marriage license is produced, and explanations follow. Comedy drama. Locale, Greenwich Village and summer resort.

References: Reviewed issue Feb. 4, 1922, page 897. First run showings, pg. 1126, Feb. 18.

Advertising: Page 703, Jan. 28; 1203, Feb. 25.

WHY MEN FORGET. Produced and distributed by R-C Pictures. Released Feb. 5, 1922. All Star Cast. Director, Derison Clift. Length, 6 reels.

Synopsis: Tragic romance in an industrial setting. Hero is a young liberal who works for the masses. Suddenly inherits a fortune and forgets his promises to help his fellow workers. Meets with disaster and after punishment realizes that his ambitions have been misguided.

References: Reviewed issue Feb. 4, 1922, page 903.

Advertising: Pages 952-953, Feb. 11, 1922.

WIDE OPEN TOWN, A. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Released March 4, 1922. Star, Conway Tearle. Director, Ralph Ince. Length, 5 reels.

Synopsis: Straight drama of redemption through love and self-sacrifice. A "square gambler" leaves his job because of his love for the mayor's daughter. He is trying to redeem himself. The mayor plans a raid on the gambling den, but the gamblers kidnap the daughter so that she will be found in the den by the raiders. The "square gambler" rescues her and kills a man in self-defense. To save the girl's reputation, he goes to prison, but the truth comes out, and the governor, an old boyhood pal, secures his pardon.

References: Reviewed issue March 4, 1922, page 1363. First run showings, pg. 1358, Mar. 4, 1922.

Advertising: Pages 1083, Feb. 18; 1305, Mar. 4.

WIFE AGAINST WIFE. Produced by Whitman Bennett. Distributed by Associated First National. Released Sept. 12, 1921. Featuring Pauline Stark and Percy Marmont. Director, Whitman Bennett. Length, 5,864 feet.

Synopsis: Locale of story ranges from artists' colony in Paris to New York City. Plot centers around experiences of French model in quest of her friend and benefactor. Finds him unhappily married. Wife becomes insanely jealous. Succeeds in breaking up her home after her marriage. Artist's child brings about a happy climax.

References: Reviewed issue Mar. 11, 1922, page 1502. First run showings, pg. 2146, Oct. 22; 52, Dec. 24; 736, Jan. 28.

WIFE'S AWAKENING, A. Produced and distributed by R-C Pictures. Released Sept. 25, 1921. All Star Cast. Director, Louis Gasnier. Length, 6 reels.

Synopsis: Man forces his wife to borrow money from her old suitor in order to aid him in his business difficulties. Her love at last turns to repugnance and she applies for a divorce to marry her old admirer. Society drama.

References: Reviewed issue Sept. 10, 1921, page 1405. First run showings, pg. 2418, Nov. 5; 53, Dec. 24; 618, 620, Jan. 21.

Advertising: Pages 815, Aug. 13; 1444, Sept. 17.

WINNING WITH WITS. Produced and distributed by Fox. Released Jan. 1922. Star, Barbara Bedford. Director, Howard M. Mitchell. Length, 5 reels.
 Synopsis: An actress, upon learning that her father has been railroaded to prison on a trumped-up charge, determines to free him by using her wits in punishing the guilty. The man higher-up covers his tracks but fails to take into consideration that he might fall in love. Her task is easy henceforth.
 References: Reviewed issue Jan. 21, 1922, page 645.

WOMAN'S PLACE. Produced by Joseph M. Schenck. Distributed by Associated First National. Released Oct. 17, 1921. Star, Constance Talmadge. Director, Victor Fleming. Length, 5,900 feet.

Synopsis: A scatter-brained miss who runs for mayor against her addled-pated fiance is defeated because the women voters are jealous. However, she marries the political boss who in turn controls the actions of the mayor. Farce comedy.

References: Reviewed issue Oct. 29, 1921, page 2349. First run showings, pg. 2147, 2148, Oct. 22; 2282, 2283, Oct. 29; 2419, Nov. 5; 2535, 2536, Nov. 12; 2683, Nov. 19; 2819, Nov. 26; 2932b, 2932c, Dec. 3; 3042, Dec. 10; 3190, Dec. 17; 1124, Feb. 18.

Exploitation: Pages 2932f, Dec. 3; 3194, 3199, Dec. 17; 977, Feb. 11.

WONDERFUL THING, THE. Produced by Joseph M. Schenck. Distributed by Associated First National. Released Nov. 7, 1921. Star, Norma Talmadge. Director, Herbert Brenon. Length, 6,880 feet.

Synopsis: From the stage play. Concerns titled Englishman who marries French girl for her money, the necessity being a scrape a younger brother has gotten into. The girl learning of the trick becomes estranged from her husband. A reconciliation is effected by girl's father after both husband and wife come to Iowa, U. S. A., where dad owns a big hog ranch. Comedy-drama.

References: Reviewed issue Nov. 19, 1921, page 2735. First run showings, pg. 2536, Nov. 12; 2680, Nov. 19; 2819-2821, Nov. 26; 2932a, 2932b, 2932c, Dec. 3; 3044, 3045, Dec. 10; 3191, Dec. 17; 236a, Dec. 31; 391, Jan. 7; 507, 508, Jan. 14; 736, Jan. 28; 1127, Feb. 18.

Lobby Display: Page 974, Feb. 11, 1922.

Exploitation: Pages 2934, Dec. 3; 3049, Dec. 10; 55, Dec. 24.

Prologues: Page 2934, Dec. 3, 1921.

Newspaper Display: Pages 3045, Dec. 10; 3191, Dec. 17.

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**Will be Published
in October, 1922**

All Pictures Released Between March 1st, 1922 and Sept. 1st, 1922 will be contained in that issue.

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SERIALS

ADVENTURES OF TARZAN. Produced by Great Western Producing Company for Weiss Brothers Numa Pictures Corp. Distributed by Adventures of Tarzan Serial Sales Corp. (State Rights). Starring Elmo Lincoln. Directed by Robert F. Hill. Released Dec. 1, 1921. Length, 31 reels—15 episodes.

Synopsis: Picturized from "The Return of Tarzan," by Edgar Rice Burroughs. Wild animal serial, concerning the adventures of a white man in the jungles of Africa.

BREAKING THROUGH. Produced and distributed by Vitagraph. Starring Carmel Myers and Wallace MacDonald. Directed by Robert Ensminger. Released Sept. 25, 1921. Length, 15 two-part episodes.

Synopsis: Story of Western life. The action centers about a fight to put through a single track from a mine in Alaska to the Coast. If not completed within certain time heroine loses title to property. Young engineer aids in successful fight.

HURRICANE HUTCH. Produced by Geo. B. Seitz, Inc. Distributed by Pathé. Starring Charles Hutchinson. Directed by Geo. B. Seitz. Released Sept. 25, 1921. Length, 15 two-part episodes.

Synopsis: Story concerns a paper mill, a mortgage and the struggle to obtain the lost formula for making paper from seaweed. Star is given opportunity to introduce many daredevil features.

MYSTERIOUS PEARL, THE. Produced and distributed by Photoplay Serials Corp. Starring Ben Wilson and Neva Gerber. Directed by Ben Wilson. Released December, 1921. Length, 15 two-part episodes.

Synopsis: Deals with beautiful girl who, through no fault of her own, leads a double life. Her inherited love for pearls brings her in conflict with great detective. He effects her reform and wins her love. Mystery melodrama.

NAN OF THE NORTH. Produced by Ben Wilson Productions. Distributed by Arrow. Starring Ann Little. Directed by Duke Worne. Released Sept., 1921. Length, 15 two-part episodes.

Synopsis: Concerns the efforts of the various characters to obtain and possess a fluid known as Titano—more powerful than radium, steam, gasoline and electricity. Earlier episodes filmed in Yellowstone National Park.

SECRET FOUR, THE. Produced and distributed by Universal. Starring Eddie Polo. Directed by Albert Russell. Released Dec. 19, 1921. Length, 15 two-part episodes.

Synopsis: Based on international intrigue to seize world power by gaining possession of hidden oil deposits in the United States.

WHITE EAGLE. Produced by Hal Roach. Distributed by Pathé. Starring Ruth Roland. Directed by W. S. Van Dyke, episodes one to eleven; Fred Jackman, concluding episodes. Released Jan. 1, 1922. Length, 15 two-part episodes.

Synopsis: Western melodrama. Deals with Indians, cowboys and a secret pool of gold. Girl reared among cliff dwelling Indians is proclaimed their high priestess and is called upon to settle the disputed ownership of the pool.



WINNERS OF THE WEST. Produced and distributed by Universal. Starring Art Acord. Directed by Edward Laemmle. Released Sept. 26, 1921. Length, 18 two-part episodes.

Synopsis: Picturization of the trail breaking expedition of Capt. John C. Fremont in 1849 to the California gold fields.

WITH STANLEY IN AFRICA. Produced and distributed by Universal. Starring George Walsh. Directed by William Craft. Released Jan. 23, 1922. Length, 18 two-part episodes.

Synopsis: Picturization of Henry M. Stanley's expedition into the heart of Africa in search of Dr. David Livingstone, the missing missionary.

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SHORT LENGTH SUBJECTS

Dramas

— A —

ADVENTURES OF SHERLOCK HOLMES. Produced and distributed by the Alexander Film Corp. Starring Eddie Norwood. Directed by Maurice Elvey. Length, 2 reels.

Beryl Coronet, The. Released Feb. 15, 1922.

Man with the Twisted Lip. Released Feb. 1, 1922.

— B —

BILL AND BOB SERIES. Produced by Cyrus J. Williams Productions. Distributed by Pathé. Featuring William and Robert Bradbury. Directed by Robert North Bradbury. Length, 1 reel.

Civit Cat, The. Released Sept. 18, 1921.

Dangerous Trails. Released Feb. 5, 1922.

Day in the Wilds, A. Released Nov. 12, 1921.

Skunk, The. Released Oct. 16, 1921.

ROBT. C. BRUCE WILDERNESS TALES. Produced by Educational Films Corp. Distributed by Educational Film Exchanges. Length, 1 reel. And Women Must Weep. Released Feb. 12, 1922.

— D —

HOLMAN DAY SERIES. Produced by Holman Day Productions. Distributed by Pathé. Starring Holman Day. Directed by Philip Carle. Length, 2 reels.

My Lady o' the Pines. Released Sept. 11, 1921.

Wings of the Border. Released Oct. 9, 1921.

— G —

GREAT AUTHORS SERIES. Produced by Kineton Co. Distributed by Hodkinson. Directed by James A. Fitzpatrick. Length, 1 reel.

William Cullen Bryant. Released Feb. 26, 1922.

Washington Irving. Released Feb. 12, 1922.

Edgar Allan Poe. Released Feb. 19, 1922.

John Greenleaf Whittier. Released Feb. 5, 1922.

— H —

SHORTY HAMILTON WESTERNS. Produced and distributed by McGovern and Egler. Starring Shorty Hamilton. Directed by W. A. S. Douglas. Length, 2 reels.

Let-'Er-Go Gallagher. Released Feb. 26, 1922.

Pep. Released Feb. 6, 1922.

Runt, The. Released Jan. 23, 1922.

— J —

EDGAR JONES SERIES. Produced by Edgar Jones Productions. Distributed by Pathé. Starring and directed by Edgar Jones. Length, 2 reels.

Cupid, Registered Guide. Released Nov. 6, 1921.

Dangerous Dollars. Released Nov. 20, 1921.

Flaming Trail, The. Released Oct. 23, 1921.

— P —

PRIZMA COLOR DRAMA. Produced by Prizma, Inc. Distributed by State Rights. Length, one-half to three-quarters of a reel.

Neighbor Nelly. Starring Madge Evans. Directed by Frederick A. Thomson.

— R —

RETURN OF CYCLONE SMITH SERIES. Produced and distributed by Universal. Starring Eddie Polo. Length, 2 reels.

Battle Against Odds, A. Released Nov. 21, 1921. Directed by Ray Marchant.

Cyclone Smith's Vow. Released Nov. 14, 1921. Directed by Jacques Jaccard.

Heritage of Hate, The. Released Dec. 12, 1921. Directed by Ray Marchant.

Ride for a Rancho, A. Released Dec. 19, 1921. Directed by Ray Marchant.

Square Deal Cyclone. Released Nov. 28, 1921. Directed by Ray Marchant.

Yellow Streak, The. Released Dec. 5, 1921. Directed by Jacques Jaccard.

— S —

TOM SANTSCHI DRAMAS. Produced by Cyrus J. Williams Productions. Distributed by Pathé. Starring Tom Santschi. Directed by Robert N. Bradbury. Length, 2 reels.

Heart of Doreon, The. Released Nov. 13, 1921.

Honor of Rameriz, The. Released Oct. 16, 1921.

Lorraine of the Timberlands. Released Oct. 2, 1921.

Mother o' Dreams. Released Sept. 18, 1921.

Spirit of the Lake, The. Released Oct. 30, 1921.

SELIG-RORK PHOTOPLAYS. Produced by Selig-Rork Productions. Distributed by Educational. Directed by Bertram Bracken. Length, 2 reels.

Ne'er to Return Road, The. Featuring Wallace Beery. Released Oct. 9, 1921.

Policeman and the Baby, The. Featuring William Desmond and Wallace Beery. Released Sept. 4, 1921.

White Mouse, The. Featuring Lewis Stone, Wallace Beery and Ethel Grey Terry. Released Nov. 6, 1921.

— T —

TRIART SERIES. Produced by Triart Pictures, Inc. Distributed by Hodkinson. Starring Mary Astor. Directed by Herbert Blaché. Length, 2 reels.

Hope. Released Feb. 12, 1922.

Young Painter, The. Released Jan. 22, 1922.

— U —

UNIVERSAL WESTERNS. Produced and distributed by Universal. Length, 2 reels.

Alarm, The. Released Dec. 17, 1921. Star, Laura La Plante. Directed by Robert Hill.

Battle of Wits, A. Released Dec. 31, 1921. Star, Eileen Sedgwick. Directed by Edward Kull.

Beauty and the Bandit. Released Oct. 29, 1921. Featuring Josephine Hill and George Larkin. Directed by Edward Kull.

Bluejacket's Honor, A. Released Feb. 25, 1922. Featuring Jack Perrin and Gertrude Olmstead. Directed by William Craft.

Brand of Courage. Released Dec. 3, 1921. Star, Laura La Plante. Directed by Robert Hill.

Call of the Blood, The. Released Sept. 24, 1921. Star, Art Acord. Directed by Edward Laemmle.

Call of Duty, The. Released Nov. 5, 1921. Featuring Josephine Hill and George Larkin. Directed by Edward Kull.

Captain Kidd's Finish. Released Jan. 21, 1922. Star, Mack V. Wright. Directed by Robert Hill.

Cowpuncher's Comeback, The. Released Sept. 17, 1921. Star, Art Acord. Directed by Edward Laemmle.

Deputy's Double Cross, The. Released Jan. 7, 1922. Star, Laura La Plante. Directed by Robert Hill.

Dream Girl. Released Dec. 10, 1921. Star, Eileen Sedgwick. Directed by Edward Kull.

Fair Fighting. Released Nov. 12, 1921. Star, Art Acord. Directed by Edward Laemmle.

Fighting Back. Released Feb. 18, 1922. Featuring Elmo Lincoln and Laura La Plante. Directed by Robert Hill.

Fight Within, The. Released Oct. 1, 1921. Featuring Josephine Hill and George Larkin. Directed by Edward Kull.

Honor of the Mounted, The. Released Oct. 22, 1921. Featuring Josephine Hill and George Larkin. Directed by Edward Kull.

In the Nick of Time. Released Oct. 15, 1921. Star, Jack Perrin. Directed by Edward Laemmle.

Night Attack, The. Released Jan. 14, 1922. Star, Eileen Sedgwick. Directed by Edward Kull.

Old Dynamite. Released Nov. 26, 1921. Star, Laura La Plante. Directed by Robert Hill.

Open Wire, The. Released Feb. 11, 1922. Star, Eileen Sedgwick. Directed by Edward Kull.

Phantom Terror, The. Released Jan. 28, 1922. Featuring Jack Perrin and Gertrude Olmstead. Directed by William Craft.

Raiders of the North. Released Oct. 8, 1921. Featuring Josephine Hill and George Larkin. Directed by Edward Kull.

Ranger's Reward, The. Released Feb. 4, 1922. Star, Art Acord. Directed by Edward Laemmle.

Rim of the Desert, The. Released Sept. 3, 1921. Star, Jack Perrin. Directed by Edward Laemmle.

Roaring Waters. Released Sept. 10, 1921. Featuring Josephine Hill and George Larkin. Directed by Edward Kull.

COMEDIES

— A —

- AESOP'S FABLES.** Produced by Fables Pictures, Inc. Distributed by Pathé. Length 2/3 reels.
Bear and the Bees, The. Released Jan. 22, 1922.
Cat and the Mice, The. Released Jan. 1, 1922.
Cat and the Monkey, The. Released Oct. 30, 1921.
Cat and the Swordfish, The. Released Feb. 26, 1922.
Conceited Donkey, The. Released Dec. 11, 1921.
Dog and the Bone, The. Released Oct. 23, 1921.
Dog and the Flea, The. Released Jan. 15, 1922.
Dog and the Mosquito, The. Released Jan. 8, 1922.
Dog and the Thief, The. Released Feb. 19, 1922.
Fashionable Fox, The. Released Sept. 11, 1921.
Fly and the Ants, The. Released Dec. 4, 1921.
Fox and the Goat, The. Released Nov. 6, 1921.
Fox and the Grapes, The. Released Feb. 5, 1922.
Frog and the Ox, The. Released Oct. 16, 1921.
Frogs That Wanted a King, The. Released Nov. 27, 1921.
Hare and the Tortoise, The. Released Sept. 25, 1921.
Hermit and the Bear, The. Released Sept. 18, 1921.
Miller and the Donkey, The. Released Jan. 29, 1922.
Owl and the Grasshopper, The. Released Nov. 13, 1921.
Venus and the Cat. Released Oct. 9, 1921.
Villain in Disguise, The. Released Feb. 12, 1922.
Wayward Dog, The. Released Dec. 25, 1921.
Wolf and the Crane, The. Released Oct. 2, 1921.
Wolf and the Kid, The. Released Dec. 18, 1921.
Woman and the Hen, The. Released Nov. 20, 1921.

- JIMMY AUBREY COMEDIES.** Produced and distributed by Vitagraph. Starring Jimmy Aubrey. Length 2 reels.
Applicant, The. Directed by Jimmy Aubrey and Charles Avery. Released Nov. 20, 1921.
Charmed Life, A. Directed by Jimmy Aubrey and Vincent McDermott. Released Feb. 26, 1922.
Messenger, The. Directed by Jimmy Aubrey. Released Nov. 20, 1921.
Riot, The. Directed by Jimmy Aubrey and Charles Avery. Released Sept. 11, 1921.

— B —

- MONTY BANKS COMEDIES.** Produced by Warner Bros. Distributed by Federated. Starring Monty Banks. Directed by Jack Warner. Length, 2 reels.
Cleaned and Dry. Released Dec. 1921.

— C —

- CAMPBELL COMEDIES.** Produced by Campbell Comedy Corp. Distributed by Educational. Directed by William S. Campbell. Length, 2 reels.
Assorted Heroes. Featuring Coy Watson, Jr., and Doreen Turner. Released Dec. 25, 1921.
Monkey Shines. Featuring Laurence Licalvi and Doreen Turner. Released Feb. 26, 1922.
Nick of Time Hero, A. Featuring Coy Watson, Jr., and Doreen Turner. Released Oct. 30, 1921.
Schoolday Love. Featuring Coy Watson, Jr., and Doreen Turner. Released Jan. 29, 1922.
Stolen Glory. Featuring Coy Watson, Jr., and Doreen Turner. Released Nov. 27, 1921.
Stork's Mistake, The. Starring Baby John Henry, Jr. Released Sept. 25, 1921.
CARNIVAL COMEDIES. Produced by Carnival Comedies. Distributed by C. B. C. Film Sales Corp. Produced under the supervision of Marion H. Kohn Length, 2 reels.
Nell's Busted Romance. Starring Polly Moran. Released Jan. 23, 1922.
Oh, You, Sheriff Nell. Starring Polly Moran. Released Feb. 23, 1922.
Why Wives Worry. Starring Smiling Bill Jones. Released Feb. 9, 1922.
CENTURY COMEDIES. Produced by Century Film Corp. Distributed by Universal. Length, 2 reels.
Around Corners. Starring Brownie (dog). Directed by Fred Hibbard. Released Nov. 9, 1921.

- Brownie's Baby Doll.** Starring Brownie and Baby Peggy. Directed by Alf Goulding. Released Oct. 1, 1921.
- Brownie's Little Venus.** Starring Brownie and Baby Peggy. Directed by Fred Hibbard. Released Sept. 14, 1921.
- Chums.** Starring Baby Peggy and Brownie. Directed by Fred Hibbard. Released Dec. 28, 1921.
- Circus Clowns.** Starring Baby Peggy and Brownie. Directed by Fred Hibbard. Released Jan. 25, 1922.
- Dumb Bell, The.** Starring Harry Sweet. Directed by Tom Buckingham. Released Dec. 21, 1921.
- Family Affair, A.** Directed by Alf Goulding. Released Dec. 14, 1921.
- Get Rich Quick Peggy.** Starring Baby Peggy. Directed by Alf Goulding. Released Dec. 7, 1921.
- High Life.** Starring Harry Sweet. Directed by Alf Goulding. Released Sept. 21, 1921.
- Horse Sense.** Starring Harry Sweet. Directed by Fred Hibbard. Released Feb. 8, 1922.
- Idle Roomer, An.** Starring Harry Sweet. Directed by Arvid Gillstrom. Released Jan. 18, 1922.
- Little Miss Mischief.** Starring Baby Peggy. Directed by Arvid Gillstrom. Released Feb. 15, 1922.
- Mama's Cowpuncher.** Starring Harry Sweet. Directed by Alf Goulding. Released Oct. 12, 1921.
- Muddy Bride, A.** Starring Baby Peggy. Directed by Fred Hibbard. Released Nov. 16, 1921.
- Nervy Dentist, The.** Directed by Alf Goulding. Released Nov. 2, 1921.
- Playing Possum.** Starring Harry Sweet. Directed by Alf Goulding. Released Nov. 23, 1921.
- Seashore Shapes.** Starring Baby Peggy. Directed by Fred Hibbard. Released Oct. 19, 1921.
- Shipwrecked Among Animals.** Starring Harry Sweet. Directed by Alf Goulding. Released Jan. 4, 1922.
- Stealin' Home.** Starring Harry Sweet. Directed by Alf Goulding. Released Sept. 7, 1921.
- Straphanger, The.** Starring Lee Moran. Directed by Fred Hibbard. Released Jan. 11, 1922.
- Table Steaks.** Starring Brownie (dog). Directed by Fred Hibbard. Released Feb. 22, 1922.
- Teddy's Goat.** Directed by Fred Hibbard. Released Nov. 30, 1921.
- Tin Cans.** Starring Brownie (dog). Directed by Fred Hibbard. Released Oct. 26, 1921.
- Touchdown, The.** Starring Lee Moran. Directed by Alf Goulding. Released Feb. 1, 1922.
- Week Off, A.** Directed by Fred Hibbard. Released Sept. 28, 1921.

CHARLES CHAPLIN COMEDIES. Produced by Charles Chaplin Productions. Distributed by Associated First National. Starring and directed by Charles Chaplin. Length, 2 reels.

Idle Class, The. Released Oct. 3, 1921.

CHESTER COMEDIES. Produced by C. L. Chester Prod. Distributed by Federated. Length, 2 reels.

Birthday Guests and Jungle Pests. Released Jan. 1922.

Snooky's Home Run. Starring Snooky. Released Feb. 1922.

Snooky's Labor Lost. Starring Snooky. Released Oct. 1921.

Snooky's Twin Troubles. Starring Snooky. Released Sept. 1921.

CHRISTIE COMEDIES. Produced by Christie Film Co. Distributed by Educational Film Exchanges. Length, 2 reels.

Barnyard Cavalier, A. Starring Bobby Vernon with Viora Daniel. Directed by Al Christie. Released Jan. 8, 1922.

Exit Quietly. Starring Bobby Vernon with Vera Steadman. Directed by Frederic Sullivan. Released Oct. 2, 1921.

Falling For Fanny. Featuring Eddie Barry and Helen Darling. Directed by William Beaudine. Released Sept. 18, 1921.

Fresh From the Farm. Starring Bobby Vernon with Josephine Hill. Directed by William Beaudine. Released Nov. 27, 1921.

Hokus Pokus. Starring Bobby Vernon with Josephine Hill. Directed by Harold Beaudine. Released Feb. 19, 1922.

In for Life. Starring Viora Daniel with Jay Belasco. Directed by Al Christie. Released Sept. 4, 1921.

Kiss and Make Up, Featuring Helen Darling and Earl Rodney. Directed by Scott Sidney. Released Dec. 11, 1921.

No Parking. Starring Neal Burns with Helen Darling. Directed by Scott Sidney. Released Dec. 25, 1921.

- One Stormy Knight.** Starring Dorothy Devore with Jay Belasco. Directed by Harold Beaudine. Released Jan. 22, 1922.
Pair of Sexes. Starring Neal Burns with Viora Daniel. Directed by Frederic Sullivan. Released Oct. 16, 1921.
Pure and Simple. Starring Bobby Vernon with Josephine Hill. Directed by William Beaudine. Released Oct. 30, 1921.
Rambling Romeo, A. Starring Neal Burns with Helen Darling. Directed by Scott Sidney. Released Feb. 5, 1922.
Saving Sister Susie. Starring Dorothy Devore and Earl Rodney. Directed by Scott Sidney. Released Nov. 13, 1921.
W. H. CLINE COMEDIES. Produced by W. H. Clune. Distributed by Wid Gunning. Length, 2 reels.
A Bear, a Boy and a Dog. Released Sept. 11, 1921.
CLYDE COOK COMEDIES. Produced and distributed by William Fox. Starring Clyde Cook. Directed by Jack Blystone. Length, 2 reels.
Chauffeur, The. Released Dec. 1921.
Toreador, The. Released Sept. 1921.

— D —

- HARRIS DICKSON COMEDIES.** Produced by Harris Dickson. Distributed by Pathé. Length, 2 reels.
Beauty Contest, The. Directed by Howard S. Moss. Released Jan. 1, 1922.
Custard Nine, The. Directed by Ralph Dean. Released Nov. 6, 1921.

— G —

- GAYETY COMEDIES.** Produced by Christie Film Co. Distributed by Educational. Directed by Scott Sidney. Length, 1 reel.
Afraid of His Wife. Featuring Vera Steadman and Earl Rodney. Released Sept. 4, 1921.
Say Uncle. Featuring Jay Belasco and Vera Steadman. Released Sept. 18, 1921.

— H —

- HALLROOM BOYS COMEDIES.** Produced by Hallroom Boys Photoplays. Distributed by Federated. Starring Sid Smith. Length, 2 reels.
At Your Service. Directed by Noel Smith. Released Nov. 9, 1921.
Beach Nuts. Directed by Herman C. Raymaker. Released Sept. 15, 1921.
Better Late Than Never. Starring Sid Smith with Jimmie Adams. Directed by Herman C. Raymaker. Released Feb. 1922.
Beware of Blondes. Starring Sid Smith with Jimmie Adams. Directed by Noel Smith. Released Feb. 1922.
From Soup to Nuts. Starring Sid Smith with Jimmie Adams. Directed by Noel Smith. Released Jan. 23, 1922.
Game Birds. Starring Sid Smith with Jimmie Adams. Released Feb. 1922.
Matinee Idols. Directed by Herman C. Raymaker. Released Nov. 22, 1921.
Meet the Wife. Directed by Herman C. Raymaker. Released Sept. 2, 1921.
Nobody's Baby. Starring Sid Smith with Jimmie Adams. Directed by Herman C. Raymaker. Released Jan. 6, 1922.
Put and Take. Directed by Herman C. Raymaker. Released Sept. 7, 1921.
Stars and Stripes. Directed by Herman C. Raymaker. Released Oct. 11, 1921.
Start Something. Directed by Noel Smith. Released Oct. 20, 1921.
Step On It. Directed by Noel Smith. Released Dec. 9, 1921.
Taking Chances. Directed by Herman C. Raymaker. Released Dec. 2, 1921.

— J —

- JEWEL COMEDIES.** Produced and distributed by Universal. Length, 2 reels.
Monkey Bell Hop, A. Starring Joe Martin. Directed by Harry Burns. Released Nov. 28, 1921.
Monkey Schoolmaster, A. Starring Joe Martin. Directed by Harry Burns. Released Jan. 2, 1922.
P. D. Q. Starring Lee Moran. Directed by William Watson. Released Oct. 24, 1921.
Robinson's Trouousseau. Starring Lee Moran. Directed by Jack Nelson. Released Sept. 5, 1921.
JO-ROK COMEDIES. Produced by Jo-Rok Comedies. Distributed by Federated. Starring Joe Rock. Length, 1 reel.
All Wet. Released Feb. 1922.
Fast Male. Released Dec. 1921.
Help Yourself. Released Jan. 1922.
Pot Roast. Released Dec. 1921.
Solid Ivory. Released Feb. 1922.
Whirlwind, The. Released Jan. 1922.

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— K —

BUSTER KEATON COMEDIES. Produced by Jos. M. Schenck. Distributed by Associated First National. Starring Buster Keaton. Directed by Buster Keaton and Eddie Cline. Length, 2 reels.

Boat, The. Released Nov. 1921.

Paleface, The. Released Jan. 1922.

Playhouse, The. Released Sept., 1921.

— L —

EDDIE LYONS COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Starring and directed by Eddie Lyons. Length, 2 reels.

Do You Take? Released Feb. 15, 1922.

Oh Daddy. Released Dec. 10, 1921.

Pardon Me. Released Jan. 11, 1922.

Peace and Quiet. Released Nov. 7, 1921.

— M —

MERMAID COMEDIES. Produced by Hamilton-White Comedies, Inc. Distributed by Educational. Directed by Jack White. Length, 2 reels.

Adviser, The. Starring Lloyd Hamilton. Released Nov. 20, 1921.

For Land's Sake. Featuring Lige Conley and Marvel Rea. Released Oct. 23, 1921.

Free and Easy. Featuring Jimmie Adams and Lige Conley. Released Dec. 11, 1921.

Rolling Stones. Starring Lloyd Hamilton. Released Jan. 15, 1922.

Step This Way. Featuring Lige Conley with Elinor Lynn. Released Feb. 12, 1922.

Vagrant, The. Starring Lloyd Hamilton. Released Sept. 25, 1921.

MUTT AND JEFF CARTOON COMEDIES. Produced by Bud Fisher. Distributed by Fox. Length, 500 feet.

Beside Her Cider. Released Jan. 1922.

Big Mystery, The. Released Oct. 1921.

Bony Parts. Released Dec. 1921.

Fast Freight. Released Dec. 1921.

Galley Slave, The. Released Oct. 1921.

Getting A-Head. Released Dec., 1921.

Ghostly Wallop, A. Released Jan. 1922.

Hole Cheese, The. Released Jan. 1922.

In Asia. Released Oct. 1921.

Knock Out, The. Released Oct. 1921.

Last Laugh, The. Released Jan. 1922.

Long Live the King. Released Jan. 1922.

Matri-Money. Released Nov. 1921.

Messy Christmas, A. Released Nov. 1921.

Race for Home, A. Released Oct. 1921.

Shadowed. Released Sept. 1921.

Stampede, The. Released Sept. 1921.

Stolen Snooze, The. Released Dec., 1921.

Tong Sandwich, A. Released Sept. 1921.

Too Much Sap. Released Feb. 1922.

Turkish Bath. Released Sept. 1921.

Village Cut-Ups, The. Released Nov. 1921.

White Meat. Released Nov. 1921.

— N —

NATIONAL COMEDIES. Produced by Sun Productions. Distributed by National Exchanges. Starring Edna Shipman and John Junior. Directed by Tefft Johnson. Length, 2 reels.

Million—More or Less, A. Released Feb. 12, 1922.

Wanted—A Girl. Released Oct. 20, 1921.

— P —

PUNCH COMEDIES. Produced by California Producers Corp. Distributed by Educational. Directed by Erie Kenton. Length, 2 reels.

Country Chickens. Starring Louise Fazenda with Jack Duffy and Chester Conklin. Released Oct. 9, 1921.

Love Egg, The. Starring Louise Fazenda with Chester Conklin and Baby John Henry, Jr. Released Sept. 11, 1921.

Rural Cinderella, A. Starring Louise Fazenda with Chester Conklin and Baby John Henry, Jr. Released Nov. 13, 1921.

— R —

ROLIN COMEDIES. Produced by Rolin Film Co. Distributed by Pathe. Starring Eddie Boland. Length, 1 reel.
Chink, The. Directed by Nick Barrows. Released Sept. 25, 1921.
Late Hours. Directed by Nick Barrows. Released Oct. 23, 1921.
On Their Way. Directed by Nick Barrows. Released Sept. 11, 1921.
Sweet By and By. Directed by Robert Kerr. Released Oct. 9, 1921.
ROLIN COMEDIES. Produced by Rolin Film Co. Distributed by Pathe. Starring Gaylord Lloyd. Length, 1 reel.
Dodge Your Debts. Directed by Earl C. Kenton. Released Oct. 16, 1921.
Lucky Number, The. Directed by Earl C. Kenton. Released Oct. 2, 1921.
Rough Seas. Directed by Alf Goulding. Released Sept. 25, 1921.
Trolley Troubles. Directed by Alf Goulding. Released Oct. 23, 1921.
Zero Hero, A. Directed by Earl C. Kenton. Released Oct. 9, 1921.
ROLIN COMEDIES. Produced by Rolin Film Co. Distributed by Pathe. Starring Paul Parrott. Length, 1 reel.
Loose Change. Directed by Raymond Grey. Released Jan. 15, 1922.
Rich Man, Poor Man. Directed by Charles Parrott. Released Feb. 19, 1922.
Try, Try Again. Directed by Raymond Grey. Released Jan. 1, 1922.
ROLIN COMEDIES. Produced by Rolin Film Co. Distributed by Pathe. Starring Snub Pollard. Length, 1 reel.
Blow 'Em Up. Directed by Charles Parrott. Released Feb. 5, 1922.
Call the Witness. Directed by Charles Parrott. Released Jan. 22, 1922.
Corner Pocket, The. Directed by Charles Parrott. Released Dec. 25, 1921.
Down and Out. Directed by R. C. Ceder. Released Feb. 26, 1922.
Fifteen Minutes. Directed by Charles Parrott. Released Oct. 30, 1921.
Gone to the Country. Directed by Charles Parrott. Released Oct. 2, 1921.
Hocus-Pocus. Directed by Charles Parrott. Released Nov. 13, 1921.
Hustler, The. Directed by Charles Parrott. Released Dec. 4, 1921.
Joy Rider, The. Directed by Charles Parrott. Released Nov. 27, 1921.
Late Lodgers. Directed by Charles Parrott. Released Sept. 18, 1921.
Law and Order. Directed by Charles Parrott. Released Oct. 16, 1921.
Lose No Time. Directed by Charles Parrott. Released Jan. 8, 1922.
On Location. Directed by Charles Parrott. Released Nov. 6, 1921.
Penny-in-the-Slot. Directed by Charles Parrott. Released Nov. 20, 1921.
Shake 'Em Up. Directed by Charles Parrott. Released Dec. 18, 1921.
Sink or Swim. Directed by Charles Parrott. Released Dec. 11, 1921.
Stage Struck. Directed by William Watson. Released Feb. 12, 1922.
Years to Come. Directed by Charles Parrott. Released Jan. 29, 1922.



ROLIN COMEDIES. Produced by Rolin Film Co. Distributed by Pathe. Length, 2 reels.
Pickaninny, The. Starring Sunshine Sammy. Directed by Robert Kerr and Charles Parrott. Released Dec. 4, 1921.

— S —

LARRY SEMON COMEDIES. Produced and distributed by Vitagraph. Starring Larry Semon. Length, 2 reels.
Bell Hop, The. Released Sept. 18, 1921.
Sawmill, The. Released Jan. 1, 1922.
SENNETT COMEDIES. Produced by Mack Sennett (Associated Producers) Distributed by Associated First National. Directed by Roy Del Ruth. Length, 2 reels.
Be Reasonable. Starring Billy Bevan and Mildred June. Released Dec. 12, 1921.

- Bright Eyes.** Starring Ben Turpin. Released Jan. 9, 1922.
By Heck. Starring Billy Bevan and Mildred June. Released Dec. 26, 1921.
Duck Hunter, The. Starring Billy Bevan and Mildred June. Released Feb. 13, 1922.
Love and Doughnuts. Starring Ben Turpin. Released Nov. 1921.
- STAR COMEDIES.** Produced and distributed by Universal. Length, 1 reel.
- Almost a Rancher.** Starring Bert Roach. Directed by Craig Hutchinson. Released Jan. 9, 1922.
- Back Stage.** Starring Cliff Bowes. Directed by William Watson. Released Oct. 31, 1921.
- Both Booths.** Starring Eddie Boland. Directed by Craig Hutchinson. Released Feb. 13, 1922.
- Bottle Baby, A.** Starring Eddie Boland. Directed by Craig Hutchinson. Released Feb. 27, 1922.
- Fake Quake, The.** Starring Eddie Boland. Directed by Craig Hutchinson. Released Jan. 30, 1922.
- Fares, Please.** Starring Bert Roach. Directed by Craig Hutchinson. Released Oct. 24, 1922.
- Friday, the Thirteenth.** Starring Eddie Boland. Directed by Craig Hutchinson. Released Feb. 20, 1922.
- Fur Coats and Pants.** Starring Bert Roach. Directed by Craig Hutchinson. Released Dec. 19, 1921.
- Heart Breakers.** Starring Cliff Bowes. Directed by William Watson. Released Dec. 5, 1921.
- Hot But Healthy.** Starring Bert Roach. Directed by Craig Hutchinson. Released Oct. 3, 1921.
- Ice Box Pirates.** Starring Cliff Bowes. Directed by William Watson. Released Nov. 28, 1921.
- Lines Busy.** Starring Billy West. Directed by Craig Hutchinson. Released Nov. 21, 1921.
- Look Pleasant, Please.** Starring Bert Roach. Directed by Craig Hutchinson. Released Sept. 19, 1921.
- News Maker, The.** Starring Eddie Boland. Directed by Craig Hutchinson. Released Jan. 23, 1922.
- No Clothes to Guide Him.** Starring Bert Roach. Directed by Craig Hutchinson. Released Sept. 5, 1921.
- Noiseless Valley.** Starring William Irving. Directed by Craig Hutchinson. Released Nov. 7, 1921.
- No Place to Live.** Starring Bert Roach. Directed by Craig Hutchinson. Released Oct. 17, 1921.
- Oh, Nursie.** Starring Bert Roach. Directed by Craig Hutchinson. Released Dec. 26, 1921.
- Penny Ante.** Starring Harry Mann. Directed by Craig Hutchinson. Released Jan. 16, 1922.
- Should Stepmothers Trifle?** Starring Cliff Bowes. Directed by William Watson. Released Nov. 14, 1921.
- Should Husbands Mind Babies?** Starring Harry Gribbon. Directed by William Watson. Released Oct. 10, 1921.
- Should Husbands Do Housework?** Starring Harry Gribbon. Directed by William Watson. Released Sept. 26, 1921.
- Show Me Your Samples.** Starring Bert Roach. Directed by Craig Hutchinson. Released Dec. 12, 1921.
- Watch Your Wallet.** Starring Eddie Boland. Directed by Craig Hutchinson. Released Feb. 6, 1922.
- Westward Whoa!** Starring Bert Roach. Directed by Craig Hutchinson. Released Jan. 2, 1922.
- Where Is My Wandering Wife?** Starring Harry Gribbon. Directed by William Watson. Released Sept. 12, 1921.
- AL ST. JOHN COMEDIES.** Produced and distributed by William Fox. Starring Al St. John. Length, 2 reels.
- Fast and Furious.** Directed by Gilbert Pratt. Released Oct. 1921.
- Fool Days.** Directed by Gilbert Pratt. Released Dec. 1921.
- Happy Pest, The.** Directed by Ferris Hartman. Released Nov. 1921.
- Small Town Stuff.** Directed by Al St. John. Released Sept. 1921.
- SUNSHINE COMEDIES.** Produced and distributed by William Fox. Length, 2 reels.
- Book Agent, The.** Directed by St. Clair Sedgwick. Released Sept. 1921.
- Business Is Business.** Directed by Erle Kenton. Released Dec. 1921.
- False Alarm.** Starring Chester Conklin. Directed by Erle Kenton. Released Jan. 1922.
- Hold the Line.** Directed by Slim Summerville. Released Jan. 1922.
- Love and War.** Directed by Al Herman. Released Nov. 1921.
- One Moment, Please.** Directed by Slim Summerville. Released Oct. 1921.
- Pardon Me.** Directed by Slim Summerville. Released Dec. 1921.
- Perfect Villain, A.** Directed by Erle Kenton. Released Nov. 1921.

Say It with Flowers. Directed by Al Herman. Released Sept. 1921.
Singer Midget's Side Show. Directed by Eddie Cline. Released Oct. 1921.
Try and Get It. Directed by Al Herman. Released Jan. 1922.
West Is West. Released Feb. 1922.

— T —

TOONERVILLE TROLLEY COMEDIES. Produced by Betzwood Film Co. Distributed by Asso. First National. Length, 2 reels.

Toonerville Tangle. Starring Dan Mason. Directed by Ira M. Lowery. Released Sept. 5, 1921.

TOONERVILLE TROLLEY COMEDIES. Produced by Betzwood Film Co. Distributed by Educational. Length, 2 reels.

Skipper's Last Resort, The. Starring Dan Mason. Directed by Ira M. Lowery. Released Dec. 4, 1921.

TORCHY COMEDIES. Produced by Mastodon Film Co. Distributed by Educational. Starring Johnny Hines.

Battling Torchy. Released Jan. 22, 1922.

Doggone Torchy. Released Sept. 18, 1921.

Torchy a la Carte. Released Oct. 16, 1921.

Torchy's Frame-Up. Released Nov. 20, 1921.

Torchy Takes a Chance. Released Dec. 18, 1921.

— V —

VANITY COMEDIES. Produced by Christie Film Co. Distributed by Educational. Length, 1 reel.

Paying Patients. Starring Dorothy Devore. Directed by H. Donald Edwards. Released Sept. 11, 1921.

NEWS WEEKLIES

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday. Length, 1 reel.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal. Issued twice a week, Tuesday and Friday. No. 70 to No. 104 released from Sept. 2, 1921, to Dec. 30, 1921. No. 1 to No. 17 released from Jan. 3, 1922, to Feb. 28, 1922. Length, 1 reel.

KINOGRAMS. Produced by Kinograms Publishing Co. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. Length, 1 reel.

PATHE NEWS. Produced and distributed by Pathe Exchanges. Issued twice a week, Wednesday and Saturday. No. 69 to No. 105 released from Sept. 3, 1921, to Dec. 31, 1921. No. 2 to No. 17 released from Jan. 4, 1922, to Feb. 25, 1922. Length, 1 reel.

SELZNICK NEWS. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Issued twice a week, Sunday and Thursday. Length, 1 reel.



SCENICS

- ROBERT C. BRUCE SCENICS.** Produced by Educational Film Corp. Distributed by Educational Film Exchanges. Length, 1 reel.
As Old as the Hills. Ruins in Europe. Released Dec. 18, 1921.
By the Side of the Road. Countryside scenes in England. Released Sept. 4, 1921.
Old and New England. England and United States. Released Nov. 20, 1921.
Strolling Minstrels. Strolling musicians in Switzerland and Scotland. Released Oct. 23, 1921.
Unknown Switzerland. Released Jan. 15, 1922.
- BURLINGHAM ADVENTURES.** Produced by Fred H. Burlingham. Distributed by Truart Film Corp. Issued every other week. Length, 1 reel.
Across the St. Gotthard Alps. Released Feb. 1922.
Way Down Upon the Suwanee River. Released Feb. 1922.
- CHESTER OUTINGS.** Produced by C. L. Chester Productions, Inc. Distributed by Educational Film Exchanges. Length, 1 reel.
No More Gasoline. Climbing up the mountains of Rio de Janeiro. Released Sept. 25, 1921.
Save Your Carfare. Scenes in Manchuria, China. Released Sept. 11, 1921.
- POST NATURE SCENICS.** Distributed by Wid Gunning, Inc. Length, 1 reel.
Bit Old Fashioned, A. Released Oct. 2, 1921.
My Barefoot Boy. Released Sept. 4, 1921.
My Rural Relations. Released Nov. 13, 1921.
Puppy Days. Released Oct. 16, 1921.
Ramblers Three. Released Sept. 18, 1921.
Robinson Crusoe Hours. Released Nov. 13, 1921.
- PRIZMA COLOR SCENICS.** Produced by Prizma, Inc. Distributed by State Rights. Length, averaging from one-half to three-quarters of a reel.
Away Dull Care. Outdoor sports, hunting, fishing, canoeing, motoring, riding, skating, tobogganning, aquaplaning and other sports. Released Nov. 30, 1921.
Cape of Good Hope. Includes scenes in the neighborhood of the Cape and a record of events and landmarks dealing with the life of Cecil Rhodes, founder of the Rhodes' Scholarships. Released Jan. 30, 1922.
Glorious Dead, The. The ceremony of the burial of America's Unknown Soldier at Arlington Cemetery, Armistice Day, 1921. Released Feb. 15, 1922.
Magic Gems. Study of the symbolism of gems. Released Nov. 15, 1921.
Nippon. Scenes in Japan. Released Dec. 30, 1921.
Ruins of Angkor. Record of the exploration of the masterpieces of Brahmin architecture in Indo-China. Released Oct. 30, 1921.
Seeing the Unseen. Scientific models of minute organisms that ordinarily can be seen only by aid of microscope. Released Dec. 15, 1921.
Sno-Birds, The. Featuring the Sno-Birds Club in their winter sports at Lake Placid. Released Jan. 15, 1922.
So This Is London. Study of London in 1921. Released Sept. 30, 1921.
Sunbeams. Study of the separation of sunlight into its various color elements. Released Oct. 15, 1921.
- WORLD WANDERINGS.** Produced by Educational Films Corp. Distributed by Educational Film Exchanges. Length, 1 reel.
Bonnets of Auvergne. Taken in Southern part of France. Released Jan. 1, 1922.
Dawn to Dusk in Egypt. Released Jan. 29, 1922.
Let's Go—To the South Seas. Released Dec. 4, 1921.
Silver Harvest, The. Sardine industry in France and Portugal. Released Feb. 26, 1922.

THEATRE EQUIPMENT

Helpful Articles Of Interest On Perplexing Problems.

A New Department On Pages 108-110

SPLIT REELS

BURR'S NOVELTY REVIEW. Produced by C. C. Burr. Distributed by Affiliated Distributors. Consists of an animated cartoon and advanced women's fashions in color with one or two other subjects added. Length, 1 reel.

GOLDWYN GRAPHICS. Produced by Bray Picture Corp. Distributed by Goldwyn. Length, 1 reel.

Angling in Oregon Waters (*Finley Nature*) and **Judge Rumhauser Cartoon: Home Sweet Home**. Released Jan. 1, 1922.

Climbing Mazamas (*Finley Nature*) and **Jerry on the Job Cartoon: Monkey Business**. Released Dec. 4, 1921.

Cupid in Djckjakarta (*Powell Scenic*). Released Jan. 29, 1922.

Healthy Appetites (*Finley Nature*) and **Jerry on the Job Cartoon: Captain Kidd's Billy**. Released Jan. 15, 1922.

High Water (*Finley Nature*) and **Jerry on the Job Cartoon: A Bum Victory**. Released Oct. 23, 1921.

Page Mr. Edison (*Finley Nature*) and **Jerry on the Job Cartoon: Spendthrift**. Released Nov. 20, 1921.

Ship Ahoy (*Powell Scenic*) and **Jerry on the Job Cartoon: Hard Times**. Released Nov. 6, 1921.

Soldiers in Siam (*Powell Scenic*) and **Jerry on the Job Cartoon: Male or Female**. Released Feb. 26, 1922.

Tropical Tea-Time (*Powell Scenic*) and **Jerry on the Job Cartoon: Candy Kid**. Released Dec. 18, 1921.

Ups and Downs (*Finley Nature*). Released Feb. 12, 1922.

AMERICAN PICTURE BOOK. Produced by Louis Seel. Distributed by Aywon Film Corp. Cartoon reels. Issued every other week. Length, 500 feet. Vol. 1—**Girls We All Know—The Fable of the Egg and Yodel—How Nature Errs**.

Vol. 2—**Pierrette Plays Carmen—Hints for Saturday Night—How I Disrobe Modestly—Fashions Follies—Ink Slinging**.

Vol. 3—**Straight Through the Earth**.

Vol. 4—**A Big Feature—An Artist Palette—Proving Theory of Evolution—The Clothing Problem**.

MISCELLANEOUS

COULD COLUMBUS DISCOVER AN AMERICAN? Scenes in foreign settlements of New York City. Produced and distributed by Educational. Released Sept. 18, 1921. Length, 1 reel.

KINETO REVIEWS. Produced by Kineto Company of America. Distributed by National Exchanges. Length, 1 reel.

Childhood. Released Dec. 19, 1921.

Friends of Man. Released Jan. 16, 1922.

Fortune Builders. Released Jan. 23, 1922.

Game of Golf, The. Released Feb. 6, 1922.

Giants of Industry. Released Jan. 2, 1922.

How the Swiss Boy Scout Spends His Vacation. Released Feb. 13, 1922.

In Gypsy-Land. Released Dec. 26, 1921.

Liquid Air. Released Feb. 27, 1922.

New York—America's Gateway. Released Jan. 30, 1922.

Rambles Round Rio. Released Feb. 20, 1922.

Rejuvenated Mexico. Released Dec. 12, 1921.

Willing Captives. Released Jan. 9, 1922.

MAJOR ALLEN SERIES. Produced by Adventure Films, Inc. Distributed by Pathé. Length, 1 reel.

Capturing Lions by Aeroplane. Released Oct. 23, 1921.

Netting the Leopard. Released Sept. 25, 1921.

Roping the Black Panther. Released Nov. 20, 1921.

MANLY ART OF SELF DEFENSE (Slow Speed). Produced by Blanchard Film Co. Distributed by Educational Film Exchanges. Released Sept. 25, 1921. Length, 1 reel.

OFFICIAL URBAN MOVIE CHATS. Official screen publication of the M. P. T. O. A. Produced by Charles Urban. Distributed by Hodkinson. Issued once a week. Length, 1 reel.

PATHE REVIEW. A screen magazine. Produced and distributed by Pathe. Issued once a week. Length, 1 reel.



SCREEN SNAPSHOTS. Produced by Screen Snapshots, Inc. Distributed by Federated Film Exchanges. Issued twice a month. No. 9, Sept. 2; No. 10, Sept. 15; No. 11-F, Sept. 29; No. 12-F, Oct. 14; No. 13-F, Oct. 26; No. 14-F, Nov. 9; No. 15-F, Nov. 26; No. 16-F, Dec. 10; No. 17-F, Dec. 23; No. 18-F, Jan. 9; No. 19-F, Jan. 23; No. 20-F, Feb. 4; No. 21-F, Feb. 18.

SHADOWLAND SCREEN REVIEW. Produced in cooperation with Brewster Publications. Distributed by Storey Pictures, Inc. Issued twice a month. Length, 1 reel.

SKETCHOGRAFS. Produced by Julian Ollendorff. Distributed by Educational Film Exchanges. Human interest cartoons. Length, 1 reel.

Eve's Leaves. Women's fashions from the time of Eve to the present. Released Oct. 2, 1921.

Family Album, The. Humorous glimpses into an old family album. Released Jan. 8, 1922.

Just for Fun. Coney Island. Released Sept. 4, 1921.

Seeing Greenwich Village. Sights of the Village. Released Nov. 6, 1921.

What's the Limit? Argument for Disarmament. Released Dec. 4, 1921.

SPORT PICTORIAL. Produced by Jack Eaton. Distributed by Arrow Film Corp.

An Order of Fish. Comparison fishing, trout, bass and salt water fishing.

Arms and Legs. Comparison of which is most important in sports, arms or legs, football, racing, baseball, track sports, automobiling.

Beyond the Beaten Trail. Exploring icebergs, Alaska.

Boys. Boys of yesterday, old swimming hole, follow leader, boys of today organized play, scout camp.

Cradle of Champions. Town lot boys, baseball and football, big league baseball, Ruth, Cobb and college football stars.

Empire Guardians. Athletic training New York State police.

Fish and Totem. Spearing salmon, British Columbia and totem poles, Alaska.

Gangway. Comparing boats, speed boats, canoes, yachts, etc.

Girls Will Be Boys. Girls' camps, Vermont and Maine, water sports, canoe stunts and a pageant.

Happy Duffer, The. Humorous golfing, instruction with Vardon, Ray, Ouimet, Evans and Kerrigan.

Horse Play. Horses on snow shoes, gymkanna sports, Pinehurst.

How Do You Get Your Exercise? Army-Navy baseball, gym. stunts, volunteer fireman's competition.

How Will You Have Your Bath? Swimming, diving and aquaplaning.

Leading a Dog's Life. Alaskan huskies, police dogs, bird dogs, puppies.

Make or Break. Track sports, Princeton and Pennsylvania, slow motion comparison.

Making Manhandlers. West Point athletic system.

Modern Mariners. Making Midshipmen, Annapolis; wrestling, boxing, crew, etc.

Open Trails. Comparison hunting small game, birds, moose hunting, New Brunswick.

Skis and Skids. Pretty girls and skis, Lake Placid Club.

Thrill of the Thoroughbreds, The. Horse racing, training, jockeys, Man-of-War, Sir Barton, etc.

Treasure Hunters. Alaskan adventure picture, hunting, shooting rapids.

Wellesley's Young Amazons. Athletic stunts at Wellesley College.

When Good Fellows Get Together. A trip with Dartmouth Outing Club, New Hampshire Mountains, snow stuff.

- SPORT REVIEW.** Produced by Jack Eaton. Distributed by Goldwyn Pictures Corp. Length, 1 reel.
- Centaur of the Field.** Training cavalry at West Point; horse show slow motion at Tuxedo; polo, Meadowbrook, etc. Released Jan. 22, 1922.
- Drawing Cards.** Study of crowds, horse racing, world's series, football. Released Dec. 25, 1921.
- Form.** Slow motion study golf strokes, tennis strokes, swimming strokes, etc., with world champions. Released Nov. 13, 1921.
- In the Pink.** Girl study, reducing class, Savage School games slow motion, beach sports. Released Dec. 11, 1921.
- Rex Beach Week-End.** Fishing and hunting with Rex Beach and his dogs in Canada. Released Feb. 19, 1922.
- Self Defense.** Analysis famous blows ring champs, slow motion; famous holds wrestling champions, slow motion; West Point wrestling and boxing. Released Jan. 8, 1922.
- Speed.** Comparison reel on automobile, locomotive, motor boat, speed boat and aeroplane. Released Oct. 30, 1921.
- Stamina.** Slow motion analysis, stamina in crew races and high points of football. Released Nov. 27, 1921.
- Winter Pep.** Dog teams, skil-ing, tobogganing, bob sledding, hockey at Poland Springs, Lake Placid and Quebec. Released Feb. 5, 1922.
- TOPICS OF THE DAY.** Produced by Timely Films, Inc. Distributed by Pathé. Issued once a week. Length, 1/3 reel.

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CONSTRUCTION AND REMODELING

COMPETENT ENGINEERING NECESSARY TO INSURE SAFETY IN THEATRE CONSTRUCTION.

An article written by a theatre engineer which was stimulated by the recent failures in theatre buildings. Some of the acceptable and recommendable practices in theatre construction are pointed out in this description.

Reference: February 25, 1922, page 1278.

HOW AN ELEVEN HUNDRED-SEAT HOUSE WAS RENOVATED AT SMALL COST.

An enterprising and efficient manager therein tells how, with a very limited expenditure, he remodeled this large theatre. His methods of shopping for his materials and equipment might well be followed by others.

References: December 10, 1921, page 3081.

FIRE PREVENTION

UP TO EXHIBITORS TO SPREAD GOSPEL OF FIRE PREVENTION.

Contains the necessity of fire prevention. Statistics of annual losses in the United States.

References: October 8, 1921, page 1897.

FLOOR COVERING

A POPULAR FLOOR COVERING IN MOVING PICTURE THEATRES.

An article on linoleum and cork carpet for the motion picture theatre containing information describing the advantages of this flooring, and also general advice on the best method of laying, etc.

References: December 3, 1921, page 2965.

ILLUMINATION AND MODIFIED LIGHTING

ADAPTING COLORED LIGHT TO THE MOTION PICTURE THEATRE.

The first of a series of articles by A. L. Powell, who is recognized as possibly the leading expert on this and allied subjects. This general subject of illumination of the theatre and stage along with the connection of light and music is treated in the issues of January 28, February 4, 11, 18, 25, March 4 and 11.

References: January 28, 1922, page 777.

VARIOUS EFFECTS MAY BE OBTAINED THROUGH COLORED LIGHTING.

A. L. Powell, in the second of his series of articles treating on "Colored Lighting in the Motion Picture Theatre," has here endeavored to point out the differences between the action of lighting and pigments; the composition of color; the fact that in practice we are not generally dealing with pure color; the necessity for examining colors and experimenting with the various combinations to secure the desired results, and finally, giving an example of the effect of color on scenery. This series of articles should help the exhibitor in his attempt to present colored lighting in its most effective forms. The possibilities along these lines are unlimited.

References: February 4, 1922, page 907.

SUGGESTIONS FOR LIGHTING VARIOUS PARTS OF THE THEATRE.

Mr. Powell, in the third of his series on "Colored Lighting in the Motion Picture Theatre," points out the probable course along which lighting methods will be carried in the future. Comment is made on the present practice of studding huge fixtures with colored lamps so that the fixture becomes the center of attraction. Also the attempt is made to point out that in the future more delicate subtle effects will be secured.

References: February 11, 1922, page 1043.

SUPPLEMENTING THE GENERAL THEATRE ILLUMINATION WITH SPECIAL EFFECTS.

Continuation of a series of articles by A. L. Powell in which he discusses the splendid opportunities which confront the exhibitor for securing various distinguishing effects through special lighting. Special lighting will bring

objects such as artistic vases, statues, architectural designs and the like which are usually totally unnoticed, to special attention, laying additional stress and beauty on same. Extremely striking lighting effects may be obtained at almost no expense.

References : February 18, 1922, page 1159.

APPLICATION OF COLORED LIGHT IN CONNECTION WITH MUSIC.

A discussion by A. L. Powell on why the rapidly increasing number of motion picture theatres are adopting in some form or another the use of modified illumination to produce an atmosphere which is in harmony with the music. Mr. Powell has endeavored to point out the importance of this subject to the motion picture theatre, the wonderful opportunities for experimentation which it possesses, the fundamental points of similarity and difference between light and sound.

References : February 25, 1922, page 1277.

COLORED LIGHTING PROVIDES MOST ARTISTIC EFFECTS FOR STAGE.

The sixth of a series by A. L. Powell on "Colored Lighting for the Motion Picture Theatre" in which is described the best means of securing artistic effects through modified lighting on the stage. Also the desirable equipment, the variety of mechanical means through which the desired effects may be obtained, and the principles to be considered when choosing the type of lighting for a particular production. In this article a detailed study of the footlight is made, including its advantages and limitations.

References : March 4, 1922, page 1407.

OPERATION AND FUNCTION OF APPLIANCES FOR STAGE LIGHTING.

The last article of the series by A. L. Powell, which takes up the actual mechanical construction of the various units used for securing stage lighting effects, their proper operation and function. A few examples are given to indicate how colored lighting can be applied with these devices in the most effective method.

References : March 11, 1922, page 1519.

IMPORTANCE OF PROPER ILLUMINATION OF THEATRE INTERIOR.

Results of research by the Eastman Kodak Company Laboratory, giving a study of the best practice for theatre auditorium illumination, containing data and suggestions which may be found advantageous in planning the theatre lighting.

References : September 17, 1921, page 1519.

MOTOR GENERATOR

PROPER CARE AND OPERATION OF THE MOTOR GENERATOR EQUIPMENT.

By H. M. Candy, Engineering Dept., Westinghouse Mfg. & Elec. Co. The care and procedure of installation and operation as outlined in this article should save the exhibitor considerable expense, and the projectionist time and worry.

References : January 21, 1922, page 647.

MUSIC AND LIGHT

APPLICATION OF COLORED LIGHT IN CONNECTION WITH MUSIC.

A discussion by A. L. Powell on why the rapidly increasing number of motion picture theatres are adopting in some form or another the use of modified illumination to produce an atmosphere which is in harmony with the music. Mr. Powell has endeavored to point out the importance of this subject to the motion picture theatre, the wonderful opportunities for experimentation which it possesses, the fundamental points of similarity and difference between light and sound.

References : February 25, 1922, page 1277.

ORGANS

INSTALLATION AND PROPER CARE OF THE THEATRE ORGAN.

By H. J. Werner, president, American Photoplayer Company. An article that should prove very helpful through its general educational nature on the care, operation and installation of the theatre organ.

References : December 31, 1921, page 301.

PROJECTORS

USES OF THE FIVE GENERAL TYPES OF PROJECTORS.

A lecture by Don Carlos Ellis at Columbia University, giving a résumé of the uses of the large standard professional, semi-professional, portable or suit-case variety, safety standard type, of projector.

References : September 17, 1921, page 1526.

SCREENS (PROJECTION)**SHAPE OF HOUSE MAIN FACTOR IN SELECTING SCREEN.**

Second phase of screen problem treated in the booklet of Eastman Kodak Company, entitled "The Motion Picture Theatre, Its Interior Illumination and the Selection of the Screen," giving a general discussion on the subject of sight lines and angles through which the screen is viewed and a recommendation for the proper selection of the screen best suited for the particular theatre.

References: November 5, 1921, page 2458.

VENTILATION**VENTILATION SYSTEM IS AN ASSET THAT PAYS DIVIDENDS.**

Article on ventilation system design and advantages by James F. Dailey, Monsoon Company, including short description of various types of installations.

References: October 1, 1921, page 1776.

A New Service

With this issue of the Booking Guide we introduce the Theatre Equipment Section which will be elaborated upon in future editions.

The reviews include articles treating of subjects pertaining to the technical phases of the Motion Picture Theatre such as colored lighting, music, ventilation, projection, etc.

An Innovation

WITH this issue we have inaugurated a new section in the Booking Guide which appears on pages 112 to 137.

This is a booking chart drawn up by weeks so that the theatre owner may have proper records of his current and future bookings while using the Booking Guide.

We believe that this addition will be greatly appreciated and will enhance the value of the Guide both as a current record and reference to pictures which have been shown in the past.

Week of May 7th, 1922

REELS

Sunday

7

Monday

8

Tuesday

9

Wednesday

10

Thursday

11

Friday

12

Saturday

13

Week of May 14th, 1922

REELS

Sunday

14

Monday

15

Tuesday

16

Wednesday

17

Thursday

18

Friday

19

Saturday

20

Week of May 21st, 1922

REELS

Sunday

21

Monday

22

Tuesday

23

Wednesday

24

Thursday

25

Friday

26

Saturday

27

Week of May 28th, 1922

REELS

		Sunday
		28
		Monday
		29
		Tuesday
		30
		Wednesday
		31
		Thursday
		June
		1
		Friday
		2
		Saturday
		3

Week of June 4th, 1922

REELS

Sunday	4	
Monday	5	
Tuesday	6	
Wednesday	7	
Thursday	8	
Friday	9	
Saturday	10	

Week of June 11th, 1922

REELS

		Sunday	
		11	
		Monday	
		12	
		Tuesday	
		13	
		Wednesday	
		14	
		Thursday	
		15	
		Friday	
		16	
		Saturday	
		17	

Week of June 18th, 1922

REELS

Sunday 18		
Monday 19		
Tuesday 20		
Wednesday 21		
Thursday 22		
Friday 23		
Saturday 24		

Week of June 25th, 1922

REELS

		Sunday	
		25	
		Monday	
		26	
		Tuesday	
		27	
		Wednesday	
		28	
		Thursday	
		29	
		Friday	
		30	
		Saturday	
		July	
		1	

Week of July 2nd, 1922

REELS

Sunday

2

Monday

3

Tuesday

4

Wednesday

5

Thursday

6

Friday

7

Saturday

8

Week of July 9th, 1922

REELS

		Sunday	9
		Monday	10
		Tuesday	11
		Wednesday	12
		Thursday	13
		Friday	14
		Saturday	15

Week of July 16th, 1922

REELS

Sunday

16

Monday

17

Tuesday

18

Wednesday

19

Thursday

20

Friday

21

Saturday

22

Week of July 23rd, 1922

REELS

		Sunday	
		23	
		Monday	
		24	
		Tuesday	
		25	
		Wednesday	
		26	
		Thursday	
		27	
		Friday	
		28	
		Saturday	
		29	

Week of July 30th, 1922

REELS

		REELS
Sunday	30	
Monday	31	
Tuesday	1	
Wednesday	2	
Thursday	3	
Friday	4	
Saturday	5	

Week of August 6th, 1922

REELS

		Sunday	6
		Monday	7
		Tuesday	8
		Wednesday	9
		Thursday	10
		Friday	11
		Saturday	12

Week of August 13th, 1922

REELS

	•		
Sunday			
13			
Monday			
14			
Tuesday			
15			
Wednesday			
16			
Thursday			
17			
Friday			
18			
Saturday			
19			

Week of August 20th, 1922

REELS

Sunday

20

Monday

21

Tuesday

22

Wednesday

23

Thursday

24

Friday

25

Saturday

26

Week of August 27th, 1922

REELS

		REELS
Sunday	27	
Monday	28	
Tuesday	29	
Wednesday	30	
Thursday	31	
Friday		
September	1	
Saturday	2	

Week of September 3rd, 1922

REELS

	Sunday	3
	Monday	4
	Tuesday	5
	Wednesday	6
	Thursday	7
	Friday	8
	Saturday	9

Week of September 10th, 1922

REELS

		REELS
Sunday	10	
Monday	11	
Tuesday	12	
Wednesday	13	
Thursday	14	
Friday	15	
Saturday	16	

Week of September 17th, 1922

REELS

Sunday

17

Monday

18

Tuesday

19

Wednesday

20

Thursday

21

Friday

22

Saturday

23

Week of September 24th, 1922

REELS

		REELS
Sunday	24	
Monday	25	
Tuesday	26	
Wednesday	27	
Thursday	28	
Friday	29	
Saturday	30	

Week of October 1st, 1922

REELS

	Sunday	1
	Monday	2
	Tuesday	3
	Wednesday	4
	Thursday	5
	Friday	6
	Saturday	7

Week of October 8th, 1922

REELS

Sunday		
8		
Monday		
9		
Tuesday		
10		
Wednesday		
11		
Thursday		
12		
Friday		
13		
Saturday		
14		

Week of October 15th, 1922

REELS

	Sunday	15
	Monday	16
	Tuesday	17
	Wednesday	18
	Thursday	19
	Friday	20
	Saturday	21

Week of October 22nd, 1922

REELS

Sunday

22

Monday

23

Tuesday

24

Wednesday

25

Thursday

26

Friday

27

Saturday

28

Week of October 29th, 1922

REELS

	Sunday	29
	Monday	30
	Tuesday	31
	Wednesday November 1	
	Thursday	2
	Friday	3
	Saturday	4

Motion Picture
News
Booking
Guide

Next Issue, October 1922

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to Receive
a Complete
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